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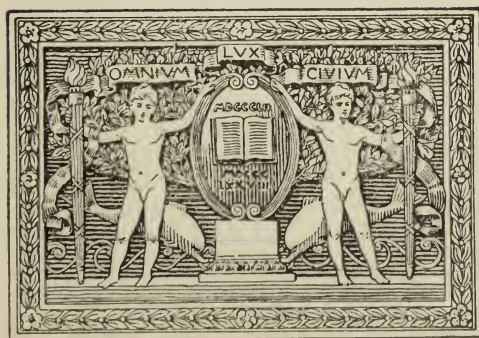
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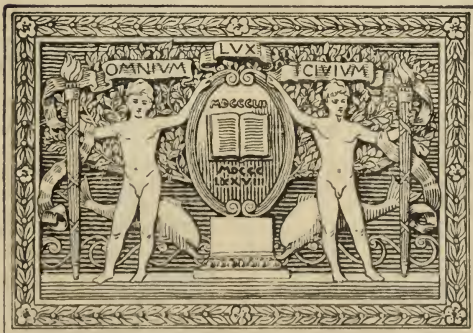
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## OF

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For other and later titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found further and fuller entry.

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- Abbot**, Charles Greeley. Arequipa pyreheliometry. Washington. 1916. Charts. Tables. [Smithsonian miscellaneous collections.] No. 9 in \*3350.265
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- Accum**, Friedrich Christian. Physische und chemische Beschaffenheit der Baumaterialien, deren Wahl. Berlin. 1826. Tables. 4019.231
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- Addams**, Jane. The long road of woman's memory. New York. 1916. 5570.160; \*P.70.678.2  
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- Adderley**, Hon. James Granville. In slums and society: reminiscences of old friends. London. [1916.] Portrait. 3569a.307
- Addison**, Julia De Wolf. The Dresden galleries. Boston. 1912. Portraits. Plates. Plans. [Art galleries of Europe.] 4078.434
- The National Gallery. Boston. 1912. Portraits. Plates. Plan. [Art galleries of Europe.] 4078.435
- The Pitti Palace. Boston. 1912. Portraits. Plates. Plan. [Art galleries of Europe.] 4078.436
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- Adenoids**. COOLIDGE. 3769.344
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 Pp. ix, x contain Chronology of Hazlitt's life and writings.  
**Zippel, Hermann.** Ausländische Handels- und Nährpflanzen zur Belehrung für das Haus und zum Selbstunterrichte. Braunschweig. 1885. Colored plates. 3855.56  
**Zirkel, Ferdinand.** Die mikroskopische Beschaffenheit der Mineralien und Gesteine. Leipzig. 1873. Illus. 5868.98  
**Zoology.** HERTWIG. 3886.111  
 — LEE and HENNEGUY. 3742.145

## Books Added to the Allen A. Brown Collection.

- Adamowski, Timothée.** Mouvement de valse for violin and piano. [Score and part.] Boston. [1910.]
- Bach, Johann Sebastian.** Sechs Sonaten für Violine solo. Klavier-Begleitung von Robert Schumann. Leipzig. [189-?]
- Bimboni, Oreste.** American and English album of songs. [With pianoforte accompaniment.] Florence. [190-?]
- Blockz, Jan.** Danses flamandes pour grand orchestre. Op. 26. Partition. Paris. [1898.]
- Bordes, Charles.** Ave Maria [motet] à 4 voix mixtes. Paris. [189-?]
- Bordes, Charles, editor.** Anthologie des maîtres religieux primitifs. Paris. [19-?] 3 v.
- Bridge, Joseph Cox.** Idylle [for organ]. Manuscript. [189-?]
- Bruch, Max.** Osterkantate. Für Chor, Sopran-Solo, Orchester u. Orgel. Op. 81. Klavierauszug [mit Text]. Leipzig. [1908.]
- Buchhalter, Simon.** A lover's knot. Opera in one act. Vocal score. New York. [1916.]
- Bunnett, Edward.** Fantasia for the organ. Manuscript. [189-?]
- Chadwick, George Whitefield.** Canzonetta [for organ]. Manuscript. [189-?]
- Clementi, Muzio.** Three sonatas for the pianoforte with violin or flute and violoncello. Op. 21. [Pianoforte part only.] London. [179-?]
- Converse, Frederick Shepherd.** The peace pipe. Cantata for mixed voices with baritone solo and orchestra. [Vocal score.] Boston. [1915.]
- Diabelli, Antonio.** Domine exaudi. 4<sup>tes</sup> Offertorium. Op. 142. [S.A.T.B. mit Orchester. Partitur.] Manuscript. [188-?]
- Vias Tuas Domine. [Offertorium. T.T.B. mit Orchester und Orgel. Partitur. Manuscript. [188-?]
- Donahoe, J. Frank.** Postlude [for organ]. Manuscript. [189-?]
- Prelude [for organ]. Manuscript. [189-?]
- Dubois, François Clément Théodore.** Hylas. Scène lyrique. [Partition piano et chant.] Paris. [188-?]
- Messe brève à quatre voix. S.A.T.B. avec accompagnement d'orgue. Partition. Paris. 1900.
- Messe pour les morts. Soli et chœurs avec orgue et contre-basse. [Partition.] Paris. [187-?]
- Messe solennelle de Saint-Rémi. Partition chant et orgue. Paris. 1900.
- Dwelschauvers-Dery, F. V.** Die Cavalleria rusticana und ihre Bedeutung für Deutschland. Leipzig. 1892.
- Evans, Dorothy Clements.** A study of the folk song. Typewritten manuscript. Boston. [1915.]
- Forsyth, Frederic Gregory, Viscount de Fronsac.** Forsyth of Dykes. A ballad [with pianoforte accompaniment]. Boston. [1916.]
- Franchetti, Alberto, Barone.** La figlia di Iorio. Tragedia pastorale. Per canto e pianoforte. Milano. 1906.
- Franck, César Auguste.** Leçons d'harmonie. Paris. [187-?]
- Gade, Niels Wilhelm.** Summernight. Chorus [S.A.]. With 4 hand accom't. New York. [1878.]
- Gilchrist, W. Wallace.** Andante [for organ]. Manuscript. [189-?]
- Gleason, Frederic Grant.** Idylle [for organ]. Op. 24. Manuscript. [189-?]
- Gounod, Charles François.** Méditation pour orchestre et chœur adaptée au 1<sup>er</sup> prélude de clavecin de J. S. Bach. Partition. Paris. [185-?]
- Son opinion sur Henry VIII de Camille Saint-Saëns. [Paris. 1883.]
- Grainger, Percy Aldridge.** In a nutshell. Suite. [Orchestral score.] New York. [1916.]
- Granados y Campina, Enrique.** Dante. Poème symphonique pour orchestre. Partition d'orchestre. New York. [1915.]
- Grimm, C. Hugo.** The coming of the Anointed. A cantata. Vocal score. Cincinnati. [1915.]
- Guiraud, Ernest.** [Gretna-Green.] Scène & valse du ballet Gretna-Green. Partition d'orchestre. Paris. [1881.]
- Hamer, George Frederick.** Communion in E flat [for organ]. Manuscript. [189-?]
- Herbert, Victor.** Hearts of Erin. A romantic comic opera. [Vocal score.] New York. [1917.]
- Hildebrandt, Ulrich.** „Nun jauchzt dem Herren, alle Welt!“ Choral-Kantate. Op. 16. Partitur. Leipzig. [1909.]
- Hillemacher, Paul Joseph Wilhelm, and Lucien Joseph Édouard Hillemacher.** Retraite. Pièce pour orchestre avec un piano d'accompagnement. Partition. Paris. [188-?]
- Holyoke, Samuel, compiler.** The instrumental assistant. Volume II. Exeter, N. H. 1807.
- Indy, Paul Marie Théodore Vincent d'** Deus Israel conjungat vos [motet] à 4 et 6 voix en deux parties. [Op. 41.] Paris [189-?]
- Jumel, Paul.** O quam suavis est. [Motet] à 4 voix mixtes. Paris. [189-?]
- Kalman, Emmerich.** Miss Springtime Musical comedy. Vocal score. New York. [1915.]
- Klein, Bruno Oscar.** Evening prayer [for organ]. Manuscript. [189-?]
- La Tombelle, Fernand de.** Adore te devoto [motet] à 3 voix égales. Paris. [189-?]

- Lighter, Henry Clough.** The Christ of the Andes. Symphonic ode for chorus of mixed voices with accompaniment of two pianos. Op. 64. Vocal score. Boston. [1916.]
- Liebling, Emil.** Momento appassionato for piano. Opus 24. Manuscript. [189-?]
- Lloyd, Charles Harford.** Study in canon [for organ]. Manuscript. [189-?]
- Loretz, John M., Jr.** Offertoire for organ. Manuscript. [1895.]
- Massenet, Jules Émile Frédéric.** Narcisse. Idylle antique pour solo et chœur. [Partition chant et piano.] Paris. [188-?]
- **Thais.** Méditation. Pour orch. complet avec violon solo. [Partition.] Paris. 1894.
- Moszkowski, Moritz.** Cortège (Fantastischer Zug). Op. 43, No. 1. Partition d'orchestre. Leipzig. [189-?]
- Orpheus Musical Society, Boston.** An act to incorporate the Orpheus Musical society, April 3, 1860. [Boston.] 1860.
- Parker, Horatio William.** Melody [for organ]. Manuscript. [189-?]
- Pearce, Charles William.** Meditation in a village churchyard. [For organ.] Manuscript. [189-?]
- Pierné, Henri Constant Gabriel.** Chanson d'autrefois. [Pour instruments à cordes. Op. 14, No. 5. Partition.] Paris. [188-?]
- **Farandole.** [Pour orchestre. Op. 14, No. 2. Partition.] Paris. [1887.]
- **Marche des petits soldats de plomb.** [Pour orchestre. Op. 14, No. 6. Partition.] Paris. [188-?]
- **Pastorale.** [Pour instruments à vent. Op. 14, No. 1. Partition.] Paris. [188-?]
- **Petite gavotte.** [Pour orchestre. Op. 14, No. 4. Partition.] Paris. [1887.]
- Prohaska, Carl.** Aus dem Buche Hiob. Motette für Chor, Orchester und Orgel. Op. 11. Klavierauszug. Leipzig. [1913.]
- **Frühlingsfeier.** Für Soli, gemischten Chor, Orchester und Orgel. Op. 13. Klavierauszug [mit Text]. Leipzig. [1913.]
- Raff, Joseph Joachim.** The world's end; the Judgement; the new world. An oratorio. Vocal score. Leipzig. [188-?]
- Reyer, Louis Étienne Ernest.** L'hymne du Rhin. Cantate. [Partition piano et chant.] Paris. [188-?]
- Riemenschneider, Georg.** Der Todtentanz. Charakterstück für grosses Orchester. Partitur. Leipzig. 1873.
- Rile, LeRoy Mitchell.** The Son Incarnate. A sacred cantata. [Vocal score.] Cincinnati. [1915.]
- Rubinstein, Anton Grigorievitch.** The water-nymph. For alto solo and chorus. [With pianoforte accompaniment]. New York. [1882.]
- Runsky, Georg.** Der Stadtmajor. Liederspiel in einem Akt. Klavier-Auszug [mit Text]. Leipzig. [191-?]
- Saint-Saëns, Charles Camille.** Romance pour violon, piano et orgue-harmonium. Op. 27. [Partition.] Paris. [187-?]
- Selby, Bertram Luard.** Postlude in D $\flat$  composed for the organ. Manuscript. [1895.]
- Sinding, Christian.** An die Heimat. Für gemischten Chor und Baritonsolo mit Orchester. Partitur. Leipzig. [1911.]
- Smith, Gerrit.** Gavotte [for pianoforte]. Op. 21, No. 1. Manuscript. [189-?]
- Steinberg, Maximilian.** Symphonie, Deuxième. Op. 8. Partition d'orchestre. Leipzig. 1912.
- Svendsen, Johan Severin.** Norwegischer Künstler-Karneval für Orchester. Op. 14. [Partitur.] Leipzig. [189-?]
- Tchaikowski, Petr Il'itch.** Nature and love. Cantata. [Vocal score.] London. 1895.
- Tinel, Edgar.** Missa. Op. 41. 5 stimm. Chor a capella. Leipzig. [1892.]
- Vieuxtemps, Henri.** Réverie [pour orchestre. Partition]. Manuscript. [187-?]
- Wareing, Herbert Walter.** Canzonet [for organ]. Manuscript. [189-?]
- Weber, Carl Maria Friedrich Ernst, Freiherr von.** Sylvana. Drame lyrique. [Partition chant et piano.] Paris. [1872?]
- Wilkins, Herve D.** Rondeau héroïque [for organ]. Manuscript. 1895.]
- Winkler, Aleksandr.** Variations sur un thème russe pour orchestre. Op. 16. Partition. Leipzig. 1912.
- Wyman, Loraine.** Lonesome tunes. Folk songs from the Kentucky mountains. [With pianoforte accompaniment.] New York. [1916.]

## Books Added to the Children's Room.

- Altsheler, Joseph Alexander.** The hunters of the hills. A story of the great French and Indian War. New York. 1916. 4 colored plates. Z.F.8a 21
- **The tree of Appomattox: a story of the Civil War's close.** New York. 1916. 4 colored plates. [The Civil War series.] Z.F.8a 22
- Continuation of The shades of the Wilderness [Z.F.8a 15]. Told from the Northern standpoint.
- Andrews, Matthew Page.** United States history for young Americans. Philadelphia. [1916.] Illus. Portraits. Maps. Z.20a 62.1
- Arabian nights' entertainments, with illustrations and decorations by Louis Rhead.** New York. [1916.] Illus. Z.40h 68.8
- Balch, Ernest.** Amateur circus life. A new method of physical development for boys and girls. New York. 1916. Illus. Z.60a 18.1
- Bassett, Sara Ware.** The story of glass. Philadelphia. 1916. Plates. Vignettes. Z.50a 36.3
- In the form of a fictitious narrative for children.
- Beard, Emma Patten.** The jolly book of playcraft. New York. [1916.] Plates. Z.70a 20.2
- Directions for making games out of pasteboard boxes.

- Benson, Robert Hugh. A child's rule of life. [Verse.] 3d impression. [Religious instruction.] New York. 1913. Illus. Z.90c 12.1
- Old Testament rhymes. Illustrated by Gabriel Pippet. London. 1913. Illus. Z.90b 31.1
- Bible. Bible stories to read and tell. 150 stories from the Old Testament, selected by Frances Jenkins Olcott. Illustrations by Willy Pogány. Boston. 1916. Illus. Z.90a 5.1
- "Truly stories from the surely Bible." Adapted by Margaret Howard. Boston. [1915.] Z.90a 4.1
- Bond, Alexander Russell. On the battle front of engineering. New York. 1916. Illus. Plans. Z.50a 37.3
- Modern engineering enterprises described in a fictitious narrative.
- Borst, Sara Cone Bryant. Stories to tell the littlest ones. By Sara Cone Bryant. Illustrations by Willy Pogány. [Boston. 1916.] Illus., some colored. Z.130b 7.4
- Bradley, Will. The wonderbox stories. [Fairy tales.] New York. 1916. Illus. Z.F.49b 1
- Broadwood, Lucy Ethelbred. English nursery rhymes. Selected by L. Edna Walter. Harmonised [for pianoforte and voice] by Lucy E. Broadwood. London. [1916.] Illus. Colored plates. Z.120c 64.1
- Browne, Belmore. The quest of the Golden Valley. A story of adventure on the Yukon. New York. 1916. Plates. Z.F.56b 1
- Bryant, Edward Andem, *compiler*. The best poems on Christmas. New York. [1912.] Z.40e 90.1
- Burritt, Edwin C., *pseud.* The Boy Scout Crusoes. A tale of the South Seas. New York. [1916.] Plates. Map. Z.F.57b 1
- Clay, Oliver. Heroes of the American Revolution. New York. 1916. Z.20c 18.1
- Collins, Archie Frederick. Inventing for boys. New York. [1916.] Illus. Facsimiles. Z.50a 49.1
- Colum, Pádraic. The king of Ireland's son. Illustrations by Willy Pogány. [New York. 1916.] Z.40h 160.1
- Conant, Grace Wilbur, *editor*. The children's year. Short and simple songs for very little children in school and at home. [With accompaniments for pianoforte.] Springfield, Mass. 1915. Z.120c 62.1
- Curtis, Alice Turner. A little maid of Bunker Hill. Philadelphia. 1916. Plates. Z.F.34c 6
- A story of child-life near Boston early in the Revolutionary War.
- Deming, Therese Osterheld. American animal life. New York. 1916. Illus. Colored plates. Z.100l 18.1
- Dix, Beulah Marie. Blithe McBride. New York. 1916. Colored plate. Z.F.11d 5
- A story of a bondmaid brought from London to the Massachusetts Bay Colony in the seventeenth century.
- Dole, Nathan Haskell, *translator*. The white duckling, and other [Russian] stories. New York. [1913.] Colored plates. Z.40h 161.1
- Dyer, Franklin Benjamin, and Mary J. Brady. The Merrill readers. New York. 1915-16. 5 v. Illus., some colored. Z.130c 51.1
- Eden, Bertha. Toy-making for infants. London. [1913.] Plates, some colored. [Pitman's Handwork series.] Z.50b 27.1
- Fletcher, Alice Cunningham. Indian games and dances with native songs. Boston. 1916. Plate. Z.20g 39.1
- Forbes, Edith Emerson, *compiler*. Favorites of a nursery of seventy years ago; and some others of later date. [Nursery rhymes.] Boston. 1916. Illus. Z.40e 89.1
- Franklin, Benjamin. Autobiography. With illustrations by E. Boyd Smith. Edited by Frank Woodworth Pine. New York. 1916. Portrait. Colored plates. Facsimiles. Z.30b 5f 5
- Bibliography, pp. 343-346.
- Gaines, Ruth. Treasure flower, a child of Japan. New York. [1916.] Illus., some colored. [Little schoolmates series.] Z.10f 3.23
- Gawthorpe, Annie. Busy work for nimble fingers. A course of handwork for infants and juniors. London. [1914.] Illus., mostly colored. [Pitman's Handwork series.] Z.50b 25.1
- Contents. — Form and color. — Clay modelling. — Paper cutting. — Weaving in wool and raffia. — General raffia work. — Cane work. — String work.
- Gibson, Charles R. War inventions and how they were invented. Philadelphia. 1917. Plates. Z.50a 51.1
- Hall, Albert Neely, and Dorothy Perkins. Handicraft for handy girls. Boston. [1916.] Illus. Z.70a 8.5
- Hall, Jennie. Our ancestors in Europe. An introduction to American history. Boston. [1916.] Illus. Portraits. Maps. Z.15a 25.1
- Hendryx, James B. Connie Morgan in Alaska. [Fiction.] New York. 1916. Illus. Z.F.4th 1
- Herdman, Marie Louise. The story of the United States. Illustrations by A. S. Forrest. New York. [1916.] Colored plates. Z.20a 61.1
- Bibliography, pp. 485, 486.
- Hoffmann, Alice Spencer. The children's Shakespeare. With colored illustrations by Charles Folkard. New York. 1911. Z.40c 14.41
- Holden, Edward Singleton. The earth and sky: a primer of astronomy for young readers. New York. [1898.] Illus. Maps. [Appleton's Home reading books.] Z.100b 2.3
- Holland, Rupert Sargent. Historic events of colonial days. Philadelphia. [1916.] Portraits. Plate. [The historic series for young people.] Z.20b 44.1
- Hornibrook, Isabel. Drake of Troop One. Boston. 1916. Plates. Z.F.18h 3
- A story of the Boy Scout movement.
- Hunt, Clara Whitehill. About Harriet. Boston. 1916. Colored illus. Z.F.40h 1
- Jesse, Louie. Songs and games of babyland abroad. [With accompaniment for pianoforte.] London. [1916.] Z.120c 63.1

- Johnston, William Allen.** Deeds of doing and daring. Boston. [1916.] Plates. Stories of dangerous occupations. **Z.50a 47.1**
- Kellogg, Alice Maude, editor.** How to celebrate Thanksgiving and Christmas. Philadelphia. 1917. Illus. **Z.40d 32.3**
- Knipe, Emilie Benson, and Alden Arthur Knipe.** Polly Trotter, patriot. New York. 1916. Plates. **Z.F.7k 4**  
A story of the Revolutionary War in which Washington, Hale and Hamilton appear as characters.
- Kuehn, Franz.** Barbarossa. Translated from the German by George P. Upton. Chicago. 1906. Plates. [Life stories for young people.] **Z.30b 8b 1**
- Lindsay, Maud.** The story-teller. Boston. [1915.] Colored plates. Music. **Z.130c 13.5**
- Livingston, Robert.** What daddies do. Old fashioned rhymes for new fangled kiddies. Boston. 1916. Illus. **Z.130c 50.1**
- Lucia, Rose.** Peter and Polly in winter. New York. [1914.] Colored illus. Map. **Z.F.25j 3**
- Malot, Hector Henri.** Nobody's boy. (Sans famille.) New York. 1916. 4 colored plates. **Z.F.40m 1**
- Moore, Charles Washington.** The history of Indiana for boys and girls. Boston. [1916.] Illus. **Z.20m 6.12**
- Morland, Ethel S.** Woodwork for infants and juniors. London. [1914.] Plates. [Pitman's Handwork series.] **Z.50b 28.1**
- Nida, William Lewis.** City, state and nation: a text book on constructive citizenship for elementary schools and junior high schools. New York. 1915. Illus. Portraits. Plan. **Z.20k 37.1**
- Pemberton, May.** Christmas plays for children. Music and illustrations by Rupert Godfrey Lee. New York. 1915. Plates. **Z.40d 72.1**
- Perkins, Lucy Fitch.** The cave twins. Boston. 1916. Illus. Map. **Z.F.20p 5**
- Remick, Grace May.** Jane Stuart, comrade. [Fiction.] Philadelphia. 1916. Plates. **Z.F.22r 4**  
Continuation of Jane Stuart at Rivercroft [Z.F. 22r 3].
- Roberts, George Edward Theodore.** The red feathers: a story of remarkable adventures when the world was young. Boston. [1915.] Plates. **Z.F.8r 2**  
A story of the Beothik Indians of Newfoundland.
- Root, Jean Christie.** Nathan Hale. New York. 1915. Portrait. Plates. [True stories of great Americans.] **Z.30b 8h 1**
- Sabin, Edwin Legrand.** The boy settler; or Terry Richards in the New West. New York. [1916.] Plates. **Z.F.29s 4**  
A story of a boy's adventures in starting a ranch in Kansas in 1858.
- Samuel, Elizabeth Ida.** The story of gold and silver. Philadelphia. 1914. Illus. **Z.50a 52.1**  
—The story of iron. Philadelphia. 1914. Illus. **Z.50a 52.2**
- Sanford, Albert Hart.** The story of agriculture in the United States. Boston. [1916.] Illus. Portrait. Maps. Plans. **Z.50d 17.1**
- Schultz, James Willard.** Apauk, caller of buffalo. Boston. 1916. Illus. **Z.20g 38.1**
- Sneath, Elias Hershey, George Hodges, and Edward Lawrence Stevens, compilers.** The golden rule series. [School readers.] New York. 1914-16. 6 v. Illus. **Z.80a 18.1**
- Southey, Robert.** The life of Nelson. With an introduction by Henry Newbolt. Boston. [1916.] Colored plates. **Z.30b 6n 3**
- Steele, Robert Reynolds, editor.** The Russian garland of fairy tales. Illustrations by R. de Rosciszewski. New York. 1916. Colored plates. **Z.40h 158.1**
- Stevens, William Oliver.** The boy's book of famous warships. Illustrations by J. D. Whiting. New York. 1916. Illus. Colored plates. **Z.15a 34.1**
- Stevenson, Robert Louis.** The black arrow: a tale of the Two Roses. Illustrated by N. C. Wyeth. New York. 1916. Colored plates. **Z.40c 41.1**
- Tappan, Eva March.** The farmer and his friends. Boston. 1916. Plates. [The young people's information series.] **Z.50d 16.1**
- Tappan, Eva March, compiler.** The book of humor. [Boston.] 1916. Plates. [The children's hour.] **Z.40c 7.13**  
—Modern triumphs. [Boston.] 1916. Portraits. Plates. [The children's hour.] **Z.40c 7.14**  
—Sports and pastimes. [Boston.] 1916. Plates. [The children's hour.] **Z.40c 7.12**  
—Stories of nature. [Boston.] 1916. Plates. [The children's hour.] **Z.40c 7.11**  
—Wonders of science. [Boston.] 1916. Plates. [The children's hour.] **Z.40c 7.15**
- Thibault, Jacques Anatole.** (Anatole France.) Filles et garçons. Scènes de la ville et des champs. Paris. [191-?] Colored plates. **Z.130a 39.4**
- Toison, J. E.** Paper cutting and modelling for infants and juniors. London. [1912.] Illus. [Pitman's Handwork series.] **Z.50b 26.1**
- Tooker, Lewis Frank.** John Paul Jones. New York. 1916. Portraits. Plates. [True stories of great Americans.] **Z.30b 2j 1**
- Vogel, Geertruida.** Spring flowers. [Children's songs, with accompaniment for piano-forte.] London. [1914.] Colored plates. **Z.120c 66.1**
- Wallace, Dillon.** Bobby of the Labrador. [Fiction.] Chicago. 1916. Plates. **Z.F.28w 3**
- Warner, Gertrude Chandler.** The House of Delight. Boston. [1916.] Illus. **Z.F.18w 1**  
A story of a doll's house.
- Weedon, Lucy L.** The children's farm. [Animal stories and verses.] Illustrated by Charles Collins and others. New York. [1916.] Illus. Colored plates. **Z.130a 50.1**
- Wheeler, Harold Felix Baker.** The boys' life of Lord Kitchener. New York. [1916.] Portraits. Plates. **Z.30b 2k 1**
- Wood, Eric.** The boy's book of pioneers. New York. [1916.] Plates, some colored. **Z.10a 44.1**

## Books Added to The Teachers' Reference Library.

- Freeman, Frank Nugent.** The teaching of handwriting. Boston. [1914.] Charts. [Riverside educational monographs.] **Teachers' Ref.283.20**
- Kendall, Calvin Noyes, and George Alonzo Mirick.** How to teach the fundamental subjects. Boston. [1915.] [Riverside textbooks in education.] **Teachers' Ref.283.12**  
Bibliographies, pp. 317-320, and interspersed.
- Mathematics Teacher, The.** [Quarterly.] A magazine devoted to the interests of teachers of mathematics. Vol. 9 (no. 2). Lancaster, Pa. 1916. **Teachers' Ref.Cabinet**
- New International Encyclopaedia.** 2d edition. [Edited by Frank Moore Colby and Talcott Williams.] New York. 1914-16. 23 v. Illus. Portraits. Plates, some colored. Maps. Plans. Charts. Fac-similes. **Teachers' Ref.122.1-23**
- Courses of reading and study. [Edited by Frank Moore Colby and Talcott Williams.] New York. [1916.] **Teachers' Ref.122.24**
- Sargent, Walter, and Elizabeth E. Miller.** How children learn to draw. Boston. [1916.] Illus., some colored. **Teachers' Ref.53.33**  
Drawing in the public schools.
- World's story, The.** A history of the world in story, song, and art. Edited by Eva March Tappan. Boston. 1914. 14 v. Portrait. Plates. **Teachers' Ref.13.3-16**  
The volumes consist of well-known poems, stories, speeches, documents, pictures, etc.

## Books Added to the Branch Libraries.

- Andrews, Matthew Page.** United States history for young Americans. Philadelphia. [1916.] Illus. Portraits. Maps. **Y 211**
- Argentine Republic.** Comisión de la Exposición. Panamá Pacifico, San Francisco, 1915. The Argentine Republic. Panama-Pacific Exposition, San Francisco, 1915. [New York. 1915.] Plates. **Jd 265**
- Balch, Ernest.** Amateur circus life. A new method of physical development for boys and girls. New York. 1916. Illus. **Y 465**
- Barbour, Ralph Henry.** Rivals for the team. A story of school life and football. New York. 1916. Colored plates. **Yf 519.20**
- Bassett, Sara Ware.** The story of glass. Philadelphia. 1916. Illus. **Yf 597.4**  
In the form of a story for children.
- Beard, Emma Patten.** The jolly book of playcraft. New York. [1916.] Plates. **Y 653**  
Directions for making games out of pasteboard boxes.
- Blackwood, Algernon.** Julius Le Vallon. [Fiction.] New York. 1916. **240b 2**
- Bland, Edith. (E. Nesbit.)** The incredible honeymoon. [Fiction.] New York. [1916.] Plate. **153b 1**
- Bond, Alexander Russell.** On the battle front of engineering. New York. 1916. Illus. **Y 985.5**  
Modern engineering enterprises described in a story.
- Borst, Sara Cone Bryant.** Stories to tell the littlest ones. [Boston. 1916.] Illus., some colored. **Pr 1229.4**
- Boston.** The municipal register for 1916. Boston. 1916. Portraits. Map. **Ref.**
- Bottom, Phyllis.** The dark tower. [Fiction.] Time, the early part of the European War.] New York. 1916. Plates. **151b 1**
- Bradley, Will.** The wonderbox stories. New York. 1916. Illus. **Yf 1112**  
Fairy tales.
- Browne, Belmore.** The quest of the Golden Valley. A story of adventure on the Yukon. New York. 1916. Plates. **Yf 1183**
- Castle, Agnes, and Egerton Smith.** Wind's will. [Fiction.] France after the Battle of Waterloo.] New York. 1916. Plates. **182c 7**
- Clay, Oliver.** Heroes of the American Revolution. New York. 1916. **Y 1766.2**
- Collins, Archie Frederick.** Inventing for boys. New York. [1916.] Illus. **Y 1836.3**
- Colum, Pádraic.** The King of Ireland's son. Illustrations by Willy Pogány. New York. 1916. **Lz 1845**
- Connolly, James Brendan.** Head winds. [Short stories.] New York. 1916. Plates. **214c 9**
- Curtis, Alice Turner.** A little maid of Bunker Hill. Philadelphia. 1916. Plates. **Yf 2087.6**  
A story of child-life near Boston early in the Revolutionary War.
- Deming, Therese Osterheld.** American animal life. New York. 1916. Illus. Colored plates. **Y 2215.2**
- Diver, Maud.** Desmond's daughter. New York. 1916. **132d 1**  
A story of events in India, including the Tirah campaign.

- Dix, Beulah Marie.** Blithe McBride. New York. 1916. Yf 2318.5  
Story of a bond maiden brought from London to the Massachusetts Bay Colony in the seventeenth century.
- Eaton, Walter Prichard.** The Bird House Man. [Fiction.] Garden City. 1916. Plates. 54c 3
- Forbes, Edith Emerson, compiler.** Favourites of a nursery of seventy years ago; and some others of later date. [Children's poems.] Boston. 1916. Illus. Music. Y 3049
- Gaines, Ruth.** Treasure Flower, a child of Japan. New York. [1916.] Illus., some colored. [Little schoolmate series.] Y 3215
- Gibson, Charles R.** War inventions and how they were invented. Philadelphia. 1917. Plates. Y 3373
- Goldberg, Isaac, translator.** Six plays of the Yiddish theatre. By David Pinski, Sholom Ash, Perez Hirschbein, Solomon J. Rabinowitsch. Boston. [1916.] Ly 3465
- Grenfell, Wilfred Thomason.** Tales of the Labrador. Boston. 1916. Rp 3590.5
- Hall, Albert Neely, and Dorothy Perkins.** Handicraft for handy girls. Boston. [1916.] Illus. Y 3755.5
- Harben, William Nathaniel.** Second choice. A romance. New York. [1916.] 194h 3  
The scene is laid in Georgia.
- Harrison, Mary St. Leger.** (Lucas Malet.) Damaris. A novel. New York. 1916. 102h 8  
Life at a British government station in India.
- Hewlett, Maurice Henry.** Love and Lucy. [Fiction.] New York. 1916. 80h 12
- Holland, Rupert Sargent.** Historic events of colonial days. Philadelphia. [1916.] Portraits. Y 4212.4
- Howells, William Dean.** The Leatherwood God. [Fiction.] New York. 1916. Plates. The scene is laid in Ohio about 1830. 31h 35
- Hunt, Clara Whitehill.** About Harriet. Boston. 1916. Colored illus. Yf 4362
- Jordan, Elizabeth Garver.** Lovers' knots. [Short stories.] New York. 1916. 12j 5
- Knipe, Emilie Benson, and Alden Arthur Knipe.** Polly Trotter, patriot. New York. 1916. Plates. Yf 4827.3  
A story of the Revolutionary War, in which Washington, Hale and Hamilton appear as characters.
- Koenig, Paul.** Voyage of the Deutschland, the first merchant submarine. New York. 1916. Portraits. Plates. D 4845
- Lagerlöf, Selma.** The Emperor of Portugal. From the Swedish. [Fiction.] Garden City. 1916. 29l 5
- Lea, Fannie Heaslip.** Chloe Malone. [Fiction.] Boston. 1916. Plates. 117l 1
- Lincoln, Joseph Crosby.** Mary-'Gusta. [Fiction.] New York. 1916. Plates. 71l 16
- Lucas, Edward Verrall.** The vermilion box. New York. 1916. 66l 3  
Fictitious letters dealing with the fortunes of an English family during the European War.
- McCarthy, Charles, and others.** Elementary civics. Chicago. [1916.] Illus. Ej 5412
- McCarthy, Justin Huntly.** In spacious times. New York. 1916. 203m 6  
A story of the latter part of the reign of Queen Elizabeth.
- Martin, George Madden.** Emmy Lou, her book & heart. [Fiction.] Garden City. 1914. Illus. 206m 1
- Emmy Lou's road to grace. New York. 1916. Plates. 206m 3
- Meigs, Cornelia.** Master Simon's garden. A story. New York. 1916. Colored plates. 213m 1  
Experiences of successive generations of a Puritan family in a Massachusetts village through the later Colonial and Revolutionary periods.
- Molesworth, Mary Louisa.** Edmée: a tale of the French Revolution. London. 1916. Plates. Yf 6030.5
- Montgomery, Lucy Maud.** Chronicles of Avonlea. [Fiction.] Boston. [1916.] 126m 3
- Mueller, Margarethe Magdalene Karoline Elisabeth.** Elsbeth: a story of German home life. New York. [1914.] Plates. Music. [Little schoolmate series.] Y 6235
- Nida, William Louis.** City, state, and nation. A text book on constructive citizenship. New York. 1916. Illus. Ej 6425
- Norris, William Edward.** Proud Peter. [Fiction.] New York. 1916. 5n 22
- O'Brien, Seumas.** The whale and the grasshopper, and other fables. Boston. 1916. 420 1
- Olcott, Francis Jenkins, compiler.** Bible stories to read and tell. 150 stories from the Old Testament. Boston. 1916. Colored plates. Y 6548.4
- Oppenheim, Edward Phillips.** The Kingdom of the Blind. Boston. 1916. 140 13
- Orczy, Emma Magdalena, Bároné.** Leatherface: a tale of old Flanders. New York. [1916.] 410 2  
The period is 1572, during the revolt against Spanish rule.
- Pahlow, Gertrude.** The cross of heart's desire. [Fiction.] New York. 1916. 139p 1
- Paine, Albert Bigelow.** The boys' life of Mark Twain. New York. [1916.] Illus. Portraits. Facsimiles. Bc 1770.3
- Phillpotts, Eden.** The green alleys. A comedy. New York. 1916. 88p 12  
This story of the hop fields of Kent, England, closes at the time of the European War.
- Poast, Florence Maude.** Indian names, facts and games for Camp Fire Girls. Washington. 1916. Illus. Y 7016
- Polkinghorne, Ruby K., and Mabel I. R. Polkinghorne.** Toy-making in school and home. New York. [1916.] Illus. Plans. Y 7039
- Price, Elizabeth.** Frederica Dennison, spinster. Boston. [1916.] 100p 1  
A fictitious diary of musical life.
- Rankin, Carroll Watson.** The adopting of Rosa Marie (a sequel to Dandelion Cottage [Yf 7292.3]). New York. 1914. Plates. [Dandelion series.] Yf 7292.5
- Dandelion cottage. [Fiction.] New York. [1904.] Plates. [Dandelion series.] Yf 7292.3

- Readers' guide to periodical literature for** 1916. Minneapolis. 1916. **Ref.**
- Seaver, Charles Homer.** The American boys' book of electricity. Philadelphia. [1916.] Illus. **Y 8075**
- Seawell, Molly Elliot.** Betty at Fort Blizard. [Fiction.] Philadelphia. 1916. Illus. Colored plates. **7s 8**  
Sequel to Betty's Virginia Christmas [7s 1].
- Shackleton, Robert.** The book of Boston. Philadelphia. 1916. Illus. **Jo 8165**
- Sherwood, Margaret Pollock.** The worn doorstep. Boston. 1916. **227s 4**  
A story illustrating life in England during the European War.
- Sidgwick, Ethel.** Hatchways. [Fiction.] Boston. [1916.] **45s 4**
- Sneath, Elias Hershey, George Hodges, and Edward Lawrence Stevens, compilers.** The golden rule series. Vol. 1-3, 5. [School readers.] New York. 1916. 4 v. Illus. **Y 8331**
- Snyder, Fairmont.** Rhymes for kindly children: modern Mother Goose jingles. Chicago. [1916.] Colored illus. **Y 8349**
- Steele, Robert Reynolds, editor.** The Russian garland of fairy tales. New York. 1916. Colored plates. **Y 8498**
- Stevens, William Oliver.** The boy's book of famous warships. New York. 1916. Illus. **Y 8525**
- Tagore, Sir Rabindranath.** The hungry stones, and other stories. Translated from the Bengali by various writers. New York. 1916. **124t 1**
- Talbot, Frederick Arthur Ambrose.** All about inventions and discoveries. New York. [1916.] Plates. **U 8715**
- Tappan, Eva March.** The farmer and his friends. Boston. 1916. Plates. [The young people's information series.] **Y 8725.23**
- Tarkington, Booth.** Penrod and Sam. [Fiction.] Garden City. 1916. Plates. **111t 10**
- Turner, Charles Cyril.** Aircraft of to-day. Philadelphia. 1917. Plates. **Uj 9055**
- Ward, Mary Augusta.** Lady Connie. [Fiction.] New York. 1916. Plates. **5w 21**
- Warner, Gertrude Chandler.** The House of Delight. Boston. [1916.] Illus. **Yf 9497**  
A story of a doll's house.
- Wharton, Edith.** Xingu, and other stories. New York. 1916. **107w 8**
- Wheeler, Harold Felix Baker.** The boys' life of Lord Kitchener. New York. [1916.] Portraits. Plates. **Y 9633.3**
- White, Edward Lucas.** El Supremo: a romance of the Great Dictator of Paraguay [José Gaspar Rodriguez de Francia]. New York. [1916.] **176w 1**
- Wiggin, Kate Douglas.** The romance of a Christmas card. Boston. 1916. Colored plates. **24w 14**
- Williams, Herschel.** Young people's story of Massachusetts. New York. [1916.] Plates. **Y 9718.2**
- Wiswell, Leon Orlando.** How to use reference books. New York. [1916.] Plate. **La 9670**
- Women's Municipal League of Boston.** Citizens' handbook. A collection of the laws and ordinances governing the citizen in everyday life. [Boston.] 1917. Plans. **Sc 9821**
- Wood, Eric.** The Boy Scout's roll of honor. Foreword by Sir Robert Baden-Powell. New York. [1916.] Plates. **Y 9829**

FINE ARTS DEPARTMENT.

PROGRAMME OF EXHIBITIONS.

At the Central Library, Branches and Reading Rooms,  
1916-1917

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CENTRAL LIBRARY. The Exhibitions are arranged to illustrate the  
Lectures given at the Library.

BRANCHES AND STATIONS. Exhibitions open on the first Wednesday  
of each month and continue for two weeks.

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CENTRAL LIBRARY.

Mar. 26. Early Christian Art.  
Apr. 9. Boston Parks and Gardens.

BRIGHTON BRANCH.

Apr. The Southern States.  
May Colonial Interiors.

CHARLESTOWN BRANCH.

Apr. Masters of Color.  
May Historical Paintings in American Mu-  
seums.

CODMAN SQUARE BRANCH.

Apr. Footwear of the World.  
May The Southern States.

DORCHESTER BRANCH.

Apr. The Rhine.  
May South America.

EAST BOSTON BRANCH.

Apr. The Work of John S. Sargent, R.A.  
May Footwear of the World.

HYDE PARK BRANCH.

Apr. The Danube.  
May The Work of John S. Sargent, R.A.

JAMAICA PLAIN BRANCH.

Apr. Colonial Interiors.  
May The Danube.

NORTH END BRANCH.

Apr. Markets of the World.  
May Southern Alps.

ROXBURY BRANCH.

Apr. The Suez Canal and North Africa.  
May The Rhine.

SOUTH BOSTON BRANCH.

Apr. Coast Cities of Northern Europe.  
May American Indians.

SOUTH END BRANCH.

Apr. Egypt.  
May South America.

CHILDREN'S ROOM.

Apr. Egypt.  
May Portraits of American Authors.

UPHAM'S CORNER BRANCH.

Apr. Historical Paintings in American Mu-  
seums.  
May The Suez Canal and North Africa.

## WEST END BRANCH.

Apr. Mexico.  
May Evolution of the Printed Book.

## WEST ROXBURY BRANCH.

Apr. Russia.  
May National Parks.

## STATION A. LOWER MILLS.

Apr. The Far East.  
May The Coast of Maine.

## STATION B. ROSLINDALE.

Apr. Fishing Industry.  
May Paintings in the Metropolitan Museum.

## STATION D. MATTAPAN.

Apr. Industries of the West.  
May Industries of the South.

## STATION E. NEPONSET.

Apr. Farming.  
May Markets of the World.

## STATION F. MOUNT BOWDOIN.

Apr. Transportation.  
May Masters of Color.

## STATION G. ALLSTON.

Apr. Southern Alps.  
May Russia.

## STATION N. MOUNT PLEASANT.

Apr. Mount Vernon.  
May Transportation.

## STATION P. BROADWAY EXTENSION.

Apr. American Indians.  
May Industries of the West.

## STATION R. WARREN STREET.

Apr. Mining Industry.  
May Northern Mythology.

## STATION S. ROXBURY CROSSING.

Apr. Portraits of American Authors.  
May Washington, D. C.

## STATION T. BOYLSTON STATION.

Apr. Colonial Interiors.  
May Masters of Color.

## STATION Y. ANDREW SQUARE.

Apr. National Parks.  
May Farming.

## STATION Z. ORIENT HEIGHTS.

Apr. Around the Mediterranean.  
May Panoramas of American Scenery.

## STATION 23. CITY POINT.

Apr. Masters of Color.  
May The Rocky Mountains.

## STATION 24. PARKER HILL.

Apr. Food Products of the World.  
May Coast Cities of Northern Europe.

## STATION 25. FANEUIL.

Apr. American Sailing Vessels.  
May White Mountains.

FREE PUBLIC LECTURES  
TO BE GIVEN IN THE LECTURE HALL  
OF THE  
BOSTON PUBLIC LIBRARY  
1916—1917

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30 o'clock.

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed when the hall is filled.

The Thursday Lectures are always illustrated by lantern slides.

The Sunday Lectures are not usually illustrated. Exceptions mentioned below.

The Lectures designated "F" are given under the auspices of the Field and Forest Club.

Lectures are also given during the winter in the Lecture Halls of the Charlestown, East Boston, Jamaica Plain, North End and Upham's Corner Branches.

The Hume Piano used is kindly furnished by M. Steinert & Sons, Steinert Hall, Boston.

Sun., Apr. 1. Famous Processions that have passed down Boston Streets. Mrs. J. W. Ferguson Kennedy (Barbara Bradford). With lantern illustrations.

F Thu., Apr. 12. Greater Boston as an Arboretum. George Winthrop Lee, A.B.

# THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

## RULES AND REGULATIONS.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all at seasonable hours.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable, and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetection. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M. till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein.

## HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately, and the articles delivered, to the Officer in charge of the Issue Department.

## HOURS OF OPENING AND CLOSING.

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
Central Library . . . . .	9	10 <sup>1</sup>	12	10 <sup>1</sup>

### BRANCHES.

Brighton . . . . .	9	9	2	9 <sup>2</sup>
Charlestown . . . . .	9	9	2	9 <sup>2</sup>
Codman Square . . . . .	9	9	2	9 <sup>2</sup>
Dorchester . . . . .	9	9	2	9 <sup>2</sup>
East Boston . . . . .	9	9	2	9 <sup>2</sup>
Hyde Park . . . . .	9	9	Closed.	
Jamaica Plain . . . . .	9	9	2	9 <sup>2</sup>
North End . . . . .	2	9	2	9 <sup>2</sup>
Roxbury . . . . .	9	9	2	9 <sup>2</sup>
South Boston . . . . .	9	9	2	9 <sup>2</sup>
South End . . . . .	9	9	12	9 <sup>2</sup>
Upham's Corner . . . . .	9	9	2	9 <sup>2</sup>
West End . . . . .	9	10 <sup>1</sup>	12	10 <sup>5</sup>
West Roxbury . . . . .	9	9	Closed.	

### DELIVERY STATIONS.

A. Lower Mills . . . . .	3	9 <sup>3</sup>	Closed.	
B. Roslindale . . . . .	2	9	Closed.	
D. Mattapan . . . . .	2	9 <sup>3</sup>	Closed.	
E. Neponset . . . . .	2	9 <sup>3</sup>	Closed.	
F. Mt. Bowdoin . . . . .	2	9	2 to 6	7 to 9 <sup>4</sup>
G. Allston . . . . .	2	9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
N. Mt. Pleasant . . . . .	2	9	2 to 6	7 to 9 <sup>4</sup>
P. Tyler Street . . . . .	2	9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
R. Warren Street . . . . .	2	9	2 to 6	7 to 9 <sup>4</sup>
S. Roxbury Crossing . . . . .	2	9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
T. Boylston . . . . .	2	9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
Y. Andrew Square . . . . .	2	9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
Z. Orient Heights . . . . .	2	9 <sup>3</sup>	Closed.	
23. City Point . . . . .	2	9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
24. Parker Hill . . . . .	2	9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
25. Faneuil . . . . .	2	9 <sup>3</sup>	Closed.	

<sup>1</sup> Closed at 9 P.M. during June, July, August and September.

<sup>2</sup> Open Sundays from November to April only.

<sup>3</sup> Closed from 6 to 7 P.M.

<sup>4</sup> Open Sundays in winter only.

<sup>5</sup> Opens at 2 P.M. from May to October. Closes at 9 P.M. during June, July, August, and September.

# Publications For Sale by The Library.

## The Central Library.

- Weekly List of New Books. Free; not sent by mail.  
 Quarterly Bulletin. Third Series. 1908—  
 Free; by mail, .04  
 Annual Reports. Free; by mail, .07  
 Annual Lists of New Books. 1896-1908. Out of  
 print.  
 Monthly Bulletin. 1896-1908. Free; by mail, .03  
 Quarterly Bulletin. 1867-96. 5 cents a number; by  
 mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56,  
 62-64, 67, 69, 71, 72, 74, 101, 102, out of print.  
 History of the Public Library, by H. G. Wadlin.  
 1.50; by mail, 1.70  
 Domestic Science, 1911. .10; by mail, .14  
 List of Books on Operas announced for Production at  
 the Boston Opera House, season of 1911, 12.  
 .05; by mail, .07  
 Fairy Tales and Folk Stories. .10; by mail, .13  
 Books for Boys and Girls. Second edition. Revised.  
 1913. .05; by mail, .09  
 Books on History & Art of Printing. .15; by mail, .20  
 Periodicals, Newspapers, Transactions, and other  
 Serial Publications currently received in the Prin-  
 cipal Libraries of Boston and Vicinity. 1897.  
 .25; by mail, .33  
 Periodicals currently taken at the Central Library.  
 1903. .10; by mail, .13  
 Bates Hall Index. Supplement of 1866 (including  
 Theodore Parker Collection). Unbound.  
 Latin Version of 1493 of the First Letter of Columbus  
 on the Discovery of America. With a new Transla-  
 tion. 1890. .50; by mail, .53  
 Books in raised type for the Blind. 1894. .50  
 German Fiction. 1905. .10; by mail, .18  
 Italian Fiction. 1901. .10; by mail, .15  
 Social Reform. 1898. .05; by mail, .09  
 Architecture, Construction, Decoration. New edition.  
 1914. 1.00; Postage extra; Wt., 3 lbs.  
 Bibliography of the Anthropology and Ethnology of  
 Europe. 1899. .50; by mail, .56  
 Historical Manuscripts in the Public Library. [Texts.]  
 Nos. 1-5. 1900-04. For exchange only  
 Index of Pictures and Plans of Library Buildings.  
 1890. .10; by mail, .13  
 Postal Titles. 1900.  
 List of Pictures and Lantern Slides for Circulation.  
 Free

- Chronological Index to Historical Fiction. 3d edition.  
 In Bulletin from Jan., 1892, to Jan., 1896. (To be  
 issued in a separate work.)  
 Economics: selected works in the English language.  
 In Monthly Bulletin, vol. 9, no. 3. 1904.  
 Fine and Decorative Arts: books in English suitable  
 for small public libraries. In Monthly Bulletin,  
 vol. 8, no. 12. 1903.  
 Memoranda of Lieut. Col. Eld, 1779 and 1780. Orig-  
 inal Letters of Earl Percy, 1774-1778. In Bulletin  
 no. 87. 1892.  
 Memorandums made in a tour to the Eastern States,  
 1797, by Robert Gilmour. In Bulletin no. 88. 1892.

Notes on some writing which may be by Shakespeare  
 in the Library. In Bulletin no. 79. 1889.  
 Spanish and Portuguese Books not restricted to "Hall  
 use." In Bulletin no. 84. 1891.

## Catalogues of Special Collections.

- John Adams Library. Catalogue. 1917.  
 1.00; by mail, 1.11  
 Allen A. Brown Collection of Music. Catalogue. Vol.  
 1, 2, 3, 4. 1908-16. Volumes 1, 2 in 4 parts each;  
 volumes 3, 4 in 3 parts each. Each part 1.00;  
 Postage extra; Wt., 26 ounces per part, pay for  
 2 lbs.  
 Barton Library. Catalogue (complete). 1888. 5.00  
 Part 1. Shakespeare Collection. 1880. 3.00  
 Part 2. Miscellaneous. 1888. 3.00  
 Chamberlain Collection of Autographs. Brief descrip-  
 tion with portrait. 1897. Also Supplement: Text  
 of four Great American documents. 1898.  
 Free; by mail, .05  
 Franklin Library. List of portraits. In Bulletin no.  
 89. 1892.  
 John A. Lewis Library of Early New England Books.  
 Catalogue. In Bulletin no. 89. 1892.  
 Prince Library. Catalogue. 1870.  
 Thayer Library. Catalogue. In Bulletin no. 100. 1895.  
 Galatea Collection. Catalogue. 1898. .15; by mail, .18  
 Codman Collection of Landscape Gardening, and  
 Works on Forestry. 1899. .10; by mail, .13

## Special Bibliographies.

- No. 1. Franklin Bibliography. 1883. .50; by mail, .53  
 No. 2. Spanish Grammars. 1884. .25; by mail, .26  
 No. 5. Bibliography of Special Subjects.  
 In Bulletin no. 80. 1890. .05; by mail, .10  
 No. 6. Bibliography of the Official Pub-  
 lications of the Continental  
 Congress, 1774-1789. 1888. .50; by mail, .53  
 No. 8. Higher Education of Women.  
 1897. .10; by mail, .13  
 No. 9. Higher Education of Women.  
 Supplement no. 1. 1905. .10; by mail, .13  
 No. 10. History and Art of Printing. .15; by mail, .20

## Other Publications.

- Boston Philatelic Society. Catalogue of Books or  
 Philately in the Public Library. By mail, .05  
 Genealogies and Estates of Charlestown, 1629-1818  
 By T. B. Wyman. 2 v. 1879. 8.00  
 Journal of the Quebec Expedition, 1775. 1885. Jour-  
 nals, 1776 to 1783. 1887. By Henry Dearborn.  
 Each, .75; by mail, .77  
 Map of Old Boston, compiled from the Book of Pos-  
 sessions. By George Lamb. 1880. 5.00  
 Works of Anne Bradstreet in prose and verse. Edited  
 by John Harvard Ellis. 1867. 10.00  
 Benton Family Genealogy. 6.00

## Branches.

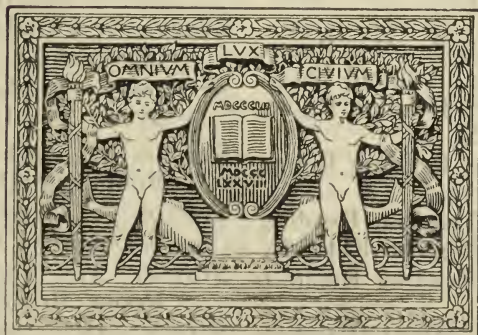
- Finding List of Books common to the Branches. 1.00

BULLETIN  
OF THE  
PUBLIC LIBRARY  
OF THE  
CITY OF BOSTON

ISSUED QUARTERLY

THIRD SERIES, VOL. X, No. II

June 30, 1917



BOSTON  
PUBLISHED BY THE TRUSTEES  
1917

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## Branch Libraries.

- |   |   |
|---|---|
| BRIGHTON BRANCH, Holton Library Building, Academy Hill Road.    | JAMAICA PLAIN BRANCH, Sedgwick, cor. South St.      |
| CHARLESTOWN BRANCH, Cor. Monument Sq. and Monument Ave.         | NORTH END BRANCH, 3a North Bennet St.               |
| CODMAN SQUARE BRANCH, Washington, cor. Norfolk St., Dorchester. | ROXBURY BRANCH, 46 Millmont St.                     |
| DORCHESTER BRANCH, Arcadia, cor. Adams St.                      | SOUTH BOSTON BRANCH, 372 Broadway.                  |
| EAST BOSTON BRANCH, 276-282 Meridian St.                        | SOUTH END BRANCH, 397 Shawmut Ave.                  |
| HYDE PARK BRANCH, Harvard Ave., cor. Winthrop St.               | UPHAM'S CORNER BRANCH, Columbia Road, cor. Bird St. |
| WEST ROXBURY BRANCH, Centre, near Mt. Vernon St.                | WEST END BRANCH, Cambridge, cor. Lynde St.          |

## Reading Rooms.

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|--|--|
| STATION A. Lower Mills Reading Room, Washington, cor. Richmond St. | STATION R. Warren Street Reading Room, 392 Warren St.              |
| STATION B. Roslindale Reading Room, Washington, cor. Ashland St.   | STATION S. Roxbury Crossing Reading Room, 1154 Tremont St.         |
| STATION D. Mattapan Reading Room, 727 Walk Hill St.                | STATION T. Boylston Station Reading Room, The Lamartine, Depot Sq. |
| STATION E. Neponset Reading Room, 362 Neponset Ave.                | STATION Y. Andrew Square Reading Room, 396 Dorchester St.          |
| STATION F. Mount Bowdoin Reading Room, Washington, cor. Eldon St.  | STATION Z. Orient Heights Reading Room, 1030 Bennington St.        |
| STATION G. Allston Reading Room, 6 Harvard Ave.                    | STATION 23. City Point Reading Room, Broadway, near H St.          |
| STATION N. Mt. Pleasant Reading Room, Dudley, cor. Magazine St.    | STATION 24. Parker Hill Reading Room, 1518 Tremont St.             |
| STATION P. Tyler Street Reading Room, Tyler, cor. Oak Street.      | STATION 25. Faneuil Reading Room, 100 Brooks St.                   |

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# A Selected List

## OF

# Books Placed in the Public Library

## Since March, 1917.

For other and later titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found further and fuller entry.

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**Bordes**, Charles. Œuvres vocales. [Avec accompagnement de piano.] Nouvelle édition. Paris. [1914.]  
**Bossi**, Marco Enrico. Johanna d'Arc (Joan of Arc). Mystery for soli, chorus, organ and orchestra. Op. 135. [Vocal score.] Leipzig. [1914.]  
**Braunfels**, Walter. Offenbarung Johannis. Kap. vi. für Tenor-Solo, Doppelchor und grosses Orchester. Op. 17. Klavierpartitur. Leipzig. [1910.]  
**Carpenter**, John Alden. Adventures in a perambulator. For orchestra. Orchestral score. New York. [1917.]  
**Chadwick**, George Whitfield. Love's sacrifice. A pastoral opera in one act. [Vocal score.] Boston. [1917.]  
 — Tam O'Shanter. Symphonic ballade for orchestra. Score. Boston. [1917.]  
**Chérouvier**, Edmond Marie. Fleurs d'automne. Mélodies chant et piano. Paris. [187-?]  
**Chizat**, Émile. Vingt mélodies. Chansons & duos [pour chant et piano]. Paris. [187-?]  
**Clarke**, James Hamilton Smee. Two original movements for the organ. Manuscript. [189-?]  
**Columbian** collection of vocal music. [With pianoforte accompaniment.] Boston. [1890.]  
**Cornell**, John Henry. The little vesper book; being a supplement to the Manual of Roman chant. Baltimore. 1860.  
**Couperin**, Louis. Deux symphonies pour dessus de viole et basse de viole avec clavecin ou piano. [Partition et parties.] Paris. 1908.  
**Debussy**, Achille Claude. Khamma. Légende dansée. Partition pour le piano. Paris. 1912.  
**DeKoven**, Henry Louis Reginald. The Canterbury pilgrims. An opera. [Vocal score.] Cincinnati. [1916.]  
**Dickey**, Paul B., and others. Safety first. A musical comedy. [Vocal score.] Cincinnati. [1916.]  
**Donahoe**, J. Frank. Impromptu [for organ]. Manuscript. [189-?]  
**Dufresne**, Alfred. Les soirées d'automne. Douze mélodies [pour chant et piano]. Paris. [185-?]  
**Dvořák**, Antonín. Biblische Lieder für eine Singstimme mit Begleitung des Pianoforte. Op. 99. Berlin. 1895.  
**Fauré**, Gabriel Urbain. 20 mélodies. Pour chant et piano. Paris. [19-?] 3 v.  
**Felix**, Hugo. "Pom-Pom." Comic opera. Vocal score. New York. 1916.  
**Fiale**, Joseph. Sonata per il viola da gamba [violino] e violoncello. (Partitur.) Manuscript facsimile. 1917.  
**Fischer**, Michael Gotthard. Classische Orgel-Compositionen. 10te Auflage. Op. 4, 9, 13, 15, 16, 18. Erfurt. [187-?]  
**Flagler**, Isaac van Vleck. Meditation [for organ]. Manuscript. [189-?]  
**Franck**, César Auguste. Offertoire pour le saint jour de Pâques. À trois voix avec accompagnement d'orgue. [Paris. 1871.]  
 — Offertoire pour les 1ers dimanches du mois. À trois voix avec accompagnement d'orgue. [Paris. 1871.]  
**Friml**, Rudolf. You're in love. A musical play in two acts. Vocal score. New York. [1917.]  
**Frost**, Charles Joseph. Idylle [for organ]. Manuscript. [189-?]  
 — Postlude [for organ]. Manuscript. [189-?]  
**Garrett**, George Mursell. Intermezzo [for organ]. Manuscript. [189-?]  
**Gilbert**, Henry Franklin Belknap. Comedy overture on negro themes. Full score. New York. 1912.  
 — Humoresque on negro-minstrel tunes. [For orchestra.] Full score. New York. 1913.  
 — Negro rhapsody. [For orchestra.] Full score. New York. 1915.  
**Gilchrist**, W. Wallace. Allegretto [for pianoforte]. Manuscript. [189-?]  
**Gluck**, Christoph Willibald, Ritter von. Sonate pour deux violons ou flûte et violon avec clavecin. [Partition et parties.] Paris. 1909.  
**Goldmark**, Rubin. Samson. Tone-poem for orchestra. [Full score.] New York. [1916.]  
**Gounod**, Charles François. Douze chœurs et une cantate. [Pour chant et piano. Paris. 1869.]  
**Hadley**, Henry Kimball. Make me a song. A ballad for high voice with violoncello

- ad libitum [and pianoforte]. New York. [1916.]
- Music. An ode for mixed chorus, soli and orchestra. Op. 75. [Vocal score.] New York. [1917.]
- Hamm, Johann Valentin. Jubel-Ouverture für das grosse Orchester. Partitur. Autograph manuscript. [1862.]
- Harling, William Frank. Before the dawn. [Cantata.] Vocal score. Boston. [1913.]
- Hillemacher, Paul Joseph Wilhelm, and Lucien Joseph Édouard Hillemacher. Vingt mélodies pour chant et piano. Paris. [189-?]
- Humiston, William Henry. A southern fantasie. For orchestra. Full score. New York. [1911.]
- Huss, Henry Holden. Impromptu "alla marcia" pour l'orgue. Manuscript. [189-?]
- Incorporated Society of Musicians. Aims and objects of the society. Derby. 1895.
- Kreutzer, Conradin. Vierstimmige Gesänge für Männerstimmen. Partitur. Mainz. [186-?]
- Kroeger, Ernest Richard. Declaration. Melody for the pianoforte. Op. 31, No. 1. Manuscript. 1893.
- Kui, Tsesar Antonovitch. À Argenteau. Recueil de neuf pièces pour piano. Op. 40. St. Pétersbourg. [1887?]
- Kunz, Conrad Maximilian. Die Stiftung der Moos-Gau-Sänger-Genossenschaft Moosgrillia. München. 1866.
- La Tombelle, Fernand de. Ave verum, motet à 3 voix mixtes. Paris. [189-?]
- Menestrier, Claude François. Des représentations en musique anciennes et modernes. [Anon.] Paris. M.DC.-LXXXI.
- Napier, William, publisher. A selection of the most favourite Scots songs. Vols. 1, 2. [With accompaniment for pianoforte.] London. [1790-1792.]
- National musical companion. A collection of vocal and instrumental music. Chicago. 1890.
- Nikisch, Amélie, and Ilse Friedlaender. Prinz Adolar und das Tausendschönchen. Weihnachtsmärchen. Regiebuch. Leipzig. [190-?]
- Onfroy de Bréville, Pierre Eugène. Œuvres vocales. [Avec accompagnement de piano.] Paris. 1913, 14. 2 v.
- Paisiello, Giovanni. La Passione di Gesù Cristo. Oratorio. [Partitura.] Manuscript. [180-?]
- Peace, Albert Lister. Andante No. 1, 2 [for organ]. Manuscript. [189-?]
- Pellegrini, Ferdinando. Sei sonate per cembalo. Opera seconda. London. 1760?]
- Pergolesi, Giovanni Battista. Concertino in F major. For string orchestra. Score. New York. [1916.]
- Stabat Mater, set to music for female voice. [With] Pianoforte accompaniment. London. [1863?]
- Piutti, Carl. Vision [for organ]. Manuscript. [189-?]
- Ritter, August Gottfried. Sonate No. 4 [für Orgel]. Op. 31. Erfurt. [187-?]
- Scarlatti, Alessandro. Thirty six ariettas for a single voice with a thorough bass for the harpsicord. London. [1755?]
- Seeboeck, W. C. E. Gavotte à l'antique. Portrait du Conte Contin. [For pianoforte.] Manuscript. [189-?]
- Serge de Diaghileff's ballets russes. [Programmes of performances at Boston Opera House, January 31 to February 9, 1916.] Boston. 1916.
- Sibelius, Jean. Rakastava. Suite für Streichorchester. Op. 14. Partitur. Leipzig. [1913.]
- Songs of the period. With pianoforte accompaniment.] New York. [1890.]
- Stanford, Sir Charles Villiers. Concerto (No. 2) in C minor for pianoforte and orchestra. Op. 126. Full score. London. [1916.]
- Symphony in F minor, the Irish. Op. 28. [Full score.] London. [1887.]
- Stetson, Auguste E. Our America. National hymn. [For voice with pianoforte accompaniment.] New York. [1916.]
- Symphony Society of New York. Bulletin. Vol. x. New York. 1916-17.
- Truette, Everett Ellsworth. Communion for organ. Op. 20. Manuscript. [189-?]
- Weldon, Georgina. La destruction du Polyeucte de Ch. Gounod. Mémoire justicatif. Paris. 1875.
- Whiting, George Elbridge. Festival Te Deum in C major. [Score for voice and piano.] Manuscript. [1872?]
- Mass [in C minor] for four voices, chorus, orchestra and organ. (Piano score.) Autograph manuscript. 1869.
- Mass in F minor. [S. A. T. B. With organ accompaniment.] Autograph manuscript. 1873.
- Our country. Festival choral march for mixed voices [with pianoforte accompaniment]. Op. 60. Philadelphia. [1909.]
- The viking's story. Cantata for solos and chorus [with pianoforte accompaniment]. Autograph manuscript. 1873.
- Wilkins, Herve D. Quartetto [for organ]. Manuscript. 1895.
- Wolfram, Johann Christian. Anleitung zur Kenntniss, Beurtheilung und Erhaltung der Orgeln. Gotha. 1915.
- Zopff, Hermann. Deutschlands Auferstehung. Nationalcantate. [Partitur.] Autograph manuscript. [186-?]

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- Ashmun**, Margaret Eliza. Isabel Carleton's year. [Fiction.] New York. 1917. Plates. **Z.F.26a 1**
- Baikie**, James. Ancient Assyria. London. 1916. Plates. Map. [Peeps at many lands.] **Z.15h 1.27**
- Bain**, Robert Nisbet, *translator*. Cossack fairy tales and folk tales. Illustrated by Noel L. Nisbet. New York. [1916.] Plates, some colored. **Z.4oh 75.4**
- Baldwin**, James, *compiler*. Fifty famous rides and riders. New York. [1916.] Illus. **Z.4ob 5.2**  
Sketches in poetry and prose.
- Beskow**, Elsa. Gnällmåns. En saga för små barn. Stockholm. [1905.] Colored illus. **Z.13oa 16.3**
- Sagan om den lilla lilla gumman. Andra upplagan. Stockholm. [1909.] Colored illus. **Z.13oa 16.2**
- Blaich**, Lydia Rebecca. Three industrial nations. An industrial geography of England, Germany, and the United States. New York. [1915.] Illus. Maps. **Z.1oa 46.1**
- Brooks**, Eugene Clyde. The story of corn and the westward migration. Chicago. 1916. Illus. Portraits. Maps. **Z.5od 18.1**
- Browne**, Frances. Granny's wonderful chair and its tales of fairy times. Illustrated by Katharine Pyle. New York. [1916.] Plates, some colored. **Z.F.46b 4**
- Burgess**, Thornton Waldo. The adventures of Johnny Chuck. Boston. 1916. Plates. [The bedtime story-books.] **Z.F.3ob 3**
- The adventures of Paddy the Beaver. [Fiction.] Boston. 1917. Plates. [The bedtime story-books.] **Z.F.3ob 5**
- The adventures of poor Mrs. Quack. Boston. 1917. Plates. [The bedtime story-books.] **Z.F.3ob 6**
- The adventures of Reddy Fox. Boston. 1916. Plates. [The bedtime story-books.] **Z.F.3ob 4**
- Chaucer**, Geoffrey. Chaucer for children. A golden key. A new impression. By Mrs. H. R. Harris. London. 1907. Illus. Portrait. Colored plates. Maps. **Z.4oc 25.2**
- Cheyney**, Edward G. Scott Burton, forester. New York. 1917. 4 colored plates. **Z.F.44c 1**  
A story of college life and training in forestry.
- Collins**, Archie Frederick. Shooting for boys. New York. 1917. Illus. **Z.7ob 44.1**
- Crumpp**, Irving. The boys' book of policemen. New York. [1917.] Plates. **Z.2ok 23.1**
- Dasent**, Sir George Webbe. East o' the sun and west o' the moon, and other Norse fairy tales. New York. 1917. Plates. **Z.4oh 76.3**
- Doubleday**, Neltje Blanchan DeGraff. (Neltje Blanchan.) Birds worth knowing. Garden City. 1917. Colored plates. **Z.1oop 3.4**
- Wild flowers worth knowing. Adapted by Asa Don Dickinson. New York. 1917. Colored plates. **Z.1oot 28.1**
- Dulac**, Edmund, *editor and illustrator*. Edmund Dulac's Fairy-book. Fairy tales of the allied nations. London. [1916.] Colored plates. **\*Z.4oh 159.1**
- Dyer**, Walter Alden. Pierrot, dog of Belgium. Garden City. 1915. Illus. **Z.F.34d 1**  
The scene is laid in Belgium during the European War.
- Earle**, Alice Morse. Home life in colonial days. New York. 1917. Illus. **Z.2ob 25.2**
- Elias**, Edith L. Cinderella. Retold in story and rhyme. Pictures by Willy Pogány. New York. 1915. Illus. Colored plates. **Z.13oa 54.1**
- Field**, Jessie, and Scott Nearing. Community civics. New York. 1916. Illus. Plan. **Z.2ok 38.1**
- Gay**, Agnes Godfrey. Chansons [avec la musique], poésies et jeux français pour les enfants américains. New York. [1896.] **Z.4of 25.1**
- Giddy-go-Round**. [The tale of a wooden horse.] Illustrated by Madeline Hall. London. [1904.] Illus. Colored plates. **Z.13oa 51.1**
- Gilbert**, Henry. The boys' book of pirates. New York. [1916.] Plates. **Z.1ob 18.1**
- Haley**, Mary Murkland. A Dornfield summer. [Fiction.] Boston. [1902.] Plates. **Z.F.42h 1**
- Hall**, Mary Leora, and Sarah Elizabeth Palmer. Story plays for little children. With music, finger plays, and rhythms. Boston. [1917.] Illus. Music. **Z.12oc 68.1**
- Hall**, Newton Marshall, and Irving Francis Wood. The Bible story. Springfield, Mass. [1906.] 5 v. Plates. **Z.9ob 32.1**
- Hasbrouck**, Louise Seymour. La Salle. New York. 1916. Portrait. Plates. Facsimile. [True stories of great Americans.] **Z.3ob 111.2**
- Howden**, Joseph Russell. The boys' book of steamships. 2d edition. London. [1913.] Plates. Tables. **Z.5oc 5.1**
- Johnson**, Clifton. New England. A human interest geographical reader. New York. 1917. Illus. Portraits. Maps. **Z.2om 3.12**
- Kellogg**, Alice Maude, *editor*. Fancy drills and marches. Fifty-three new fancy drills, marches, motion songs, action pieces for Arbor Day, Christmas Day, Memorial Day, closing day and patriotic occasions. Philadelphia. 1916. Illus. Plans. Music. **Z.6oa 16.1**  
Appended are a few operettas.
- Kingsley**, Charles. The water-babies. Illustrated by Jessie Willcox Smith. New York. [1916.] Colored illus. **Z.F.9k 7**

- Kinne, Helen, and Anna Maria Cooley.** Food and health: an elementary textbook of home making. New York. 1916. Illus. Plans. [The home-making series.] Z.60a 19.1  
Z.40f 23.3
- Klingensmith, Annie.** Just stories. Chicago. [1916.] Illus. Z.F.20k 2
- Knipe, Emilie Benson, and Alden Arthur Knipe.** Beatrice of Denewood. A sequel to "The lucky sixpence" [Z.F.7k 2]. New York. 1916. Plates. Z.F.7k 5  
A story of the closing years of the Revolutionary War, in which Washington, Cornwallis and Sir Joshua Reynolds appear as characters.
- Lange, Dietrich.** The lure of the Black Hills. Boston. [1916.] Plates. Z.F.19l 2  
A story of encounters with the Sioux Indians in Dakota in 1840.
- Lear, Edward.** The complete nonsense book. Containing all the original pictures and verses, together with new material. Edited by Lady Strachey. Introduction by the Earl of Cromer. New York. 1916. Illus. Plates, some colored. Facsimiles. Music. Z.130b 3.4
- Lefevre, Edwin.** To the last penny. [Fiction.] New York. [1917.] Z.F.29l 1
- Livingstone, William Pringle.** The White Queen of Okoyong: the story of Mary Slessor for young people. New York. [1917.] Illus. Maps. Z.30b 11s 1
- McBrien, Jasper Leonidas, editor.** America first: patriotic readings. New York. [1916.] Illus. Portraits. Z.40b 31.1  
Selections in prose and verse.
- Miller, Warren Hastings.** The boys' book of canoeing and sailing, building and rigging sailcraft, canoe handling and motor boat management. New York. [1917.] Plates. Plans. Z.70c 6.1
- Mother Goose.** The real Mother Goose. [With pictures by Blanche Fisher Wright.] Chicago. [1916.] Colored illus. Z.130b 10.8
- Newton, Caroline Clifford.** Once upon a time in Connecticut. [Stories of the early history of Connecticut.] Boston. [1916.] Portraits. Plates. Z.20m 3.13
- Our wonder world: a library of knowledge.** Chicago. [1914.] 10 v. Illus. Portraits. Maps. Plans. Facsimiles. \*Z.15a 35.1
- Paine, Ralph Delahaye.** A cadet of the Black Star Line. New York. 1910. Plates. A story of the sea. Z.F.6p 6
- Robert-Dumas, Charles.** Contes bleus de ma mère-grand. Paris. 1913. Illus. Colored plates. Z.40f 23.3
- Rogers, Julia Ellen.** Trees worth knowing. Garden City. 1917. Plates, some colored. [Little nature library. Worth while series.] Z.100t 15.4
- Rolt-Wheeler, Francis William.** The boy with the U. S. Mail. Boston. [1916.] Plates. [U. S. service series.] Z.F.15w 8
- Ross, George Alexander.** Old Glory: the story of our country's flag. New York. [1913.] Plates. Z.20a 63.1
- Seaman, Augusta Huiell.** The sapphire signet. New York. 1916. Plates. Z.F.7s 4  
A story of the smuggling of gunpowder from Bermuda to the Colonies, and the plot to poison Washington in the early days of the Revolution.
- Singmaster, Elsie.** The long journey. Boston. 1917. Z.F.14s 4  
A story of a party of Germans under the leadership of John Conrad Weiser to England in the reign of Anne, and thence to New York.
- Stein, Evaleen.** Rosechen and the wicked magpie. [Fiction.] Boston. [1917.] Illus. Z.F.15s 5
- Tappan, Eva March.** Makers of many things. Boston. [1916.] Illus. [The industrial readers.] Z.50a 54.1
- Tolstoi, Lev Nikolaevitch, Count.** Tolstoi for the young. [Fiction.] London. 1916. Z.F.23t 1
- Van Teslaar, James S.** When I was a boy in Roumania. Boston. [1917.] Portraits. Plates. [Children of other lands books.] Z.10h 5.12
- Weed, Clarence Moores.** Butterflies worth knowing. Garden City. 1917. Illus., some colored. [Little nature library. Worth knowing series.] Z.100m 12.4
- Weedon, Lucy L.** From the grain to the loaf. The story of a wheat field. Illustrated by Charles Collins. London. [1913.] Illus. Colored plates. Z.130a 50.2
- Wheelock, F. E.** Histoires d'il y a 2,000 ans. La mythologie telle qu'elle était racontée par les grand'mères d'autrefois aux petits enfants d'Athènes et de Rome. Paris. 1912. Colored illus. Z.40f 32.1
- Young, Ella Flagg, and Walter Taylor Field.** The Young and Field Literary readers. Boston. [1916.] 2 v. Illus., some colored. Z.130c 52.1

## Books Added to The Teachers' Reference Library.

- Atwood, Nora.** Theory and practice of the kindergarten. Boston. [1916.] Riverside educational monographs.] Teachers' Ref.285.36
- Educational standards.** Official exponent of the Boston Public Schools. Vol. 1, 2 (nos. 1-4). [Edited by Joseph B. Egan.] Boston. 1916. Illus. Children's Room Gallery \*3590a.167  
Published monthly during the year. Unbound parts are kept in the Teachers' Reference Cabinet.
- Normal Instructor and Primary Plans.** Monthly. Vol. 25, 26 (no. 1-3). Dansville, N. Y. 1915. Illus. Portraits. Maps. Plans. Charts. Facsimiles. Music. Children's Room Gallery \*3590.105  
Not published during July and August. This paper succeeded The Normal Instructor and Teachers' World. The current numbers are kept in the Teachers' Reference Cabinet.
- Titchener, Edward Bradford.** A text-book of psychology. New York. 1916. Illus. Teachers' Coll.284.46  
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## Books Added to the Branch Libraries.

- Altsheler, Joseph Alexander.** The hunters of the hills. A story of the great French and Indian War. New York. 1916. Colored plates. **Yf 167.17**
- The tree of Appomattox: a story of the Civil War's close. New York. 1916. Colored plates. [The Civil War series.] **Yf 167.18**
- Continuation of The shades of the Wilderness [Yf 167.14]. Told from the Northern standpoint.
- Baikie, James.** Ancient Assyria. London. 1916. Plates, some colored. Map. [Peeps at many lands.] **Y 442.3**
- Barnum, Madalene Demarest.** American festivals for elementary schools. New York. [1916.] **Y 555**
- Barr, Amelia Edith.** Joan: a romance of an English mining village. New York. 1917. Music. **6b 40**
- Beattie, William Renwick.** The home vegetable garden. Washington. 1917. Illus. Plans. **Uc 569**
- Benson, Edward Frederic.** Michael. New York. [1916.] **43b 16**
- A novel of musical life; closes in the early part of the European War.
- Boston.** City documents for 1915. Boston. 1916. 4 v. Portraits. Plates. Maps. **Ref.**
- Report of Boston Transit Commission for the year ending June 30, 1916. Boston. 1916. Maps. **Ref.**
- Reports of proceedings of the City Council for the year commencing February 7, 1916. Boston. 1917. **Ref.**
- Brooks, Eugene Clyde.** The story of corn and the westward migration. Chicago. [1916.] Illus. Portraits. Maps. **Y 1177**
- Bullard Company, Boston.** United States. A map showing commercial, educational, and travel features. Boston. 1917. Scale, 50 miles to an inch. **Ref.**
- Burgess, Thornton Waldo.** The adventures of Paddy the beaver. Boston. 1917. Plates. [The bedtime story-books.] **Yf 1262.4**
- The adventures of poor Mrs. Quack. Boston. 1917. Plates. [The bedtime story books.] **Yf 1262.3**
- Burnet, Dana.** The shining adventure. [Fiction.] New York. 1916. **245b 1**
- Burnett, Frances Hodgson.** The White People. New York. [1917.] 4 colored plates. **30b 27**
- A story of Scotch second sight.
- Burritt, Edwin C., pseud.** The Boy Scout Crusoes. A tale of the South Seas. New York. [1916.] Plates. Map. **Yf 1273**
- Collins, Archie Frederick.** Shooting for boys. New York. 1917. Illus. **Y 1836.4**
- Collins, Charles William.** Uses of adversity and other essays. Boston. 1916. **Lj 1835**
- Day, Clive Hart.** A history of commerce. New edition. New York. 1916. Maps. **Sr 2165**
- Diver, Maud.** Captain Desmond, V.C. Revised edition. New York. 1914. **132d 3**
- This novel, dealing with Anglo-Indian army life, is the first in a trilogy, of which The great amulet [132d2] is the second.
- The great amulet. Revised edition. New York. 1914. **132d 2**
- Dyer, Walter Alden.** Pierrot, dog of Belgium [during the European War]. Garden City. 1915. Illus. **Y 2495**
- Ellis, Olin Oglesby, and Enoch Barton Garey.** The Plattsburg manual: a handbook for federal training camps. New York. 1917. Illus. **Ut 2612**
- Frothingham, Eugenia Brooks.** The way of the wind. [Fiction.] Boston. 1917. **94f 3**
- George, Marian M.** The plan book. Primary. Chicago. 1912. 3 v. Illus. Portraits. Lessons for elementary schools. **Pr 3330**
- The plan book. Intermediate grades. Chicago. [190-?] 3 v. Illus. Portraits. **Pr 3330.2**
- Lessons on miscellaneous subjects for elementary schools.
- Gibbons, James, Cardinal.** A retrospect of fifty years. Baltimore. [1916.] 2 v. **Rw 3360.2**
- Gilbert, Henry.** The boys' book of pirates. New York. [1916.] Plates. **Y 3388.2**
- Graham, Stephen.** Russia in 1916. New York. 1917. **Dt 3487**
- Hartwell, Edward Mussey, and others.** Boston and its story, 1630-1915. Boston. 1916. Illus. Portraits. **Jo 3765**
- Haskins, Charles Homer.** The Normans in European history. Boston. 1915. **Do 3865**
- Hendryx, James B.** Connie Morgan in Alaska. [Fiction.] New York. 1916. Illus. **Yf 3991**
- Hornibrook, Isabel.** Drake of Troop One. Boston. 1916. Plates. **Yf 4220.3**
- Jimperieff, Mary.** Progressive lessons in English for foreigners. 1st year. Boston. [1915.] Colored plates. **Ke 4583**
- Johnson, Clifton.** New England: a human interest geographical reader. New York. 1917. Illus. Portraits. Map. **Jo 4601.2**
- King, Basil.** The lifted veil. [Fiction.] New York. [1917.] Plates. **66k 7**
- Lane, Rose Wilder.** Henry Ford's own story. New York. 1917. Portrait. **Bf 3061**
- Leonard, Mary Finley.** The ways of Jane: a story with which the wise and prudent have no concern. [Fiction.] New York. 1917. **118l 1**
- Livingstone, William Pringle.** The White Queen of Okoyong: the story of Mary Slessor for young people. New York. [1917.] Illus. Maps. **Y 5195**
- McFadden, Gertrude Violet.** The honest lawyer. [Fiction.] London. 1916. **158m 1**

- Martin, Helen Reimensnyder.** Those Fitzingers. Garden City. 1917. Plates. **209m 2**  
A story of life in a Pennsylvania Dutch village.
- Masefield, John.** Lost endeavour. New York. 1917. **187m 1**  
A story of the adventures of a man and a boy who were kidnapped and taken to Virginia and the West Indies late in the 17th century, and who finally mited in an unsuccessful effort to found a kingdom on an island.
- Miller, Warren H.** The boys' book of canoing and sailing. New York. [1917.] Illus. Plans. **Y 5943**
- Moody, William Vaughn, and Robert Morse Lovett.** A first view of English literature. New York. [1905.] Portraits. Music. **Lc 6130.2**
- Muecke, Hellmuth von.** The "Ayesha": being the adventures of the landing squad of the "Emden." Boston. [1917.] Portraits. Plates. Maps. **D 6225**
- Munro, Dana Carleton, and George Clarke Sellery, translators.** Medieval civilization. Selected studies from European authors. New York. 1914. **Da 6267.2**
- Palmer, Frederick.** My second year of the war. New York. 1917. **D 6677.2**
- Philip's** Strategical map of Mesopotamia & Asia Minor. [London. 1916?] **Ref.**
- Pickett, La Salle Corbell.** What happened to me. New York. 1917. Portraits. Plates. **Bp 6938**
- Quinn, Arthur Hobson, editor.** Representative American plays. New York. 1917. **Lf 7235**
- Remick, Grace May.** Jane Stuart, comrade. [Fiction.] Philadelphia. 1916. Plates. **Yf 7394.4**  
Continuation of Jane Stuart at Rivercroft [Yf 7394.3].
- Richards, Laura Elizabeth.** Pippin, a wandering flame. New York. 1917. **3r 9**  
A story of the experiences of a discharged convict.
- Rowland, Arthur John.** Applied electricity for practical men. New York. 1916. Illus. Tables. **Nq 7645**
- Ryan, John Augustine.** Distributive justice: the right and wrong of our present distribution of wealth. New York. 1916. **Sm 7665**
- Ryan, Marah Ellis.** The Druid path. [Tales of ancient Ireland]. Chicago. [1917.] Music. **119r 1**
- Sabin, Edwin Legrand.** The boy settler; or, Terry in the New West. New York. [1916.] Plates. **Yf 7708.4**  
The story of a boy's adventures in starting a ranch in Kansas in 1858.
- Sanford, Albert Hart.** The story of agriculture in the United States. Boston. [1916.] Illus. Maps. Plans. **Ua 7825**
- Seaman, Augusta Huiell.** The sapphire signet. New York. 1916. Plates. **Yf 8074.3**  
Story of the smuggling of gunpowder from Bermuda to the Colonies, and the plot to poison Washington early in the Revolution.
- Singmaster, Elsie.** The long journey. Boston. 1917. **Yf 8269.4**  
A story of a party of German emigrants under the leadership of John Conrad Weiser to England in the reign of Anne and thence to New York.
- Spiegel von und zu Peckelsheim, Adolf Carl Georg Edgar, Freiherr.** The adventures of the U-202. An actual narrative. New York. 1917. **D 8295**  
Partly fact and partly fiction.
- Starbuck, Robert Macy.** Questions and answers on the practice and theory of steam and hot water heating. 4th edition. Hartford. [1912.] **Ud 8537**
- Tatlock, Jessie May.** Greek and Roman mythology. New York. 1917. Illus. **Lz 8747**
- Thompson, Ernest Evan Seton.** The woodcraft manual for boys. Garden City. 1917. Illus. **Y 8890.8**
- The woodcraft manual for girls. Garden City. 1916. Illus. Music. **Y 8890.9**
- Tooker, Lewis Frank.** John Paul Jones. New York. 1916. Portraits. Plates. [True stories of great Americans.] **Y 8945**
- Towers, Walter Kellogg.** Masters of space. Morse and the telegraph. Thompson and the cable. Bell and the telephone. Marconi and the wireless telegraph. Carty and the wireless telephone. New York. [1917.] Portraits. Plates. **B 8986**
- Twombly, Frances Doane, and John Cotton Dana.** The romance of labor: scenes from good novels depicting joy in work. New York. 1916. Illus. **125t 1**
- United States.** Department of Agriculture. Bureau of plant industry. The small vegetable garden. Washington. 1917. Illus. **Uc 9143**
- President. Address, April 2, 1917. [The President's War message. New York. 1917.] **D 8787**
- Van Teslaar, James S.** When I was a boy in Roumania. Boston. [1917.] Portraits. Plates. [Children of other lands books.] **Y 9237**
- Van Valkenburgh, Agnes, compiler.** Selected articles on military training in schools and colleges, including military camps. White Plains. 1917. [Debaters' handbook series.] **Ut 9235**
- Wallace, Dillon.** Bobby of the Labrador. [Fiction.] Chicago. 1916. Plates. **Yf 9453.3**
- Wallace, Edgar.** The clue of the twisted candle. Boston. [1916.] **177w 1**  
A detective story.
- Waller, Edith.** English for Italians. [Lezioni d'inglese per gl'Italiani.] New York. [1914.] Illus. Portraits. Map. **Ke 9458**
- Webster, Henry Kitchell.** The thoroughbred. [Fiction.] Indianapolis. 1917. Plates. **160w 7**
- Weed, Henry Townsend.** Chemistry in the home. New York. [1915.] Illus. Portrait. **Nh 9545**
- Willis, Honoré.** Lydia of the Pines. [Fiction.] New York. [1917.] **178w 1**

# THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

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## RULES AND REGULATIONS.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all at seasonable hours.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable, and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetection. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M. till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein.

## HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately, and the articles delivered, to the Officer in charge of the Issue Department.

# THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

## SUMMER SCHEDULE OF HOURS

AT THE

BRANCHES AND READING ROOMS.

JULY 1 TO SEPTEMBER 15.

### SOUTH END.

South End Branch, 397 Shawmut Ave.	9 till 6 <sup>1</sup>
Tyler St. Reading Room, Tyler, Cor. Oak St.	2 till 8 <sup>4,5</sup>

### SOUTH BOSTON.

South Boston Branch, 372 Broadway.	9 till 6 <sup>1</sup>
City Point Reading Room, Broadway, near H St.	2 till 8 <sup>4,5</sup>
Andrew Square Reading Room, 396 Dorchester St.	2 till 8 <sup>4,5</sup>

### ROXBURY.

Roxbury Branch, 46 Millmont St.	9 till 6 <sup>1</sup>
Roxbury Crossing Reading Room, 1154 Tremont St.	2 till 8 <sup>4,5</sup>
Parker Hill Reading Room, 1518 Tremont St.	2 till 8 <sup>4,5</sup>
Warren Street Reading Room, 392 Warren St.	2 till 8 <sup>4,5</sup>
Mount Pleasant Reading Room, Vine, Cor. Dudley St.	2 till 8 <sup>4,5</sup>

### DORCHESTER.

Dorchester Branch, Arcadia, cor. Adams St.	9 till 6 <sup>1</sup>
Upham's Corner Branch, Columbia Road, cor. Bird St.	9 till 6 <sup>1</sup>
Codman Square Branch, Washington St., cor. Norfolk St.	2 till 9
Mt. Bowdoin Reading Room, Washington St., cor. Eldon St.	2 till 8 <sup>4,5</sup>
Mattapan Reading Room, 727 Walk Hill St.	2 till 6 <sup>3,4</sup>
Lower Mills Reading Room, Washington St., cor. Richmond St.	3 till 6 <sup>3,4</sup>
Neponset Reading Room, 362 Neponset Ave.	2 till 8 <sup>4,5</sup>

### WEST ROXBURY.

Jamaica Plain Branch, Sedgwick St., cor. South St.	9 till 6 <sup>1</sup>
West Roxbury Branch, Centre St., near Mt. Vernon St.	9 till 6 <sup>1</sup>
Boylston Station Reading Room, The Lamartine, Depot Square.	2 till 8 <sup>4,5</sup>
Roslindale Reading Room, Washington St., cor. Ashland St.	2 till 8 <sup>4,5</sup>

### HYDE PARK.

Hyde Park Branch, Harvard Ave., cor. Winthrop St.	2 till 9
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### BRIGHTON.

Brighton Branch, Academy Hill Road.	9 till 6 <sup>1</sup>
Allston Reading Room, 6 Harvard Ave.	2 till 8 <sup>4,5</sup>
Faneuil Reading Room, 100 Brooks St.	2 till 8 <sup>4,5</sup>

### WEST END.

West End Branch, Cambridge St., cor. Lynde St.	9 till 9 <sup>2</sup>
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### NORTH END.

North End Branch, 3a North Bennet St.	2 till 9 <sup>6</sup>
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### CHARLESTOWN.

Charlestown Branch, Monument Square, cor. Monument Ave.	9 till 6 <sup>1</sup>
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### EAST BOSTON.

East Boston Branch, 276 Meridian St.	9 till 6 <sup>1</sup>
Orient Heights Reading Room, 1030 Bennington St.	2 till 8 <sup>4,5</sup>

1. Wednesdays and Saturdays until 9 P.M. 2. During June, July, August and September. Open Sundays 2 till 9 P.M. 3. Saturdays until 8 P.M. 4. Closed from 6 to 7 P.M. 5. Closed at 6 P.M. on Wednesday. Open until 9 P.M. on Saturdays. 6. Closed at 6 P.M. on Saturdays.

# Publications For Sale by The Library.

## The Central Library.

Weekly List of New Books. Free; not sent by mail.  
 Quarterly Bulletin. Third Series. 1908—  
     Free; by mail, .04  
 Annual Reports. Free; by mail, .07  
 History of the Public Library, by H. G. Wadlin.  
     1.50; by mail, 1.70  
 Domestic Science, 1911. .10; by mail, .14  
 Fairy Tales and Folk Stories. .10; by mail, .18  
 Books for Boys and Girls. Second edition. Revised.  
     1913. .05; by mail, .09  
 Books on History & Art of Printing. .15; by mail, .20  
 Bates Hall Index. Supplement of 1866 (including  
     Theodore Parker Collection). Unbound.  
 Latin Version of 1493 of the First Letter of Columbus  
     on the Discovery of America. With a new Transla-  
     tion. 1890. .50; by mail, .53  
 Books in raised type for the Blind. 1894. .50  
 German Fiction. 1905. .10; by mail, .18  
 Italian Fiction. 1901. .10; by mail, .15  
 Social Reform. 1898. .05; by mail, .09  
 Architecture, Construction, Decoration. New edition.  
     1914. 1.00; Postage extra; Wt., 3 lbs.  
 Bibliography of the Anthropology and Ethnology of  
     Europe. 1899. .50; by mail, .56  
 Historical Manuscripts in the Public Library. [Texts.]  
     Nos. 1-5. 1900-04. For exchange only  
 Index of Pictures and Plans of Library Buildings.  
     1899. .10; by mail, .13

Chronological Index to Historical Fiction. 3d edition.  
     In Bulletin from Jan., 1892, to Jan., 1896. (To be  
     issued in a separate work.)  
 Economics: works in the English language.  
     In Monthly Bulletin, vol. 9, no. 3. 1904.  
 Fine and Decorative Arts: books in English suitable  
     for small public libraries. In Monthly Bulletin,  
     vol. 8, no. 12. 1903.  
 Memoranda of Lieut. Col. Eld, 1779 and 1780. Orig-  
     inal Letters of Earl Percy, 1774-1778. In Bulletin  
     no. 87. 1892.  
 Memorandums made in a tour to the Eastern States,  
     1797, by Robert Gilmour. In Bulletin no. 88. 1892.  
 Notes on some writing which may be by Shakespeare  
     in the Library. In Bulletin no. 79. 1889.  
 Spanish and Portuguese Books not restricted to "Hall  
     use." In Bulletin no. 84. 1891.

## Catalogues of Special Collections.

John Adams Library. Catalogue. 1917.  
     1.00; by mail, 1.11  
 Allen A. Brown Collection of Music. Catalogue.  
     1908-16. Four volumes in fourteen parts, large  
     quarto, weight, 22 lbs. 10.00  
 Barton Library. Catalogue (complete). 1888. 5.00  
     Part 1. Shakespeare Collection. 1880. 3.00  
     Part 2. Miscellaneous. 1888. 3.00

Chamberlain Collection of Autographs. Brief descrip-  
     tion with portrait. 1897. Also Supplement: Text  
     of four Great American documents. 1898.

Free; by mail, .05

Franklin Library. List of portraits. In Bulletin no.  
     89. 1892.

John A. Lewis Library of Early New England Books.  
     Catalogue. In Bulletin no. 89. 1892.

Prince Library. Catalogue. 1870.

Thayer Library. Catalogue. In Bulletin no. 100. 1895.

Galatea Collection. Catalogue. 1898. .15; by mail, .18

Codinan Collection of Landscape Gardening, and  
     Works on Forestry. 1899. .10; by mail, .13

## Special Bibliographies.

No. 1. Franklin Bibliography. 1883. .50; by mail, .53  
 No. 2. Spanish Grammars. 1884. .25; by mail, .26  
 No. 5. Bibliography of Special Subjects.  
     In Bulletin no. 80. 1890. .05; by mail, .10  
 No. 6. Bibliography of the Official Pub-  
     lications of the Continental  
     Congress, 1774-1789. 1888. .50; by mail, .53  
 No. 8. Higher Education of Women.  
     1897. .10; by mail, .13  
 No. 9. Higher Education of Women.  
     Supplement no. 1. 1905. .10; by mail, .13  
 No. 10. History and Art of Printing. .15; by mail, .20

## Brief Reading Lists.

No. 1. National Defense, Military and Naval Science  
     and Law. 2d edition. 1917. .05, postpaid  
 No. 2. Domestic Production and Preservation of Food.  
     Gardening, Canning, Economic Cookery.  
     1917. .05, postpaid  
 No. 3. Commerce, Industries, and Natural Resources  
     of Russia. 1917. .05, postpaid

## Other Publications.

Boston Philatelic Society. Catalogue of Books on  
     Philately in the Public Library. By mail, .05  
 Genealogies and Estates of Charlestown, 1629-1818.  
     By T. B. Wyman. 2 v. 1879. 8.00  
 Journal of the Quebec Expedition, 1775. 1886. Jour-  
     nals, 1776 to 1783. 1887. By Henry Dearborn.  
     Each, .75; by mail, .77  
 Map of Old Boston, compiled from the Book of Pos-  
     sessions. By George Lamb. 1880. 5.00  
 Works of Anne Bradstreet in prose and verse. Edited  
     by John Harvard Ellis. 1867. 10.00  
 Benton Family Genealogy. 6.00

## Branches.

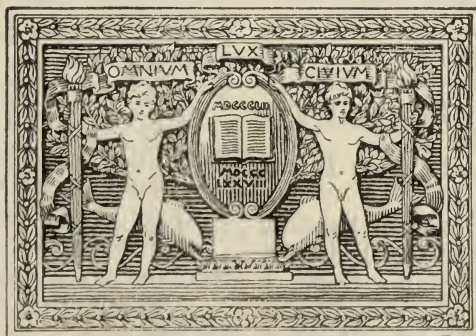
Finding List of Books common to the Branches. .05

BULLETIN  
OF THE  
PUBLIC LIBRARY  
OF THE  
CITY OF BOSTON

ISSUED QUARTERLY

THIRD SERIES, VOL. X, No. III

September 30, 1917



BOSTON  
PUBLISHED BY THE TRUSTEES

1917

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- |   |   |
|---|---|
| BRIGHTON BRANCH, Holton Library Building, Academy Hill Road.    | JAMAICA PLAIN BRANCH, Sedgwick, cor. South St.      |
| CHARLESTOWN BRANCH, Cor. Monument Sq. and Monument Ave.         | NORTH END BRANCH, 3a North Bennet St.               |
| CODMAN SQUARE BRANCH, Washington, cor. Norfolk St., Dorchester. | ROXBURY BRANCH, 46 Millmont St.                     |
| DORCHESTER BRANCH, Arcadia, cor. Adams St.                      | SOUTH BOSTON BRANCH, 372 Broadway.                  |
| EAST BOSTON BRANCH, 276-282 Meridian St.                        | SOUTH END BRANCH, 397 Shawmut Ave.                  |
| HYDE PARK BRANCH, Harvard Ave., cor. Winthrop St.               | UPHAM'S CORNER BRANCH, Columbia Road, cor. Bird St. |
|   | WEST END BRANCH, Cambridge, cor. Lynde St.          |
|   | WEST ROXBURY BRANCH, Centre, near Mt. Vernon St.    |

## Reading Rooms.

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| STATION A. Lower Mills Reading Room, Washington, cor. Richmond St. | STATION R. Warren Street Reading Room, 392 Warren St.              |
| STATION B. Roslindale Reading Room, Washington, cor. Ashland St.   | STATION S. Roxbury Crossing Reading Room, 1154 Tremont St.         |
| STATION D. Mattapan Reading Room, 727 Walk Hill St.                | STATION T. Boylston Station Reading Room, The Lamartine, Depot Sq. |
| STATION E. Neponset Reading Room, 362 Neponset Ave.                | STATION Y. Andrew Square Reading Room, 396 Dorchester St.          |
| STATION F. Mount Bowdoin Reading Room, Washington, cor. Eldon St.  | STATION Z. Orient Heights Reading Room, 1030 Bennington St.        |
| STATION G. Allston Reading Room, 6 Harvard Ave.                    | STATION 23. City Point Reading Room, Broadway, near H St.          |
| STATION N. Mt. Pleasant Reading Room, Dudley, cor. Magazine St.    | STATION 24. Parker Hill Reading Room, 1518 Tremont St.             |
| STATION P. Tyler Street Reading Room, Tyler, cor. Oak Street.      | STATION 25. Faneuil Reading Room, 100 Brooks St.                   |

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# A Selected List

OF

## Books Placed in the Public Library

Since June, 1917.

For other and later titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found further and fuller entry.

- A-B-C of national defense. MULLER. 4229a.178
- Abbot, Willis John, *editor*. The nations at war: a current history. [New York. 1917.] Illus., some colored. Portraits. Maps. 2302.116
- Abbott, George Frederick. Turkey, Greece and the great powers. A study in friendship and hate. New York. 1917. Maps. 3084.229
- Much of the book relates to the European War.
- Abbott, Grace. The immigrant and the community. New York. 1917. 3579a.137
- Abel, Charles, *translator*. Regulations for field fortifications. Translated from the German. Washington. 1911. Illus. Plans. [United States. Engineer School.] \*5941.55.45
- Abhinaya Darpana. NANDIKESVARA. 3024.42
- Above the battle. ROLLAND. 2309a.375
- Abridged debaters' handbook series. PARSONS. Selected articles on non-resistance. 5598.271
- Abschied im Sturm, Novelle. SALTEN. 6899.322.12
- Absent voting. UNITED STATES: Library of Congress, Division of Legislative Reference. \*3669.94
- Abutilon moth. CHITTENDEN. \*5892.52.126
- Academy of Political Science in the City of New York: Proceedings. CLEMENT. Constitutional imperialism in Japan. \*3560a.150.6.No.3
- Accidents. RUBINOW. 9368.4a15
- Accidents in factories. ASHE. 7765.79
- Accounting. AMERICAN Association of Public Accountants. \*3934.251
- BELDING. 3934.255
- WILDMAN. 3934.245
- See also Cost-accounting.
- Acidity of gluten feeds. JORDAN. \*7995.106.16
- Acoustics. WATT. 5608.107
- Across Asia Minor on foot. CHILDS. 3046.211
- Adam, Hugh M., and James H. Evans. Metal-work: a handbook for teachers and students. New York. 1914. Illus. Plans. 8029a.98
- Adams, Henry Foster. Advertising and its mental laws. New York. 1916. Charts. Tables. Facsimiles. 5639.128
- Adaptation, in biology. CRILE. 3769.253
- Addison, Julia Dulany. Sketches, verses, and attempts. [Boston?] 1914. 2399b.169
- Adventures of the U-202. SPIEGEL VON UND ZU PECKELSHEIM. 2308.142
- Advertising. ADAMS. 5639.128
- DE WEESE. 6197.106
- FRENCH. 5639.160
- Advertising. Selling points and copy writing. How to plan campaigns and judge mediums. Tests, layouts, records and systems. Chicago. [1917.] Illus. Portrait. [Students' business book series.] 5639.120.6
- Aerial Russia. ROUSTAM-BEK. 2309.261
- Aeronautics, Military. UNITED STATES: War Department. \*5964.194
- Aesopus. The fables of Esop, in English. With all his life and fortune, whereunto is added the fables of Aelian; and also the fables of Alfonse, with the fables of Poge, the Florentine, very pleasant to be readed. London. 1634. \*\*G.389b.123
- A reprint of Caxton's translation.
- Æsthetics. SPINGARN. 4409a.521
- Africa, Central. (Maps.) STANFORD. No. 72 in \*Map 108.2
- Africa, South. (Antiquities.) JOHNSON. 3863.181
- (Manners and customs.) ALSTON. 3059a.299
- See also Union of South Africa.
- African Methodist Episcopal Church in the United States. CENTENNIAL Encyclopaedia. 5540a.36
- After college — what? BOLWELL. 4409a.422
- Aftermath of the Civil War, in Arkansas. CLAYTON. \*\*"20th".23.76
- Afternoon, verse. VERHAEREN. 6709a.108
- Age of schism. BRUCE. 3528.185
- Agricultural fairs. NEW YORK, State. Department of Agriculture. \*7995.121.25
- Agricultural geology. RASTALL. 3865.201
- Agricultural implements. RAMSOWER. 3998.71

- Agricultural schools.** SCOATES. \*7995.40.638  
**Agriculture.** BENSON and BETTS. 5994.92  
 — CANADA: Department of Agriculture. \*7992.59  
 — GARDNER. 3994.38  
 — GOFF. 3997.268  
 — IRELAND: Department of Agriculture and Technical Instruction. \*9338.1415a7  
 — MASSACHUSETTS Agricultural College. \*7997.100-102  
 — RUSTON. \*\*E.5129.199  
 — TILDEN. 3998.64  
 — WATERS. 3999.23  
 See also Dry farms; Horticulture; Muck-land farms; United States: Department of Agriculture.  
**Agriculture, Cooperative.** DOTY and HALL. \*7995.40.718  
**Agriculture after the war.** HALL. 7999.247  
**Agriculture in Oxfordshire.** ORR. 5998.93  
**Aicher, Louis C.** Growing grain on southern Idaho dry farms. Washington. 1916. Illus. Map. \*7995.40.769  
**Aiken, Ednah Robinson.** The hate breeders. A drama of war and peace in one act. Indianapolis. [1916.] 4409b.418  
 Based on the German invasion of Belgium.  
**Ainslie, George Gooding.** The larger corn stalk-borer. [Washington. 1914.] Illus. \*7995.40.634  
**Aitken, Sir William Maxwell.** Canada in Flanders. With a preface by A. Bonar Law, and an introduction by Sir Robert Borden. [6th edition.] London. 1916. Maps. 2309.231  
**Akimoff, N. W.** Elementary course in Lagrange's equations and their applications to solutions of problems in dynamics. Philadelphia. 1917. \*\*E.5129.183  
**Aksakov, Sergei Timofeevitch.** A Russian gentleman. Translated from the Russian by J. D. Duff. New York. [1917.] 3067.236  
 The life of the author's grandfather, Stepan Mikhailovitch Aksakov.  
**Aksakov, Stepan Mikhailovitch.** AKSAKOV. 3067.236  
**Alaska.** (Description.) HIGGINSON. 4367.248  
 — (Geology.) EAKIN. \*7872.55.631  
 — (Harbors.) TERMINAL Publishing Company. \*9387.97  
 — (Ornithology.) INGERSOLL. 3908.143  
 — (Views.) UNION Pacific Railway Co. 2389a.277  
**Alaska Railroad Record.** [Weekly.] Vol. 1 (no. 14-25). [Anchorage, Alaska. 1917.] \*4011.273  
 Official publication of the Alaskan Engineering Commission.  
**Alberta.** (Geology.) MACKENZIE. \*5873.54.4  
**Albert-Petit, Armand.** Histoire de Normandie. Paris. [1911.] Plates. Map. [Les vieilles provinces de France.] 4628.93  
**Alcuin Club Collections.** FREESTONE. The sacrament reserved. 2502.196  
**Alder blight aphid.** PERGANDE. \*3895.75.24  
**Aldis, Henry Gidney.** The printed book. Cambridge. 1916. Plates. Facsimiles. [Cambridge manuals of science and literature.] 6119.95  
 Bibliography, pp. 144-148.  
**Aleksinski, Grigori.** Russia and Europe. Translated by Bernard Miall. New York. 1917. 3064.246  
**Alexander, Miriam.** The House of Lisronan. London. 1912. \*4578.718  
 A prize story of life in Ireland, in the 17th century.  
**Alexander VII, Pope.** N., N. \*\*G.389b.129  
**Alexander, William John, editor.** SHELLEY. Select poems. 4559a.342  
**Aleyrodidæ.** QUAINANCE and BAKER. \*3895.75.27  
**Alfalfa.** OAKLEY and WESTOVER. \*7995.40.757  
 — URBANUS. \*7995.40.636  
 — WEBSTER. \*7995.40.637  
**Alfalfa weevil.** REEVES. \*7995.40.741  
**Algol.** SHAPLEY. \*5923.41.86  
**Alhambra, The.** GÓMEZ-MORENO M. 8079a.407.5  
**Alington, Cyril Argentine.** Shrewsbury fables. Being addresses given in Shrewsbury School chapel. London. 1917. 2559a.122  
**Allegro appassionato pour piano.** SAINT-SAËNS. 8051.908  
**Allen, W. N.** A course in meteorology and physical geography. Washington. 1911. [United States. Weather Bureau. Bulletin.] \*5996.64.39  
 A bibliography accompanies each section.  
**All-of-a-Sudden Carmen.** [Fiction.] KOBÉ. 48.239  
**Along the Pacific by land and sea.** JOHNSTON. 2369.204  
**Alsace.** (History.) REUSS. 4628.91  
**Alsace-Lorraine,** a study in conquest. JORDAN. 2819.56  
**Alston, Madeline.** From the heart of the veld. London. 1916. 3059a.299  
 Sketches of South African life.  
**Altar of freedom.** RINEHART. 4229a.201  
**Altitude.** UNITED STATES: Hydrographic Office. \*3952.46  
**Aluminum.** GILLET and JAMES. \*7864.126.108  
**Alumnae Association of Smith College.** The Smith Alumnae quarterly. Vol. 7 (no. 1, 2). [Northampton.] 1916, 17. Portrait. Plans. \*7290.81  
 Unbound parts are kept in the Periodical Room.  
**Amateur theatricals.** CLARK. 6257.304  
**— (Bibliography.)** DRAMA League of America. \*2175.73  
**Âme française, L', et la guerre.** BARRÈS. L'amitié des tranchées. [2e édition.] 2309a.304.4  
**America.** (Ethnology.) SAPIR. \*5873.33.90  
**America, Central.** (Railroads.) HALSEY. 9385.98  
 — (Travel.) JOHNSTON. 2369.204  
**America, North.** (Botany.) PIPER and BEATTIE. 3858.178  
 — (Geology.) MILLER. 3868.178  
 — (Ornithology.) COOKE. \*5904.50.35; \*5904.50.35 revised  
 — — PORTER. 3903.136  
**America, South.** (Geography.) BOWMAN. 4469a.166  
 — (Guide-books.) MARTÍNEZ. \*2389a.266  
 — (History.) KOEBEL. 4316.214  
 — — SUPPLE. 4396.386  
 — (Railroads.) HALSEY. 9385.98  
 — (Travel.) CAPPEAU. 4469.212

- America, Spanish. (Bibliography.)** READ. **\*\*D.250.27**  
 — (Literature.) GARCÍA GODOY. 4396.355  
 — (Manners and customs.) MORSE. 3099b.15  
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- Brown, Edna Adelaide.** Four Gordons. [Fiction.] Boston. [1911.] Plates. **Z.F.53b 4**
- Bonvoisin, Maurice.** Joies d'enfants. Par Mars [pseud.]. Paris. [1890.] **Z.130a 52.1**
- Brumleu, Ernest.** Jim Crow. An easily staged musical play in one act for boys and girls. (Founded on 'The jackdaw of Rheims.')
- Written and arranged by E. Elliot Stock, with incidental music [for pianoforte] composed by Ernest Brumleu. And costume plates designed by M. Johnson. New York. [1913.] Plates. Plans. **Z.40d 73.1**
- Collins, Archie Frederick.** The book of stars. Written to conform to the tests of the Boy Scouts. New York. 1916. Illus. Maps. Plans. **Z.100b 11.1**
- The magic of science. A book of scientific amusements which can be performed with simple apparatus. New York. [1917.] Illus. **Z.100f 9.1**
- Craik, Dinah Maria Mulock, compiler.** The fairy book: the best popular fairy stories selected and rendered anew. By the author of John Halifax, gentleman. With 32 illustrations in colour by Warwick Goble. London. 1913. **Z.40h 162.1**
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- Dann, Hollis Ellsworth.** First year music. Rote songs for kindergarten and first year. [With accompaniment for pianoforte.] New York. [1914.] **Z.120c 67.1**
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- Irving, Washington.** Rip Van Winkle. With drawings by Arthur Rackham. New York. [1916.] Illus., some colored. **Z.40c 16.3**
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- Some of the characters are the same as in Stover at Yale [47.399].
- Knipe, Emilie Benson, and Alden Arthur Knipe.** Peg o' the Ring, a maid of Denewood. New York. 1917. Plates. **Z.F.7k 6**
- A story of the last year of the Revolution and several years following, in which George and Martha Washington appear as characters. Continuation of Beatrice of Denewood [Z.F.7k 5].
- La Fontaine, Jean de.** Fables. Cent fables choisies. Illustrations de Henry Morin. Paris. [191-?] Illus., some colored. **Z.40f 23.2**

- Lamb, Charles.** Les contes de Shakespeare. Illustrations de Henry Morin. Traduction de Téodor de Wyzewa. Paris. [190-?] Illus., some colored. **Z.4of 30.1**
- Lincoln, Abraham.** Speeches & letters, 1832-1865. Edited by Merwin Roe. London. [1916.] [Everyman's library.] **Z.4ob 32.1**
- Marienkind.** Gez. von Heinrich Lefler & Joseph Urban. Mainz. [191-?] Illus. Colored plates. [Scholz Künstler Bilderbücher.] **Z.130a 33.3**
- Maynard, Colton.** Elliott Gray, Jr. A chronicle of school life. New York. [1911.] Plates. [Every boy's library. Boy Scout edition.] **Z.F.41m 1**
- Moss, James Alfred, and Merch Bradt Stewart.** Military training for boys. Menasha, Wis. [1917.] Illus. **Z.60a 21.1**
- Muir, John.** The boyhood of a naturalist. Being selected chapters from "The story of my boyhood and youth." Boston. [1913. The Riverside literature series.] **Z.3ob 8m 1**
- Stickeen. [The story of a dog in Alaska.] Boston. 1916. **Z.100l 80.1**
- Ogden, Henry Alexander, compiler.** Our flag and our songs. New York. [1917.] Illus. **Z.20a 65.1**
- Putnam, George Haven.** The little gingerbread man. By G. H. P. Pictures and decorations by Robert Gaston Herbert. New York. [1910.] Illus., some colored. **Z.130a 56.1**
- Reynard the Fox.** Le roman du Renard. Adaptation pour la jeunesse. Illustrations de A. Vimar. Introduction de L. Tarsot. Paris. [190-?] Illus., some colored. **Z.4of 28.1**
- Ruyt, Beatrice Baxter.** Little Indian maidens at work and play. London. [1916?] Colored illus. **Z.130a 55.1**
- Scouting.** Published semi-monthly by National Headquarters, Boy Scouts of America. Vol. 4 (nos. 16, 17). New York. 1916-17. Illus. Portraits. **Z.7ob 43.1**
- Tappan, Eva March.** The story of the Roman people. An elementary history of Rome. Boston. 1911. Illus. Portraits. Maps. **Z.15h 6.18**
- Whipple, Wayne.** The story of young George Washington. Philadelphia. [1915.] Colored plates. **Z.3ob 1w 12**
- Whitham, G. I.** The shepherd of the ocean, and other tales of valour. New York. [1914.] Plates. **Z.F.41w 1**
- Windsor, Henry Haven, editor.** The boy mechanic. 700 things for boys to do. Chicago. 1913. Illus. Maps. **Z.5ob 30.1**

## Books Added to The Teachers' Reference Library.

- American Political Science Association.** Committee on instruction. The teaching of government. New York. 1916. Tables. Bibliography, pp. 111-133. **Teachers' Ref.20.25**
- Fling, Frederic Morrow.** A source book of Greek history. Boston. [1907.] Bibliography, pp. 339-349. **Teachers' Ref.21.5**
- Goldwasser, Israel Edwin.** Method and methods in the teaching of English. Boston. [1913.] **Teachers' Ref.63.26**
- Hall, John William, and Alice Cynthia King Hall.** The question as a factor in teaching. Boston. 1916. **Teachers' Ref.63.24**
- Reals largely with teaching stories by questioning.
- Horne, Herman Harrell.** Story-telling, questioning, and studying. Three school arts. [A manual for teachers.] New York. 1916. **Teachers' Ref.63.25**
- References at the end of each chapter.
- Jameson, Anna Brownell.** Sacred and legendary art. Edited, with additional notes by Estelle M. Hurl and abundantly illustrated with designs from ancient and modern art. Boston. [189-?] 2 v. Illus. Portrait. **Teachers' Ref.53.34**
- Journal of Experimental Psychology.** Bimonthly. Vol. 1. Princeton. [1916.] Illus. Portraits. **Teachers' Ref.Cabinet**
- Klapper, Paul.** The teaching of English. Teaching the art and science of language. New York. 1916. **Teachers' Ref.63.23**
- Lippincott's New gazetteer.** Edited by Angelo Heilprin and Louis Heilprin. With a conspectus of the thirteenth census of the United States. 1916. Philadelphia. 1916. **Teachers' Ref.13.1**
- Peck, Harry Thurston, editor.** Harper's Dictionary of classical literature and antiquities. New York. [190-?] Illus. Maps. Tables. **Teachers' Ref.21.3**
- Quest, Alfred Lawrence Hall.** Supervised study. A discussion of the study lesson in high school. New York. 1916. Charts. Tables. **Teachers' Ref.283.16**
- Bibliography, pp. 409-416.

## Books Added to the Branch Libraries.

- Andrews, Lincoln Clarke.** Fundamentals of military service. Philadelphia. [1916.] Plans. **Ut 215**
- Bacheller, Irving.** The light in the clearing. A tale of the North Country in the time of Silas Wright. [Fiction.] Indianapolis. [1917.] Plates. **157b 8**  
The scene is laid in New York State between 1831 and 1844; Silas Wright and Martin Van Buren appear as characters.
- Bailey, Temple.** Mistress Anne. [Fiction.] Philadelphia. 1917. Plates. **246b 1**
- Baldwin, James.** Fifty famous rides and riders. New York. [1916.] Illus. **Y 468.23**
- Bates, Sylvia Chatfield.** The Geranium Lady. New York. 1916. **248b 1**
- Bishop, Farnham.** The story of the submarine. New York. 1916. Illus. Portraits. Plans. **Ue 891**
- Blundell, Mary.** (M. E. Francis.) Dark Rosaleen. A story of Ireland today. New York. 1917. **58b 11**
- Boston.** Report of the City Auditor for the financial year, 1916-1917. Boston. 1917. **Ref.**
- Boston Directory for 1917.** **Ref.**
- Brown, George Rothwell.** My country. Boston. [1917.] Plates. **247b 1**  
A spy story treating of the divided allegiance of some German Americans and the loyalty of others.
- Buchan, John.** Greenmantle. New York. [1916.] **170b 2**  
A story of the adventures of four English spies in Germany and Turkey during the European War.
- Cable, Boyd.** Grapes of wrath. New York. [1917.] **222c 1**  
A fictitious account of the battle of the Somme.
- Chambers, Robert William.** The Dark Star. New York. 1917. Plates. **43c 9**  
A story of the German spy system just previous to the European War.
- Chapman, Victor Emmanuel.** Letters from France. With memoir by John Jay Chapman. New York. 1917. Portraits. Plates. **Bc 1637**
- Chase, Mary Ellen.** Virginia of Elk Creek Valley. [Fiction.] Boston. 1917. Plates. **223c 1**
- Cheyney, Edward G.** Scott Burton, forester. New York. 1917. 4 colored plates. **Yf 1693**  
A story of college life and training in forestry.
- Cole, Norman B., and Clayton H. Ernst.** First aid for boys. A manual for Boy Scouts and for others interested in prompt help for the injured and the sick. New York. 1917. Illus. **Mn 1823**
- Collins, Archie Frederick.** The magic of science: a book of scientific amusements which can be performed with simple apparatus. New York. [1917.] Illus. **Y 1836.5**
- Collins, Francis Arnold.** The airman: his conquests in war and peace. New York. 1917. Plates. **Uj 1835**
- Conrad, Joseph.** The shadow line: a confession. [Fiction.] Garden City. 1917. **38k 6**  
The scene is laid chiefly in the Gulf of Siam.
- Cooper, James A.** Cap'n Abe, storekeeper: a story of Cape Cod. New York. [1917.] Plates. **224c 1**
- Crumpp, Irving.** The boys' book of policemen. New York. [1917.] Plates. **Y 2067.2**
- Cutler, Robert.** Louisburg Square. [Fiction.] New York. 1917. Plates. **221c 1**  
The scene is laid in Boston.
- Dellenbaugh, Frederick Samuel.** George Armstrong Custer. New York. 1917. Portraits. Plates. [True stories of great Americans.] **Y 221.1**
- Earle, Ralph.** Life at the U. S. Naval Academy. With an introduction by Franklin D. Roosevelt. New York. 1917. Illus. Portraits. Map. **Ey 2515**
- Empey, Arthur Guy.** "Over the top" by an American soldier who went, together with Tommy's dictionary of the trenches. New York. 1917. Illus. Portraits. **D 2595**
- Ervine, St. John Greer.** Changing winds. A novel. New York. 1917. **55e 1**
- Farnol, Jeffery.** The definite object. A romance of New York. Boston. 1917. **39f 5**
- Foley, Margaret McCarty.** Invalid hours. [Verse. Boston. 191-?] **Ll 2975**
- Garey, Enoch Barton, and Olin Oglesby Ellis.** The Junior Plattsburg manual. New York. 1917. Illus. **Y 3255**
- Gilchrist Company.** Prepared when our country calls! Information about the army, navy and marines and drill regulations. [Boston. 1917.] **Ey 3255**
- Harker, Lizzie Allen.** Jan and her job. [Fiction.] New York. 1917. Plates. **165h 3**
- Miss Esperance and Mr. Wycherly. [Fiction.] New York. 1914. **165h 4**
- Hill, Marion.** McAllister's grove. [Fiction.] New York. 1917. **208h 1**
- Kipling, Rudyard.** A diversity of creatures. [Stories and poems.] Garden City. 1917. **10k 16**
- Sea warfare. Garden City. 1917. **D 4795**
- Kobbé, Gustav.** All-of-a-Sudden Carmen. New York. 1917. Plates. **73k 1**  
A story of musical life.
- Kuprin, Aleksandr Ivanovitch.** The bracelet of garnets and other stories. New York. 1917. Portrait. **74k 1**
- Lange, Dietrich.** The lure of the Black Hills. Boston. [1916.] Plates. **Yf 5005.2**  
A story of encounters with the Sioux Indians in Dakota in 1840.

- Lefevre**, Edwin. To the last penny. [Fiction.] New York. [1917.] 114l 2
- Locke**, William John. The red planet. New York. 1917. 21l 20  
The action takes place in England during the European War.
- Lowndes**, Marie Adelaide Belloc. Lilla: a part of her life. New York. [1917.] 81l 2  
A story of life in England during the European War, containing a description of the first Zeppelin raid.
- Marcosson**, Isaac Frederick. The rebirth of Russia. New York. 1917. Portraits. Plates. Dt 5583
- Massachusetts**. Secretary of the Commonwealth. Our flag: its history and its anniversaries, together with a list of patriotic days and holidays—a calendar of American history and the laws and etiquette of the flag. [Boston. 1917.] Colored plates. Af 5695
- Mills**, Enos Abijah. A guide to the national parks. With detailed information for tourists. Boston. 1917. Plates. Maps. Tables. Jt 5938.2  
Includes Canadian national parks.
- Monroe**, Harriet, and Alice Corbin Hendercon, editors. The new poetry. An anthology. New York. 1917. Lf 6055
- Moore**, Leslie. Antony Gray,—gardener. [Fiction.] New York. 1917. 175m 2
- Muller**, Robert Enrique. The United States navy. With a foreword by Rear-Admiral Bradley A. Fiske. [Chicago. [1917.]] Plates. Ey 6250
- New International Year Book** for 1916. New York. 1917. Illus. Ref.
- Norris**, Kathleen. Undertow. [Fiction.] Garden City. 1917. 20n 5
- Pagé**, Victor Wilfred. How to run an automobile. New York. 1917. Illus. Plans. U1 6660.3
- Poole**, Ernest. His family. [Fiction.] New York. 1917. 140p 2
- Priestman**, Edmund Yerbury. With a B.-P. Scout in Gallipoli: a record of the Belton Bulldogs. London. 1917. Illus. Portrait. D 7145
- Procter**, Henry Richardson. The making of leather. Cambridge. 1914. Illus. [The Cambridge manuals of science and literature.] Us 7163.2
- Richardson**, Dorothy M. Pilgrimage. Backwater. [Fiction.] New York. 1917. 98r 2
- Richmond**, Grace Louise Smith. The Brown study. [Fiction.] Garden City. 1917. Illus. Colored plates. 89r 3
- Rolt-Wheeler**, Francis William. The boy with the U. S. mail. Boston. [1916.] Plates. [U. S. Service series.] Yf 9632.8
- Ross**, George Alexander. Old Glory: the story of our country's flag. New York. [1913.] Plates, some colored. Y 7615
- Ruhl**, Arthur Brown. White nights, and other Russian impressions. New York. 1917. Portraits. Plates. Hk 7663
- Schauffler**, Robert Haven, editor. Our flag in verse and prose. New York. 1917. Plates. Af 7935
- Statesman's year-book** for 1917. London. 1917. Ref.
- Stein**, Evaleen. Rosechen and the wicked magpie. [Fiction.] Boston. [1917.] Illus. Yf 8510.5
- Stephens**, James. The crock of gold. [Fiction.] New York. 1917. 243s 1
- Stern**, Elizabeth Gertrude. My mother and I. With a foreword by Theodore Roosevelt. New York. 1917. Bs 8535  
Experiences of a Jewish girl in America.
- Stirling**, Yates, Jr. Fundamentals of naval service. Philadelphia. [1917.] Illus. Tables. Ut 8567
- Tappan**, Eva March. Makers of many things. Boston. [1916.] Illus. [The Industrial readers.] Y 8725.24
- Taylor**, Charles Keen. The Boys' Camp manual. A handbook of military and all-round training. New York. 1917. Illus. Y 8758
- Thompson**, Ernest Evan Seton-. The Preacher of Cedar Mountain: a tale of the open country. Garden City. 1917. Colored plate. 126t 1  
The scene is laid chiefly in Canada. "Many of the characters are from life, and some of the main events are historical."—Preface.
- United States**. Library of Congress. The United States at war. Organizations and literature. Washington. 1917. Ey 9145
- Updegraff**, Allan. Second youth: being, in the main, some account of the middle comedy in the life of a New York bachelor. [Fiction.] New York. [1917.] 9u 1
- Wemyss**, Mary C. E. Lutyens. Petunia. [Fiction.] New York. [1917.] 65w 3
- Williams**, Albert Rhys. In the claws of the German Eagle. New York. 1917. Plates. Facsimile. D 9671
- Wright**, Helen Saunders Smith. Our United States army. New York. 1917. Portrait. Ey 9865
- Wright**, Richardson Little. The Russians: an interpretation. New York. [1917.] Dt 9872
- Zahm**, John Augustine. (H. J. Mozans.) Great inspirers. [St. Augustine, Dante.] New York. 1917. R9975

## FINE ARTS DEPARTMENT.

# PROGRAMME OF EXHIBITIONS.

At the Central Library, Branches and Reading Rooms,

1917-1918

CENTRAL LIBRARY. The Exhibitions are arranged to illustrate the Lectures given at the Library.

BRANCHES AND STATIONS. Exhibitions open on the first Wednesday of each month and continued for two weeks.

### CENTRAL LIBRARY.

- |      |     |   |
|------|-----|---|
| Oct. | 1.  | Australia and New Zealand.                                |
| Oct. | 8.  | Washington, D. C.   |
| Oct. | 15. | Northern Italy.   |
| Oct. | 29. | Brazil.   |
| Nov. | 12. | National Parks.   |
| Nov. | 19. | The United States.  |
| Dec. | 3.  | Donatello and other Sculptors of the Italian Renaissance. |
| Dec. | 10. | Norway, Sweden and Denmark.                               |
| Dec. | 17. | Central America.  |
| Dec. | 24. | The Rocky Mountains.                                      |
| Dec. | 31. | North Africa.   |
| Jan. | 7.  | California.   |
| Jan. | 14. | Boston in Franklin's Times.                               |
| Jan. | 21. | Early Boston Artists.                                     |
| Jan. | 28. | Florida and the West Indies.                              |
| Feb. | 4.  | Cathedrals of England.                                    |
| Feb. | 11. | American Forestry.  |
| Feb. | 18. | Early Flemish Painters.                                   |
| Feb. | 25. | Ireland.  |
| Mar. | 18. | Old Boston Streets and Buildings.                         |
| Mar. | 25. | The Holy Land.  |

### BRIGHTON BRANCH.

- |      |                                    |
|------|------------------------------------|
| Oct. | Around the Mediterranean.          |
| Nov. | Austria-Hungary.                   |
| Dec. | Belgium.                           |
| Jan. | Camps of the Spanish-American War. |
| Feb. | California.                        |
| Mar. | Holland.                           |
| Apr. | The Holy Land.                     |
| May  | National Parks.                    |

### CHARLESTOWN BRANCH.

- |      |                                  |
|------|----------------------------------|
| Oct. | National Parks.                  |
| Nov. | North Africa.                    |
| Dec. | Northern France.                 |
| Jan. | Norway, Sweden and Denmark.      |
| Feb. | Ports and Harbors of the World.  |
| Mar. | Russia.                          |
| Apr. | Scenes from the Great Novelists. |
| May  | Scenes from the Great Poets.     |

### CODMAN SQUARE BRANCH.

- |      |                   |
|------|-------------------|
| Oct. | Southern Alps.    |
| Nov. | Washington, D. C. |

- |      |                               |
|------|-------------------------------|
| Dec. | Trieste and the Adriatic Sea. |
| Jan. | Turkey.                       |
| Feb. | American Sailing Ships.       |
| Mar. | American Forestry.            |
| Apr. | Around the Mediterranean.     |
| May  | Australia and New Zealand.    |

### DORCHESTER BRANCH.

- |      |                                    |
|------|------------------------------------|
| Oct. | Austria-Hungary.                   |
| Nov. | Australia and New Zealand.         |
| Dec. | Brazil.                            |
| Jan. | Belgium.                           |
| Feb. | Camps of the Spanish-American War. |
| Mar. | California.                        |
| Apr. | Cathedrals of England.             |
| May  | Central America.                   |

### EAST BOSTON BRANCH.

- |      |                                  |
|------|----------------------------------|
| Oct. | Central America.                 |
| Nov. | China.                           |
| Dec. | Coast Cities of Northern Europe. |
| Jan. | Holland.                         |
| Feb. | Florida and the West Indies.     |
| Mar. | Islands of the Far East.         |
| Apr. | Ireland.                         |
| May  | North Africa.                    |

### HYDE PARK BRANCH.

- |      |                                 |
|------|---------------------------------|
| Oct. | North Africa.                   |
| Nov. | Northern France.                |
| Dec. | Northern Italy.                 |
| Jan. | Panoramas of American Scenery.  |
| Feb. | Norway, Sweden and Denmark.     |
| Mar. | Ports and Harbors of the World. |
| Apr. | Racial Types: Austria-Hungary.  |
| May  | The Rhine.                      |

### JAMAICA PLAIN BRANCH.

- |      |                                  |
|------|----------------------------------|
| Oct. | The Rhine.                       |
| Nov. | The Rocky Mountains.             |
| Dec. | Russia.                          |
| Jan. | Scenes from the Great Novelists. |
| Feb. | Scenes from the Great Poets.     |
| Mar. | Southern Alps.                   |
| Apr. | Trieste and the Adriatic Sea.    |
| May  | Turkey.                          |

## NORTH END BRANCH.

Oct. Turkey.  
 Nov. Around the Mediterranean.  
 Dec. Washington, D. C.  
 Jan. Australia and New Zealand.  
 Feb. Austria-Hungary.  
 Mar. Belgium.  
 Apr. California.  
 May China.

## ROXBURY BRANCH.

Oct. Coast Cities of Northern Europe.  
 Nov. The Danube.  
 Dec. Florida and the West Indies.  
 Jan. The Holy Land.  
 Feb. Holland.  
 Mar. National Parks.  
 Apr. Islands of the Far East.  
 May Ireland.

## SOUTH BOSTON BRANCH.

Oct. American Forestry.  
 Nov. Belgium.  
 Dec. California.  
 Jan. The Danube.  
 Feb. National Parks.  
 Mar. Camps of the Spanish-American War.  
 Apr. Northern France.  
 May Panoramas of American Scenery.

## SOUTH END BRANCH.

Oct. The Rocky Mountains.  
 Nov. The Rhine.  
 Dec. Austria-Hungary.  
 Jan. Racial Types: Austria-Hungary.  
 Feb. Scenes from the Great Novelists.  
 Mar. Scenes from the Great Poets.  
 Apr. South America.  
 May Trieste and the Adriatic Sea.

## CHILDREN'S ROOM.

Oct. Transportation.  
 Nov. Northern Mythology.  
 Dec. Mining Industry.  
 Jan. Fishing Industry.  
 Feb. Farming.  
 Mar. Coffee and Tea Growing and Shipping.  
 Apr. Australia and New Zealand.  
 May Belgium.

## UPHAM'S CORNER BRANCH.

Oct. American Sailing Ships.  
 Nov. American Forestry.  
 Dec. Around the Mediterranean.  
 Jan. Austria-Hungary.  
 Feb. Australia and New Zealand.  
 Mar. Farming.  
 Apr. Belgium.  
 May Coast Cities of Northern Europe.

## WEST END BRANCH.

Oct. The Danube.  
 Nov. Florida and the West Indies.  
 Dec. Holland.  
 Jan. American Sailing Ships.

Feb. The Holy Land.  
 Mar. Austria-Hungary.  
 Apr. Coast Cities of Northern Europe.  
 May California.

## WEST ROXBURY BRANCH.

Oct. Scenes from the Great Novelists.  
 Nov. Scenes from the Great Poets.  
 Dec. American Forestry.  
 Jan. Trieste and the Adriatic Sea.  
 Feb. Washington, D. C.  
 Mar. Australia and New Zealand.  
 Apr. The White Mountains.  
 May Austria-Hungary.

## STATION A. LOWER MILLS.

Oct. Belgium.  
 Nov. California.  
 Dec. Australia and New Zealand.  
 Jan. American Forestry.  
 Feb. Around the Mediterranean.  
 Mar. Central America.  
 Apr. Austria-Hungary.  
 May Camps of the Spanish-American War.

## STATION B. ROSLINDALE.

Oct. Florida and the West Indies.  
 Nov. Coast Cities of Northern Europe.  
 Dec. China.  
 Jan. Northern Italy.  
 Feb. The Danube.  
 Mar. North Africa.  
 Apr. Holland.  
 May Northern France.

## STATION D. MATTAPAN.

Oct. Norway, Sweden and Denmark.  
 Nov. Ports and Harbors of the World.  
 Dec. The Rhine.  
 Jan. The Rocky Mountains.  
 Feb. Racial Types: Austria-Hungary.  
 Mar. Racial Types: The Balkan Peninsula and Greece.  
 Apr. Scenes from the Great Poets.  
 May Scenes from the Great Novelists.

## STATION E. NEPONSET.

Oct. Camps of the Spanish-American War.  
 Nov. American Sailing Ships.  
 Dec. The Danube.  
 Jan. Central America.  
 Feb. Belgium.  
 Mar. China.  
 Apr. American Forestry.  
 May Florida and the West Indies.

## STATION F. MOUNT BOWDOIN.

Oct. Holland.  
 Nov. The Holy Land.  
 Dec. Ireland.  
 Jan. Islands of the Far East.  
 Feb. North Africa.  
 Mar. Panoramas of American Scenery.  
 Apr. National Parks.  
 May Ports and Harbors of the World.

## STATION G. ALLSTON.

- Oct. Racial Types: Austria-Hungary.
- Nov. Racial Types: The Balkan Peninsula and Greece.
- Dec. Scenes from the Great Novelists.
- Jan. The Rhine.
- Feb. The Rocky Mountains.
- Mar. Turkey.
- Apr. American Sailing Ships.
- May The White Mountains.

## STATION N. MOUNT PLEASANT.

- Oct. The Holy Land.
- Nov. Camps of the Spanish-American War.
- Dec. American Sailing Ships.
- Jan. Around the Mediterranean.
- Feb. Central America.
- Mar. Coast Cities of Northern Europe.
- Apr. China.
- May The Danube.

## STATION P. TYLER STREET.

- Oct. Islands of the Far East.
- Nov. Northern Italy.
- Dec. The Holy Land.
- Jan. North Africa.
- Feb. Racial Types: The Balkan Peninsula and Greece.
- Mar. The Rocky Mountains.
- Apr. Turkey.
- May Russia.

## STATION R. WARREN STREET.

- Oct. Russia.
- Nov. Scenes from the Great Novelists.
- Dec. Scenes from the Great Poets.
- Jan. Southern Alps.
- Feb. Trieste and the Adriatic.
- Mar. Washington, D. C.
- Apr. Central America.
- May American Forestry.

## STATION S. ROXBURY CROSSING.

- Oct. Ireland.
- Nov. Central America.
- Dec. Camps of the Spanish-American War.
- Jan. China.
- Feb. Coast Cities of Northern Europe.
- Mar. American Sailing Ships.
- Apr. The Danube.
- May Around the Mediterranean.

## STATION T. BOYLSTON STREET.

- Oct. Northern France.
- Nov. Holland.

- Dec. Islands of the Far East.
- Jan. Coast Cities of Northern Europe.
- Feb. China.
- Mar. The Danube.
- Apr. Florida and the West Indies.
- May Northern Italy.

## STATION Y. ANDREW SQUARE.

- Oct. Panoramas of American Scenery.
- Nov. Ireland.
- Dec. Ports and Harbors of the World.
- Jan. Northern France.
- Feb. Islands of the Far East.
- Mar. Florida and the West Indies.
- Apr. North Africa.
- May Holland.

## STATION Z. ORIENT HEIGHTS.

- Oct. Fishing Industries.
- Nov. Islands of the Far East.
- Dec. Southern Alps.
- Jan. Ports and Harbors of the World.
- Feb. Northern Italy.
- Mar. The White Mountains.
- Apr. The Rocky Mountains.
- May The Holy Land.

## STATION 23. CITY POINT.

- Oct. Ports and Harbors of the World.
- Nov. Norway, Sweden and Denmark.
- Dec. Turkey.
- Jan. Scenes from the Great Poets.
- Feb. Northern France.
- Mar. Around the Mediterranean.
- Apr. Northern Italy.
- May Islands of the Far East.

## STATION 24. PARKER HILL.

- Oct. Trieste and the Adriatic.
- Nov. Southern Alps.
- Dec. The White Mountains.
- Jan. Washington, D. C.
- Feb. Panoramas of American Scenery.
- Mar. Northern France.
- Apr. Norway, Sweden and Denmark.
- May The Rocky Mountains.

## STATION 25. FANEUIL.

- Oct. Scenes from the Great Poets.
- Nov. Russia.
- Dec. National Parks.
- Jan. The White Mountains.
- Feb. The Rhine.
- Mar. Norway, Sweden and Denmark.
- Apr. Ports and Harbors of the World.
- May Washington, D. C.

# BOSTON PUBLIC LIBRARY

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## FREE PUBLIC LECTURES TO BE GIVEN IN THE LECTURE HALL SEASON OF 1917-1918

**Thursday Evenings at 8.00 and Sunday Afternoons at 3.30 o'clock**

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed when the hall is filled.

The Thursday Lectures are always illustrated by lantern slides.

The Sunday Lectures are not usually illustrated. Exceptions mentioned below.

Lectures are also given during the winter in the Lecture Halls of the Charlestown, East Boston, Jamaica Plain, North End and Upham's Corner Branches.

The Steinert Piano used is kindly furnished by Messrs. M. Steinert & Sons, Steinert Hall, Boston.

- |            |     |  |
|------------|-----|--|
| Thu., Oct. | 4.  | Lands of the Anzacs. John C. Bowker, F.R.S.  |
| Sun., Oct. | 7.  | Choosing a Vocation; or, Are You a Square Peg in a Round Hole? Louise Cutts Powell, B.S.     |
| Thu., Oct. | 11. | The White House and its Famous Men and Women. Caroline M. Kingman.                           |
| Sun., Oct. | 14. | The Dog, Man's Noblest Friend. Ernest Harold Baynes. With lantern illustrations.             |
| Thu., Oct. | 18. | The Wonders of the Skies. Michael J. Jordan.   |
| Sun., Oct. | 21. | Theatre Talks under auspices of the Drama League: The Good First Act. Albert H. Gilmer, A.M. |
| Thu., Oct. | 25. | Sienna and Her Sister Cities. Cora Stanwood Cobb.  |
| Sun., Oct. | 28. | New Forces in Old China. Woon Yung Chun.   |
| Thu., Nov. | 1.  | Brazil and the La Plata Countries and Falls of the Iguazu. Cav. L. Melano Rossi.             |
| Sun., Nov. | 4.  | The Business Side of Literature. Nathaniel Fowler, Jr.                                       |
| Thu., Nov. | 8.  | Preparedness among Animals. Alfred Church Lane. Ph.D. (Field and Forest Club Course.)        |
| Sun., Nov. | 11. | Poetry of Scotland before Burns. E. Charlton Black. LL.D.                                    |
| Thu., Nov. | 15. | National Parks. Charles H. Bayley.   |
| Sun., Nov. | 18. | Theatre Talks under auspices of the Drama League: Human Nature in Drama. Stark Young, A.M.   |
| Thu., Nov. | 22. | America: the Triumph of a Great Nation. George N. Cross, A.M.                                |
| Sun., Nov. | 25. | The American Ideal: the Expression of the Spirit of a Free People. Charles H. Eglee.         |
| Sun., Dec. | 2.  | Tragedy and Comedy of Dickens. With illustrative readings. Francis Henry Wade, M.D.          |

- Thu., Dec. 6. **Donatello, the Great Sculptor of Florence.** Charles Theodore Carruth.
- Sun., Dec. 9. **The Power of Music.** Margaret Anderton. With musical illustrations.
- Thu., Dec. 13. **Norway.** George E. Davis. (Field and Forest Club Course.)
- Sun., Dec. 16. **Folk-Song in America.** Constance Ramsay Gideon and Henry Gideon. With musical illustrations.
- Thu., Dec. 20. **Guatemala and the Highest Native American Civilization.** Ellsworth Huntington, Ph.D.
- Sun., Dec. 23. **Theatre Talks under auspices of the Drama League: Selwyn's Theatre and the Old Globe. 1867-1894.** John Bouvé Clapp. With lantern illustrations.
- Thu., Dec. 27. **"To the Shining Mountains and the Sunset Seas."** Gilbert McClure.
- Sun., Dec. 30. **Robert Burns.** E. Charlton Black, LL.D.
- Thu., Jan. 3. **Red Letter Days in Algiers.** Francis Henry Wade, M.D.
- Sun., Jan. 6. **The Engineers of the Wilderness.** (The Story of the Beaver.) W. Lyman Underwood. With lantern illustrations.
- Thu., Jan. 10. **"Our Pacific Coast in the Making."** A Record of Earthquake and Volcanic Activities. Elizabeth F. Fisher. (Field and Forest Club Course.)
- Sun., Jan. 13. **Theatre Talks under auspices of the Drama League: Plots and Counter-Plots.** Frank Chouteau Brown.
- Thu., Jan. 17. **Rio Janeiro.** Rev. H. A. Manchester.
- Sun., Jan. 20. **Old Boston: Boston when Ben Franklin was a Boy.** Rev. Anson Titus. With lantern illustrations.
- Thu., Jan. 24. **Old Boston: The Painters and Engravers of Old Boston.** Martha A. S. Shannon.
- Sun., Jan. 27. **Man and his Forerunners.** Horace Taylor. With lantern illustrations.
- Thu., Jan. 31. **Early American Life as Portrayed in Contemporary Prints.** Charles E. Goodspeed.
- Sun., Feb. 3. **Adventures in the Land of Sunshine.** (A Trip to Florida and Nassau.) W. Lyman Underwood. With lantern illustrations.
- Thu., Feb. 7. **The Cathedrals of England.** Joseph Williams, M.D.
- Sun., Feb. 10. **Abraham Lincoln.** William Henry Lewis, LL.B.
- Thu., Feb. 14. **Our National Forests.** Philip W. Ayres, Ph.D. (Field and Forest Club Course.)
- Sun., Feb. 17. **Old Boston: The Boston Theatre. 1854-1901.** Quincy Kilby. With lantern illustrations.
- Thu., Feb. 21. **The Ghent Altar Piece: the most remarkable picture in the world.** Burleigh Parkhurst.
- Sun., Feb. 24. **Ecclesiastical Music to the Reformation Period.** Benedict Fitz Gerald. With musical illustrations.
- Thu., Feb. 28. **Old Boston: Pre-Revolutionary Boston, Old Churches and Ministers — Old Merchants.** Rev. Anson Titus.
- Sun., Mar. 3. **Folk-Song Lecture-Recital: Old Songs of Old Greece. 500 B.C.-1821 A.D.** Alcide T. M. de Andria.
- Thu., Mar. 7. **Ireland.** Rev. Arthur T. Connolly.
- Sun., Mar. 10. **Theatre Talks under auspices of the Drama League: Ideas in the Theatre.** Thomas Crosby, Jr., A.M.

- Thu., Mar. 14. **Vacation Tramps in New England Highlands.** Allen Chamberlain. (Field and Forest Club Course.)
- Sun., Mar. 17. **Modern Irish Poetry.** John J. Walsh.
- Thu., Mar. 21. **Some Problems of City Planning in Boston.** Ralph Adams Cram, LL.D.
- Sun., Mar. 24. **Random Bird Notes.** Horace Taylor. Illustrated with drawings in colored chalks.
- Thu., Mar. 28. **Old Boston: "How the Town of Boston Grew in Three Centuries."** Walter Kendall Watkins.
- Sun., Mar. 31. **Jerusalem and its Vicinity.** Anton H. Hanania. With lantern illustrations.
- Thu., Apr. 4. **Theatre Talks under auspices of the Drama League: The Production of a Play.** Frank Cheney Hersey, A.M.
- Sun., Apr. 7. **The Songs of Russia.** Olin Downes. With musical illustrations.
- Thu., Apr. 11. **Sidelights on National Conservation (Forestry).** Harris A. Reynolds. (Field and Forest Club Course.)

## RUSKIN CLUB

The Ruskin Club will continue its meetings on the Second and Fourth Mondays of the Month at 3.00 o'clock. The following Free Lectures are announced, subject to changes:

- Oct. 8. **Ruskin's Message.** Informal Talk by the President.
- Oct. 22. **Spanish Literature.** Mrs. Saxe Holmes.
- Nov. 12. **Canada, the Spellbinder.** Miss Lilian Whiting.
- Nov. 26. **Rome and Northern Italy.** Mrs. Arthur Dudley Ropes. With lantern illustrations.
- Dec. 10. **The Note of Good Cheer in Emerson's Poems.** Rev. B. R. Bulkeley.
- Dec. 24. Christmas Eve, no meeting.
- Jan. 14. **Switzerland.** Miss Ellen E. Page.
- Jan. 28. **Ruskin's Youth.** Mrs. Minnie Meserve Soule.
- Feb. 11. **The Social Philosophy of John Ruskin.** Joseph C. Whipple, A.B.
- Feb. 25. **Sixteenth Anniversary of the Founding of The Boston Ruskin Club.** Mrs. Clarissa Sears Blackmer.
- Mar. 11. **Beginning of series of lectures on the Interpretative Values of the Art of the Italian Renaissance: The Point of View.** Mr. William Justin Mann.
- Mar. 25. **Cathedral Building and the Story of the Normans.** Mr. William Justin Mann. With lantern illustrations.
- Apr. 8. **Niccolò Pisano.** Mr. William Justin Mann. With lantern illustrations.
- Apr. 22. **Dante as Interpreter.** Mr. William Justin Mann.

# THE LOWELL INSTITUTE

(Founded in 1836 by John Lowell, Jr., and opened to the Public in 1839.)

## FREE PUBLIC LECTURES IN THE CITY OF BOSTON

### PROGRAM FOR 1917-1918.

THE TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the seventy-ninth — season five distinct Series are provided, as follows:—

- I. FREE PUBLIC LECTURES IN HUNTINGTON HALL, — the Rogers Building, 491 Boylston Street.
- II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.
- III. COLLEGIATE COURSES.
- IV. TEACHERS' SCHOOL OF SCIENCE.
- V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee.*  
W. T. SEDGWICK, *Curator.*

#### I. FREE PUBLIC LECTURES IN HUNTINGTON HALL.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletin* of the Boston Public Library. They are briefly described on the next page.

☞ *Admission to these Courses is Free, but only by Ticket* (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules:—

1. *Admission tickets to the First Lecture* of each Course will be mailed, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not yet ready for distribution, the envelopes will be kept on file in the order of application, and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

A separate envelope must be sent for EACH TICKET DESIRED.

When tickets are in great demand, only one ticket will be mailed to any one applicant or in any one stamped addressed envelope.

2. ☞ Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET FOR EACH COURSE.

3. On and after the day on which a Course begins, any ticket left over for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF ONE AND FOUR P. M. (except Satur-

days); or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.*

4. Persons attending the *First Lecture* of any Course may, just before entering the Hall, *exchange their Admission tickets to the First Lecture for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.*

5. In order to give all applicants equal opportunity, all reserved-seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets good for adjoining reserved seats. These envelopes are then shuffled, and at the *First Lecture* of any Course all who desire to do so may, as just stated (see paragraph 4), *exchange their First-lecture Admission tickets at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.*

6. Two or more persons wishing to sit together may, by surrendering together their *First-lecture Admission tickets* (see paragraph 4), exchange these before entering the Hall for envelopes containing Course tickets for *ADJOINING RESERVED SEATS.*

7. A limited number of applicants *WITHOUT TICKETS OF ANY KIND* may as heretofore obtain admission to the Hall (and almost always good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall *THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is afterward allowed to enter.*

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

*A History of the Lowell Institute*, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

THE FIRST COURSE will be eight lectures (in French) by LIEUT. COLONEL PAUL AZAN, Docteur-ès-Lettres, University of Paris, and Litt.D., Harvard University, Lauréat de l'Académie française, Officer Supérieur de la Légion d'honneur, Croix de guerre, Chef de la Mission militaire française at Harvard University, etc., on *La Guerre européenne actuelle.* 1. LA GUERRE ACTUELLE ET SES DIFFÉRENCES AVEC LES GUERRES ANTÉRIEURES. 2. L'INSTRUCTION D'UNE ARMÉE POUR LA GUERRE ACTUELLE. 3. LES TRANCHÉES ET L'EXISTENCE QU'ON Y MÈNE. 4. LA PRÉPARATION D'UNE ATTAQUE. 5. COMMENT S'EXÉCUTE UNE ATTAQUE. 6. COMMENT EST REMPORTÉE UNE GRANDE VICTOIRE. 7. LA DÉFENSE D'UNE POSITION. 8. LES QUALITÉS DE L'OFFICIER ET DU SOLDAT. On Monday evenings beginning Monday, October 15, at 8 o'clock.

THE SECOND COURSE will be eight lectures by CHARLES HALL GRANDGENT, L.H.D., Professor of Romance Languages in Harvard University, on *The Power of Dante.* 1. FAITH. 2. MORALITY. 3. TEMPERAMENT. 4. EXPERIENCE. 5. VISION. 6. CONCEPTION. 7. WORKMANSHIP. 8. DICTION. On Mondays and Thursdays at 5 o'clock in the afternoon, beginning Monday, November 5.

THE THIRD COURSE will be seven lectures by FRANK J. GOODNOW, LL.D., President of Johns Hopkins University and late Adviser to the Chinese Government, on *China in the Twentieth Century.* 1. PHYSICAL CONDITIONS. 2. ECONOMIC PHENOMENA. 3. PHILOSOPHICAL CHINA. 4. LITERARY CHINA. 5. SOCIAL ASPECTS. 6. POLITICAL CHINA. 7. THE OUTLOOK. On Thursdays and Saturdays at 8 p.m., beginning Thursday, Nov. 8.

THE FOURTH COURSE will be eight lectures by H. Charles Woods, F.R.G.S., author of "The Danger Zone of Europe," "La Turquie et ses voisins," etc., and late Military Diplomatic Correspondent of the London Evening News, on *War and Diplomacy in the Balkans.* 1. THE NEAR EAST BEFORE THE GREAT WAR. 2. THE NEAR EAST IN THE GREAT WAR. 3. THE DANUBE IN THE AEGEAN AND THE ADRIATIC TO THE BOSPHORUS. 4. THE BAGDAD RAILWAY IN THE WAR. 5. THE DARDANELLES. 6. SALONIKA. 7. CONSTANTINOPLE. 8. MESAPOTAMIA. THE FUTURE OF THE BALKANS. On Wednesdays and Saturdays at 5 o'clock in the afternoon, beginning Wednesday, December 5, and omitting Christmas Day.

Additional Courses will be announced in the January *Bulletin.*

## II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years.

*The Courses of Instruction.*—These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits

and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows:—

*First-year Mechanical and Electrical Courses.*—Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing.

*Second-year Mechanical Course.*—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics;

Elementary Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and Machine Design.

*Second-year Electrical Course.* — Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Direct Current Machinery; Alternating Currents; Electric Distribution; Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

*First-year Buildings Course.* — Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing; Structural Mechanics and Graphic Statics; Steam and Hydraulic Machinery; and Heating and Ventilation.

*Second Year.* — Materials and Testing Materials; Structural Design; Foundations and Building Construction; Electric Machinery and Electrical Laboratory; Electric Wiring and Lighting; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given Certificates. The

present school year will begin September 24, 1917. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study.

**REQUIREMENTS FOR ADMISSION.** — To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open only to those who are ambitious and willing to study.

☞ A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped addressed envelope to the Director, PROFESSOR CHARLES F. PARK, Massachusetts Institute of Technology, Cambridge.

### III. COLLEGIATE COURSES.

These have now become a part of the University Extension Courses, provided by an Association of Colleges in and about Boston, and as such they count towards the A.A. degree. In accordance with a provision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of \$5 or less.

**DIVISION I. — EVENING COURSE.**

**DIVISION II. — DAY COURSE.**

☞ A circular giving detailed information about these and OTHER COURSES offered by the Associated Colleges may be obtained by applying to the COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

### IV. TEACHERS' SCHOOL OF SCIENCE.

Courses in this school are now included in the Extension Courses given by a combination of all the colleges in and about Boston; and as such they count as one-quarter courses or one-third courses for the A.A. degree at Harvard University, Tufts College, Radcliffe College, and Wellesley College. In accordance with a provision in the will

of John Lowell, Jr., there will be a charge for each of these courses of \$5 or less.

☞ For detailed information application should be made to PROFESSOR GEORGE H. BARTON, Director, 234 Berkeley Street, Boston, or to the COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

### V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Under the Auspices of the Harvard Divinity School, Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

LECTURES ON CURRENT TOPICS IN THEOLOGY will be given this year, as in recent years, in King's Chapel, Tremont Street, Boston. Admission is FREE and no tickets are re-

quired. Detailed announcements will be made in the Program about November 1, and in the January number of the *Quarterly Bulletin*, Boston Public Library.

# THE POWER OF DANTE.

A short list of references suggested in connection with the lectures before the Lowell Institute by Professor Charles H. Grandgent.

All titles in the lists illustrative of the Lowell Lectures are furnished in each case by the lecturer himself, who alone is responsible for their extent and character.

## TEXTS.

**Scartazzini**, Giovanni Andrea, *editor*. La Divina Commedia. 3a edizione. Milano. 1899. 2798.79

Copiously annotated in Italian.

**Moore**, Edward, *editor*. Tutte le opera di Dante Alighieri nuovamente rivedute nel testo da E. Moore. Oxford. 1894. 4798.27

## TRANSLATIONS.

**Norton**, Charles Eliot. The Divine Comedy of Dante Alighieri. Boston. 1902.

In prose. 2796.63

**Longfellow**, Henry Wadsworth. The Divine Comedy. Boston. [1895.] 4792.19

In unrhymed verse.

**Cary**, Henry Francis. The vision of Dante Alighieri; or Hell, Purgatory and Paradise. New York. [1915. Everyman's library.] 4799.72

Blank verse. Not so literal as the two preceding.

**Jackson**, William Walrond. Dante's Convivio. Oxford. 1909. 2799a.62

**Norton**, Charles Eliot. The New Life of Dante Alighieri. [With essays and notes.] Boston. 1892. 2795.67

## HANDBOOKS.

**Gardner**, John Edmund Garratt. Dante. London. 1900. Illus. [Temple primers.] 4799a.56

**Toynbee**, Paget Jackson. Dante Alighieri: his life and works. New York. 1910. Portrait. Plates. 2799.94

**Flamini**, Francesco. Introduction to the study of the Divine Comedy. Translated by F. M. Josselyn. Boston. [1910.]

Aids to the study of Dante, pp. 135-146. 2799.107

**Dinsmore**, Charles Allen. Aids to the study of Dante. Boston. 1903. Portraits. Plates. Bibliography, pp. 429, 430. 2796.79

**Gardner**, John Edmund Garratt. The story of Florence. Illustrated by Nelly Erichsen. London. 1900. [Mediæval towns.] 2769.88

**Toynbee**, Paget Jackson. Concise dictionary of proper names and notable matters in the works of Dante. Oxford. 1914. Illus. \*2799.104

## STUDIES.

**Church**, Richard William. Dante and other essays. London. 1888. 2798.67

**Fletcher**, Jefferson Butler. Dante. New York. [1916. Home university library.] 2259a.201

**Gardner**, John Edmund Garratt. Dante's ten heavens. A study of the Paradiso. Westminster. 1900. 2793.54

— Dante and the Mystics. A study of the mystical aspect of the Divina Commedia and its relations with some of its mediæval sources. London. 1913. Plates. 2797.23

**Moore**, Edward. Studies in Dante. Series 1-4. Oxford. 1896-1917. 2795.76

**Taylor**, Henry Osborn. The mediæval mind. A history of the development of thought and emotion in the Middle Ages. London. 1914. 2 v. 3606.208

**Zingarelli**, Nicola. Dante. Milano. [1904.] 2792.31

Appendice di note bibliografiche, pp. 701-754.

# UNIVERSITY EXTENSION COURSES

1917-1918

## COMMISSION ON EXTENSION COURSES.

For circular describing these courses and further information, apply to COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

### EVENING COURSES.

**Current Economic Problems.** — PROFESSOR EDMUND E. DAY, Harvard University. Two hours a week, for the second half-year. Half-course. Fee, \$2.50.

**Elementary English Composition.** — Lectures, written work, and conferences. MR. F. W. C. HERSEY, Harvard University. One hour and a half a week and a conference once a month. Half-course. Fee, \$5.

**History of English Literature.** — Lectures, assigned reading, essays, and conferences. PROFESSOR E. CHARLTON BLACK, Boston University. Two hours a week, and a conference once a week. Full course. Fee, \$5.

**Less Known and Recent Plays of Modern Dramatists.** — PROFESSOR GEORGE P. BAKER, Harvard University. Two hours a week. Full course. Fee, \$5.

**Elementary French.** — Grammar, reading, conversation. PROFESSOR JAMES GEDDES, Jr., Boston University. Two hours a week. Half-course. Fee, \$5.

**Intermediate French.** — Oral exercises, dictation, conversation, and free-hand composition. PROFESSOR JAMES GEDDES, Jr., Boston University. Two hours a week. Half-course. Fee, \$5.

**American National Development.** — PROFESSOR CHARLES F. A. CURRIER, Massachusetts Institute of Technology. Three hours a week. Full course. Fee, \$5.

**International Relations and International Law.** — PROFESSOR GEORGE G. WILSON, Harvard University. Three hours a week. Full course. Fee, \$5.

**Elementary Spanish.** — Grammar, reading, composition, and conversation. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, \$5.

**Second-Year Spanish.** — Composition, conversation, letter-writing, reading. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, \$5.

### AFTERNOON COURSES.

**Educational Measurement.** — PROFESSOR PAUL H. HANUS, Harvard University. Two hours a week. Half-course. Fee, \$5.

**Educational Psychology.** — Lectures, read-

ing, and class discussions. PROFESSOR ARTHUR O. NORTON, Wellesley College. One hour and a half a week. Half-course. Fee, \$5.

**Teaching and the Supervision of Teaching in Elementary Schools.** — Problems of the program and of method. Lectures, discussions, reading, brief reports, meetings for the observation of teaching, and visits by the instructor. PROFESSOR HENRY W. HOLMES, Harvard University. One hour a week, and conferences. Half-course. Fee, \$5.

**Advanced English Composition.** — Lectures and criticism of written work. PROFESSOR DALLAS L. SHARP, Boston University. One hour a week. Half-course. Fee, \$15.

**Nineteenth Century English Literature.** — Lectures, reading, reports, and section-meetings. PROFESSOR CHARLES T. COPELAND, Harvard University. One hour a week and a section-meeting once a month. Half-course. Fee, \$5.

**Oral English.** — Practice in the vocal interpretation of literature and in the forms of oral discussion. PROFESSOR IRVAH L. WINTER, Harvard University. One hour a week and conferences. Fee, \$30.

**Public Speaking.** — Training in voice and in effective delivery, and practice in the delivery of original speeches, prepared and extemporaneous. PROFESSOR IRVAH L. WINTER, Harvard University. One hour a week and conferences. Fee, \$30.

**Second-Year French.** — Grammar, reading, conversation. PROFESSOR JAMES GEDDES, Jr., Boston University. Two hours a week. Half-course. Fee, \$5.

**German.** — Practical composition and conversation. PROFESSOR MARSHALL L. PERRIN, Boston University. Two hours a week. Half-course. Fee, \$5.

**German Literature.** — Goethe's Faust. PROFESSOR MARSHALL L. PERRIN, Boston University. Two hours a week. Half-course. Fee, \$5.

**The English Background of American History.** — Lectures, assigned reading, and conferences. PROFESSOR CHARLES H. HASKINS, Harvard University. One hour a week. Half-course. Fee, \$5.

**Analysis and Appreciation of Music.** — Lectures, reading and class discussions. PROFESSOR JOHN P. MARSHALL, Boston University. One hour a week, and a conference. Half-course. Fee, \$5.

## SATURDAY COURSES.

**Physiological Botany.** — Lectures and laboratory work. PROFESSOR W. J. V. OSTERHOUT, Harvard University. Two hours a week, first half year. Quarter-course. Fee, \$2.50.

**Geographic Influences in the Development of the United States.** — Lectures and laboratory work. PROFESSOR ELIZABETH F. FISHER, Wellesley College. Two hours a week, first half-year. One-third course. Fee, \$2.50.

**Lithology.** — Lectures and laboratory work. PROFESSOR GEORGE H. BARTON, Teachers' School of Science. Two hours a week. One-third course. Fee, \$2.50.

**Historical Geology.** — Lectures and laboratory work. PROFESSOR GEORGE H. BARTON,

Teachers' School of Science. One-third course. Fee, \$2.50.

**General Zoölogy.** — Lectures and laboratory work. PROFESSOR GEORGE H. PARKER, Harvard University. Two hours a week, first half-year. Quarter-course. Fee, \$2.50.

## OTHER COURSES.

**Colonial Art.** — The artistic manifestations of Colonial and Early Republican times, 1520-1820. MR. HUGER ELLIOTT, Museum of Fine Arts. One lecture and one conference weekly, first half-year. Quarter-course. Fee, \$2.50.

**The History of Design.** — Thirty lectures, with study at museums. MR. HENRY H. CLARK, School of the Museum of Fine Arts. One hour a week. Quarter-course. Fee, \$5.

## BOSTON UNIVERSITY.

Saturday and Late Afternoon Courses, leading to the degree of A.B. or S.B., offered by Boston University, College of Liberal Arts, during the first semester, September 22, 1917, to January 19, 1918. Most of these courses will continue through the academic year, and others will be offered during the second semester, beginning February 3, 1918. For further information address PROFESSOR A. H. RICE, 688 Boylston Street, Boston.

**Anglo-Saxon.** By PROFESSOR M. L. PERRIN.

**Architecture.** By MR. F. C. BROWN.

**Chemistry.** By PROFESSOR L. C. NEWELL.

**Drama.** By PROFESSOR J. R. TAYLOR.

**Economics.** By ASSISTANT PROFESSOR C. P. HUSE.

**Education.** By PROFESSOR A. H. WILDE.

**English.** By PROFESSOR E. C. BLACK.

**French.** By PROFESSOR JAMES GEDDES, Jr., and ASSISTANT PROFESSOR S. M. WAXMAN.

**German.** By PROFESSOR M. L. PERRIN.

**Greek.** By PROFESSOR J. R. TAYLOR.

**Hygiene.** By PROFESSOR A. W. WEYSSE.

**Immigration and Civics.** By MR. PHILIP DAVIS.

**Italian.** By PROFESSOR JAMES GEDDES, Jr.

**Latin.** By PROFESSOR A. H. RICE and PROFESSOR DONALD CAMERON.

**Music.** By PROFESSOR J. P. MARSHALL, DR. P. G. CLAPP, MR. PERCY GRAHAM, MR. A. E. BROWN, MR. F. W. ARCHIBALD, and MISS AGNES JOHNSON.

**Physical Education.** By MISS RACHEL L. HARDWICK.

**Physics.** By PROFESSOR NORTON A. KENT.

**Psychology and Philosophy.** By PROFESSOR E. C. WILM.

**Spanish.** By PROFESSOR JAMES GEDDES, Jr., and ASSISTANT PROFESSOR S. M. WAXMAN.

**Vocational Guidance.** By MR. FREDERICK ALLEN.

## FRANKLIN UNION.

(Established from the Bequest of Benjamin Franklin.)

Registration and conferences with instructors on Monday evening, September 17, and Wednesday evening, September 19, 1917.

Evening classes open on Monday evening, September 24, 1917, at 7.30. Saturday classes open on September 29, at 2 p.m. Evening classes are held from 7.30 to 9.30, and Saturday afternoon classes from 2 to 5.30.

Instruction is intended to supplement the daily work of men in the trades and industries, and aims to give in a practical way the technical training which cannot be readily picked up in the shop.

For circulars and further information, address: WALTER B. RUSSELL, *Director*, Franklin Union, Berkeley and Appleton Streets, Boston.

## EVENING COURSES.

**Industrial Electricity.** Three years. Certificate granted. Class room and laboratory practice. Fees: first year, \$7; second and third years, \$10 each. Entrance examination in arithmetic through fractions.

**Special Electricity.** Six months. Two evenings each week. Fee, \$7. For power plant operators.

**Special Electricity.** Three months, starting in January. Two evenings each week. Fee, \$4.

**Principles of Telephony.** Two years. Certificate granted. Two evenings each week. Fees, \$9 per year. Class room and laboratory. Principles of sub-station branch exchange and central office installation and maintenance, and relay central offices.

**Electrical Drafting.** Six months. Two evenings each week. Fee, \$8. Standard drafting practice as applied to the layout of electrical apparatus and wiring.

**Structures and Surveying.** The following subjects constitute course, for the completion of which a certificate is granted: —

**Trigonometry and Surveying Calculations.** Three months, two evenings each week. Fee, \$5.

**Surveying Computations and Office Practice.** Three months, starting in January. Two evenings each week. Fee, \$5.

**Railroad Curves and Earth Work.** Three months, two evenings each week. Fee, \$5.

**Surveying Practice.** See Day Courses.

**Theoretical and Applied Hydraulics.** Three months, starting in January. Two evenings each week. Fee, \$5.

**Structural Detailing and Drafting.** Two years. Certificate granted. Three evenings each week. Fee, \$10 per year.

**Applied Mechanics and Testing.** Six months, two evenings each week. Fee, \$10.

**Structural Design.** Six months, two evenings each week. Fee, \$10.

**Theory of Bridge Design.** Six months, two evenings each week. Fee, \$10.

**Theory of Reinforced Concrete.** Three months, two evenings each week. Fee, \$8.

**Advanced Reinforced Concrete Design.** Three months, two evenings each week, starting in January. This class will not be conducted unless the demand warrants it.

**Military Sketching and Map Reading.** To be conducted if there is sufficient demand.

**Industrial Chemistry.** Four years. Certificate granted for completion of third year. Three evenings each week. Special emphasis on laboratory practice and commercial analyses. Fees, \$15 per year. Elementary general chemistry, qualitative analysis, quantitative analysis, organic chemistry.

**Machine Construction.** A general mechanical course. Two years. Certificate granted. Three evenings each week. Fee, \$10 per year.

**Mechanical Drawing.** Six months, three evenings each week. Fee, \$6. Elementary machine drawing for machinists and others in manufacturing trades.

**Advanced Machine Drawing.** Six months, two evenings each week. Fee, \$10. A continuation of mechanical drawing, including detailing from machine parts.

**Sheet Metal Drafting.** Six months, two evenings each week. Fee, \$6. Drawing for the "layer-out" in boiler, sheet metal and cornice work.

**Ship Design and Calculations.** Two years. Certificate granted. Two evenings each week. Fee, \$10 per year.

**Navigation.** Six months, two evenings each week. Fee, \$10. For men engaged in any capacity in the deck forces of American ships.

**Steam Engines and Boilers.** Two years. Certificate granted. Three evenings each week. Fee, \$6 per year. Lectures and laboratory practice for engineers, oilers and steamfitters.

**Firing.** Three months. Classes starting in September and in January. Fee, \$4 for each course. Three evenings each week.

**Special Firing (Operators).** Three months. Classes starting in September and in January. Fee, \$4 for each course.

**Architectural Working Drawing.** Two years, two evenings each week. Certificate granted. Fee, \$6 per year. For builders, building mechanic and draftsman, from the construction viewpoint.

**Estimating.** For architects and builders. Six months, two evenings each week. Fee, \$6.

**Heating and Ventilating.** Three years. Certificate granted for completion of second year. Three evenings each week. Fees: first year, \$6; second and third years, \$10 each.

**Automobile Engines.** Elementary and advanced sections. Three months. Classes starting in September and in January. Two evenings each week. Fees, \$7 per class.

**Practical Science.** Six months. Three evenings each week. Fee, \$6. A general preparatory course, including industrial arithmetic, shop sketching, logarithms, slide rule and trigonometry, mechanics, hydraulics, heat and electricity, principles.

**Preparatory Course for the Lowell Institute School for Industrial Foremen.** Approximately one hundred evenings. Fee, \$15. Elementary drawing, arithmetic and metric system, algebra, plane geometry, logarithms, slide rule, trigonometry and physics.

**Special Mathematics and Physics.** Six months, three evenings each week. Fee, \$6. Algebra, geometry, trigonometry, logarithms, slide rule and physics.

**Expert Watchmaking.** Conducted under the auspices of the New England Watch Makers' Club. One evening each week. January to May, inclusive.

## DAY COURSES.

**Industrial Electricity.** Saturday afternoons. Three years. Certificate granted. Fees: first year, \$7; second and third years, \$10 each. Covers same ground as evening course.

**Special Electricity.** Mornings, 9 to 11. Three months, starting in January. Two mornings each week. Fee, \$4.

**Steam Engines and Boilers.** Saturday afternoons. Two years. Certificate granted. Fee, \$6 per year.

**Steam Engines.** Mornings, 9 to 11. Three months, starting in September and in January. Two mornings each week. Fee, \$4 each class.

**Surveying Practice.** Nine Saturday afternoons, starting in March. Fee, \$7.

**Industrial Chemistry.** Four years. Saturday afternoons. Certificate granted. Fee, \$15 per year. Covers same ground as evening course.

**Industrial Chemistry.** Summer Course. Five weeks, five days each week, 9 a.m. to 2 p.m. Four years' course. Certificate granted. Fee, \$20 per year. Starts last Monday in June.

**Analytical and Pharmaceutical Chemistry.** Tuesday afternoons, 2 to 6. Fee, \$15.

**Automobile Engines.** Saturday afternoons, starting in September and in January. Fee, \$7 per class.

# MASSACHUSETTS BOARD OF EDUCATION.

## DEPARTMENT OF UNIVERSITY EXTENSION.

### CORRESPONDENCE AND CLASS INSTRUCTION FOR MEN AND WOMEN.

All the subjects listed below are given by correspondence, and most of them are offered for class instruction when not duplicating educational work provided at nominal cost by other institutions. Unless otherwise stated in the descriptions, instruction is given both in class and correspondence. Twenty students must enroll to form a class. Each course consists of twenty lessons unless otherwise set forth. *Starred (\*) courses are of college grade.*

The charges indicated represent the cost to the student *not for instruction*, which is furnished by the State, but only for postage, transportation, lessons sheets and certain other equipment. Full information may be gained by reference to the regular announcement bulletins, which may be procured by applying to JAMES A. MOYER, *Director*, Department of University Extension, State House, Boston.

### COURSES IN LANGUAGE.

**Elementary English.** Grammar and composition as given in high schools. Extra lessons given to include preparation for college entrance examinations. By correspondence only. \$2.

**English Composition A.\*** Instruction in the theory and practice of English composition. Analysis of masterpieces of English style. Writing of expository, biographical, and descriptive themes. Open only to those who have had the course in Elementary English or its equivalent. \$2; textbooks extra.

**English Composition AA.\*** Continuation of *English Composition A*. Argument, criticism, the informal essay, and narration, including the short story. Open only to those who have had the course in *English Composition A* or its equivalent. \$2; textbooks extra.

**English Composition B.\*** Advanced course in composition, including the preparation of manuscripts. Open only to those who have had the course in *English Composition A* or its equivalent. \$2; textbooks extra.

**English for Americans of Foreign Birth (Course I.) (Letters).** Very elementary; letter writing principally. Student writes letters of various kinds to the instructor, as letters of application for positions, business letters, letters to friends in the old country telling how to prepare for life in America, etc. By correspondence only. \$2.

**English for Business.** This course is meant to teach the correct use of English in every day matters; to give a knowledge of the language as applied to advertising, dictation of business letters, parliamentary procedure, after-dinner speaking, salesmanship, and the writing of telegrams and reports. Open to all who read and write English readily. \$2.

**English for American of Foreign Birth (Course II.).** For those who have some command of English. Work in grammar incidental. Reading matter used gives the immigrant useful information about American customs and institutions. By correspondence only. \$2.

**Elementary Spanish.** Brief course in reading and writing Spanish, including the study of grammar as given in high schools. By correspondence only. \$3.

**Commercial Spanish.** Reading and writing in Spanish, with emphasis on words and phrases occurring in commercial correspondence. Open only to those who have studied a foreign language for two years or more. \$3.

**Advanced Spanish.\*** This course is designed to continue the work of the two preceding courses and to broaden and deepen the student's knowledge of the Spanish language and literature. Open only to those who have completed the course in *Commercial Spanish* or its equivalent. \$3.

**Elementary French.** Brief course in reading and writing French, including the study of grammar, as given in high schools. By correspondence only. \$3.

**Elementary Italian.\*** This is a brief course in reading and writing Italian, including the study of grammar. Open only to those who have had a course in Elementary English or its equivalent. \$3.

### COURSES IN HISTORY AND GOVERNMENT.

**Elementary United States History and Government.** General course equivalent to the work given in this subject in New England high schools. By correspondence only. \$2.

**United States History A (Period 1760 to 1830).\*** Advanced course equivalent to similar courses offered in college (twenty-four lessons). \$2; textbooks extra.

**American Government.\*** Advanced course in government, including particularly a study of the Constitution of the United States. \$2; textbooks extra.

**Civics.** A practical nontechnical course for those interested in community welfare (ten lessons). \$2.

**Civics for Americans of Foreign Birth.** Designed primarily to give "new Americans" a correct conception of American institutions. Open only to those who have a fair command of English. \$2.

**Civics for Naturalization.** Aim: primarily to prepare the immigrant for the examinations which attend naturalization (ten lessons). \$2.

## COURSES IN ECONOMICS.

**Elements of Economics.\*** Introductory course equivalent to the first course given in Massachusetts colleges. \$2; textbook extra.

**Sociology.\*** An introduction to theoretical and practical sociology. \$2; textbooks extra.

**Money and Banking.** The principles of banking and of the laws establishing the level of wages and prices; the modern money market and the factors determining the value of securities. \$2; textbooks extra.

## COURSES IN EDUCATION.

**Educational Psychology** (in preparation). Designed to present aspects of psychology that have a direct connection with education. \$2; textbooks extra.

**Methods of Teaching English to Immigrants.**—Normal course for teachers of evening classes in which are brought together best known devices for instruction of the foreign born. \$2.

**Methods of Teaching in Secondary Schools.** (1) Mathematics, or (2) English. This course is designed to give practical suggestions to teachers who deal with students of adolescent years. It will present methods of approach to high school subjects, also methods of treatment, and will deal with the phases of those subjects which are of special interest and usefulness to students in secondary schools. \$2; textbooks extra.

## COURSES IN MATHEMATICS.

**Methods of Teaching Mathematics.** Designed principally for teachers of mathematics in high schools. Offered for class instruction only. \$2.

**Practical Applied Mathematics.** For men employed in shops and factories. Practical applications of arithmetic, algebra, geometry and physics. \$2.

**Shop Arithmetic.** Practical problems occurring in the daily work of shop men. Includes averages, percentages, square roots, mensuration, and short methods of calculation of horse power, levers, tackle-blocks, gears, etc. \$2.50.

**Practical Mathematics for Electricians.** The course in its general outline follows the course immediately preceding, but the subject-matter and the problems definitely apply to the needs of electricians. \$2.

**Slide Rule and its Use.** This course is designed to be of use to persons who have much to do with mathematical calculation but have not had training in engineering or other courses in which the use of the slide rule is taught. The course should be of interest to teachers of mathematics in secondary schools (five lessons). Open to those who have had the course in *Practical Applied Mathematics*. Every student taking this course should own or have access to a slide rule. A very serviceable slide rule may be secured at this writing for \$3. Charge for postage, lesson sheets, and *practice* slide rule,

\$2. To those furnishing their own slide rule the charge is \$1.

**Practical Mechanics.** Simpler problems in mechanics likely to be met in shop work and practical engineering. \$2.50.

**Advanced Shop Mathematics.** Applications of geometry, graphics, and trigonometry to shop practice. \$2.50.

**Elementary Algebra.** Includes subject-matter required for entrance examinations in New England colleges. By correspondence only. \$2.

**Elementary Geometry.** Includes plane geometry as required for college entrance examinations. By correspondence only. \$2.

**Solid Geometry.** Continuation of the course in *Elementary Geometry*. By correspondence only. \$2.

**Advanced Algebra.\*** Advanced course in Algebra equivalent to similar courses offered in colleges. \$3.

**Trigonometry.\*** Course equivalent to those offered in colleges. \$3.

**Statistics—Elements of Mechanics.** Calculation of the stresses in structures used ordinarily in mechanical engineering, cranes, derrick crabs, roof trusses, etc. \$2; textbook extra.

**Practical Calculus.** A brief course, including only the essentials, as regards practical application, of analytic geometry and calculus (ten lessons). \$2.

## COMMERCIAL AND MANAGEMENT COURSES.

**Business Arithmetic.** Includes problems having general application in business practice. Constant drill in checking results. By correspondence only. \$2.

**Bookkeeping.** Gives the training required to become a practical bookkeeper, as well as the general information and practice in keeping accounts that are of value to every one engaged in business. By correspondence only. \$4.50, including all material.

**Stenography.** A brief course for beginners. By correspondence only. \$3.

**Typewriting.** Instruction in touch system of writing. By correspondence only. \$3.

**Penmanship.** This course is to teach a practical style of penmanship, especially suited to the needs of those engaged in business. Correct formation of letters with rapidity, ease, and freedom is the aim of the instruction. \$2.

**Commercial Correspondence.** Includes all essential requirements of business correspondence; sufficient practice in actual letter-writing to develop facility in doing business by letter. \$4.

**Accounting Principles.** Treats essential principles which must be mastered by every qualified accountant. Concrete examples of constructive accounting (sixteen lessons). \$3.

**Industrial Accounting.\*** Treats cost conditions in various industries; cost-finding unit; distribution of departmental and general burden; installation of cost-accounting systems, etc (sixteen lessons). \$5.

**Industrial Organization.\*** Includes treatment of principles and types of industrial organization; factory location; factory equipment; selection and development of workmen; co-operation of employers and employees; factory planning; cost keeping; inventories. \$2; textbooks extra.

**Retail Selling and Store Management.** Intended primarily for managers and salesmen in retail stores, with helpful suggestions for the development of a successful business (ten lessons). \$2.50.

**Advertising.** A brief course in advertising methods adaptable to modern business (ten lessons). \$2; textbooks extra.

**Business Law.** This course includes the study and discussion of legal subjects of interest to business men. \$2; textbooks extra.

## COURSES IN DRAWING.

**Shop Sketching.** Planned for shop men who wish to acquire the ability (1) to read drawings and blue prints, and (2) to make pencil sketches of machine parts. No tracing or other ink work is required. By correspondence only. \$2; instruments and materials extra.

**Mechanical Drawing.** Training in drawing as practiced in the best drafting offices. The course has been divided into two parts of twenty lessons each.

PART I. Trains in use of drawing instruments; simple drawing problems. By correspondence only. \$2; instruments and materials extra.

PART II. More advanced work,—as conventions used in structural steel work, plumbing, steam fitting, electrical work, patent drawing, etc. \$3; instruments and materials extra.

**Architectural Drawing.** Includes architectural conventions; architectural free-hand lettering; details of windows, doors, moldings, stairs, etc. By correspondence only. Open only to those who have had the course in *Mechanical Drawing* (Part I.) or its equivalent. \$3.

**Descriptive Geometry.\*** Covers the subject as taught in engineering scholols. \$3.

**Plan Reading and Estimating.** In two parts:—

A. **PLAN READING.** A brief course with the object of teaching the conventional methods of making plans, elevations, and general details of buildings. Training in reading dimensions on blue prints is an important part of the course (ten lessons). \$1. Instruments required are extra.

B. **ESTIMATING.** Continuation of the instruction in *Plan Reading* with the primary object of measuring quantities of building materials from the plans and elevations on blue-print drawings (ten lessons). Open only to those who have had some experience in building and construction or the course in *Plan Reading*. \$1.

**Practical Machine Design.** Includes study of gears and systems of gearing, etc. At-

tention given to the accurate laying out of problems in working drawings. \$5.

**Free-hand Drawing.** A course in free-hand drawing in line and tone from nature, adapted to the age and training of individual students and intended to give the professional power of the artist and the illustrator (equivalent to twenty lessons). MR. ANSON K. CROSS, of the Massachusetts Normal Art School, Instructor. By correspondence only. Cross drawing glass used. \$2.

**Show-card Writing.** Intended to teach clerks and storekeepers to make neat show cards in several styles of lettering. By correspondence only. \$5, including equipment. NOTE.—As most of the following courses are sufficiently identified by their titles, descriptive matter will be omitted except in cases where further description is helpful.

## COURSES IN ENGINES AND BOILERS.

**Practical Steam Engineering.** Covers steam machinery in a general way, with special emphasis on steam boilers, engines and turbines. \$4.

**Gas and Oil Engines.** By correspondence only. \$4.

**Gasoline Automobiles.** Lessons are so planned and written that they may be readily understood by those who drive, repair, sell, or have to care for automobiles (ten lessons). \$2.50.

**Heat.** Intended to supply the fundamental and practical knowledge necessary for the successful study of heat-using machinery. \$3.

**Engineering Thermodynamics** (in preparation). \$4.

**Fuels.** Ten lessons. \$2.50.

**Steam Boilers.\*** \$4.

**Steam Engines.\*** \$4.

**Steam Turbines.\*** \$5.

## COURSES IN HEATING, VENTILATING, AND POWER PLANTS.

**Heating and Ventilating.\*** Open only to those who have had the course in *Shop Sketching* or its equivalent. \$5.

**Power Plant Economics.\*** \$5.

**Testing of Power Plants.\*** Offered for class instruction only. \$5.

**Locomotive Maintenance.** Offered for class instruction only. \$2; text-books extra.

**Refrigeration.\*** \$4.

**Heating and Lighting for Janitors.** \$2.

## COURSES IN ELECTRICITY.

**Practical Electricity.** For practical electricians who wish to know essentials of electrical theory. Open only to those who have had the course in *Practical Applied Mathematics* or its equivalent. \$2.50.

**Dynamo-Electric Machinery.** Open only to those who have had the course in *Practical Electricity* or its equivalent. \$3.

**Theory of Alternating Currents.\*** Advanced Course. Open only to those who have had the course in *Dynamo-Electric Machinery* and *Practical Calculus* or their equivalents. \$5.

**Electric Railways.** Open only to those who have had the course in *Practical Electricity* or its equivalent. \$3.

**Electric Transmission.\*** Open only to those who have had courses in *Dynamo-Electric Machinery* and *Alternating Currents*. \$4.

**Electric Wiring.** By correspondence only. Open only to those who have had the course in *Practical Electricity* or its equivalent plus practical experience. \$4.

## COURSES IN STRUCTURAL, HIGHWAY, AND HYDRAULIC ENGINEERING.

**Materials of Construction.** This course explains in detail the principal materials used in construction, the sources of supply and methods of handling them, and includes a discussion of the metallurgy of iron and steel (ten lessons). \$2.

**Lumber and its Uses.** Ten lessons. \$3.

**Concrete and its Uses.** Twelve lessons. \$2.

**Strength of Materials.** Deals with the strength and properties of materials used in building construction. \$3.

**Elements of Structures.\*** This course includes loads on structures; principles of statics; reactions; shear and moments; influence lines; concentrated load systems; stresses in truss members; design of structural members; use of steel handbook; the structural shop; shop drawings; conventional methods. \$3.

**Highway Engineering.** Location, construction, and maintenance of country roads, city streets and pavements. Instruction given by a specialist in the Massachusetts Highway Commission (ten lessons). \$2; textbooks extra.

**Plumbing.** By correspondence only (ten lessons). \$5.

**Steel Building Design.\*** \$2; text-books extra.

**Bridge Design.\*** \$2; textbooks extra.

**Reinforced Concrete Construction.\*** \$2; textbooks extra.

**Hydraulics.** Practical course giving only the essentials as regards theory. \$3.50; textbooks extra.

**Water Supply and Irrigation.\*** Offered for class instruction only. \$2; textbooks extra.

## COURSES IN HOME MAKING.

**Home Furnishing and Decoration.** Supplies helpful information in the decoration and furnishing of a rural home, and is intended to be instructive to both men and women. The course includes discussions in harmony in color, historic forms of decoration, and types of furniture. The Department supplies with this course supplementary materials to illustrate its application (six lessons). \$3.

**Study of Fabrics.** Includes the study of the qualities of cotton, linen, wool, and silk fabrics ordinarily used for clothes and furnishings; also burning and simple chemical tests for crocking, fading, adulteration, and artificial silks; selection of soap, water, bluing, dyes, solvents for stains; bleaching, etc. (eight lessons). \$3.

**Elementary Dietetics.** A simple non-technical presentation of the factors in human nutrition, and instruction in methods of preparing wholesome foods. Balance in diet also discussed. (In preparation.) Ten lessons. \$2.

**Dietetics.** A rather technical course in the selection and preparation of foods. It is designed for those interested in scientific housekeeping. The subjects include the nutritive value, digestibility and adulteration of foods, of which the following receive particular attention: eggs, fish, cereals, vegetables and fruit; food for the sick, the aged, and children. A knowledge of chemistry will be found essential (sixteen lessons). \$3.

**Household Management.** This course deals with household labor-saving devices, principles of arrangement of furnishings and utensils, as well as their purchase and care. Buying of food materials, division of working time, division of income, and the making of the household budget are considered (eight lessons). \$2.

## COURSES IN CIVIL SERVICE.

**Arithmetic, English, Geography and Civil Government.** For those who are preparing to take civil service examinations for Federal, State, and municipal departments. Special lessons for those preparing for the police and fire department examinations. \$2.

## NORTHEASTERN COLLEGE.

### BOSTON YOUNG MEN'S CHRISTIAN ASSOCIATION.

Catalogues of the Schools comprising the College and other Association Schools may be obtained by addressing THE SECRETARY, Northeastern College, 316 Huntington Avenue, Boston, Mass. All inquirers should state the school which interests them.

**School of Law.** (Evening Sessions.) Four years' course in preparation for the Bar Examinations and practice.

**School of Commerce and Finance.** (Evening Sessions.) Three years' courses in Accounting, Business Administration, Buying, Selling, Sales Managership, Law, Eco-

nomics, Transportation, Banking, Financing, Commercial Resources, Spanish, etc.

**School of Liberal Arts.** (Evening Sessions.) Two years of College Work in preparation for advanced standing in other colleges and universities.

Group I. English.

- Group II. Ancient & Modern Languages.
- Group III. Mathematics.
- Group IV. Natural Sciences.
- Group V. Social Sciences.
- Group VI. Mental Sciences.

**Co-operative School of Engineering.** (Day Sessions.) Part-time School open to High School Graduates. Students earn while attending school. Four years' courses in Mechanical, Electrical, Structural, and Civil Engineering, and Chemistry.

**Evening Engineering School.** Four years' courses in Mechanical, Electrical, Civil, Structural and Chemical Engineering, and 65 special courses in Drafting, Surveying, Designing, Commercial Chemistry, Physics, Art, Architecture, etc.

## OTHER ASSOCIATION SCHOOLS.

**Northeastern Preparatory School.** (Evening Sessions.) Offers complete preparation for all high institutions, Bar Examinations, Civil Service, etc.

**Automobile School.** Day and Evening Instruction in the care, operation, and repair of all types of gasoline cars. Special full-time machine shop course, and one and two year mechanical engineering course.

**Huntington School.** A day Preparatory School for Boys, Grammar School, Classical, Technical, and Commercial High School Departments. Manual Training, Athletics, Vocational Advice, and Training.

## SIMMONS COLLEGE.

For application forms address THE REGISTRAR, Simmons College, The Fenway, Boston.

**Dietetics 3.** Food and Nutrition. MISS WOOD. Open only to social workers, paid or volunteer, or to students of social service. Tuesday, from 2.35 to 3.25; Wednesday, from 1.40 to 4.20; and Friday, from 11.45 to 12.35. During the first term, beginning September 21, 1917. Fee, \$18; laboratory fee, \$4 in addition.

**Cookery D.** A general and practical course in cookery. MISS FACTT. Thursday, from 1.40 to 4.20. Throughout the year, beginning September 20, 1917. Fee, \$16; laboratory fee, \$8 in addition.

**Sewing D.** Textiles. A course planned for teachers of sewing. MISS SPOONER. Saturday, from 9.30 to 11.15. Eight lessons, from October 20 to December 15, 1917 (omitting December 1). Fee, \$5.

**Sewing E.** Millinery. A general and practical course in fitting, making, and trimming hats. MISS SPEAR. Open to applicants familiar with the processes of plain sewing. Fifteen lessons, from October 6 to November 24, 1917, and from March 2 to April 13, 1918. Saturday, 9.30 to 12. Fee, \$10.

**Household Management D.** A course of general lectures and demonstrations dealing with the equipment, care, organization, and financial administration of the house. MISS ELLIOTT. Thursday, from 1.40 to 4.20, during the first term, beginning October 18, 1917, at 4 Short Street. Fee, \$10.

**Continental Literature 1.** The course is

arranged to give a rapid survey of the work of contemporary continental writers of note, and aims to make the student familiar with the thought and the spirit of contemporary literature in Belgium, France, Germany, Holland, Hungary, Italy, Norway, Poland, Russia, Spain, and Sweden. Attention is directed to the best English and French translations of the authors discussed. A considerable amount of outside reading of English translations is required in connection with the lectures. The course is in charge of PROFESSOR GOODELL. The lectures are given by various members of the departments of Modern Languages and of English. Monday and Friday, from 3.30 to 4.20, during the first term, beginning September 21, 1917. Fee, \$12.

**Economics 10.** Political, Social, and Economic Conditions in South America. A course of lectures on the geography, history, and economic, commercial, and social conditions of South America. The course is in charge of PROFESSOR GOODELL. The lectures are given by members of the departments of Modern Language, History, and Economics. Monday and Friday, from 3.30 to 4.20, during the second term, beginning February 4, 1918. Fee, \$12.

**History of Art 1.** DR. GREENE. Tuesday and Thursday, from 11 to 12, at the Boston Museum of Fine Arts. Fourteen weeks, beginning February 5, 1918. Fee, \$10.

## YOUNG MEN'S CATHOLIC ASSOCIATION.

### LIST OF EVENING COURSES.

Classes are open to men and women without restrictions as to age, creed or occupation. A catalogue describing all the courses in detail may be had by applying to the Secretary, JOSEPH H. FARREN, 41 East Newton Street, Boston, Mass.

**Accounting, Auditing and Commercial Law.** Cost of tuition, \$60 per year. Class in General Accounting meets Wednesday evening, Commercial Law, Friday evening. Class in Advanced Accounting I, Wednesday evening; Advanced Accounting II, Fri-

day evening. Commercial Law Classes meet Monday, Wednesday and Friday evenings. General Accounting Class starts September 17. Instructors, RUPERT S. CARVEN, C.P.A., ARTHUR J. FOTCH, M.A., WM. G. TODD, A.B., LL.B.

**Advertising, Salesmanship and Business Methods.** Two evenings a week. Cost of tuition, Books, and Instruction Papers, \$20. Instructor, MR. JOSEPH GERARD MORGAN. Class meets Monday and Friday evenings.

**Bookkeeping (Elementary).** Two evenings a week. Cost of tuition and supplies, \$12. Instructor, MR. ARTHUR J. FOTCH. Class meets Tuesday and Thursday evenings.

**Civil Service.** Two evenings a week. Cost of tuition, books and supplies, \$12.50. Instructors, MISS M. U. MAGRATH, JOSEPH E. KELLY, WILLIAM F. MACK, L. S. WHALEN. Class meets Monday and Wednesday evenings.

**Commercial English and Correspondence.** One evening a week. Cost of tuition, \$5. Instructor, MR. WILLIAM J. CHISHOLM. Class meets Wednesday evening.

**Commercial Law.** One evening a week. Cost of tuition, \$15. Instructor, MR. WM. G. TODD. Class meets Wednesday evening.

**Concrete Construction.** One evening a week. Cost of tuition, \$10. Instructor, MR. JOHN P. GALLAGHER. Class meets Monday evening.

**Commercial Spanish.** Two evenings a week. Cost of tuition, \$12.50. Instructor, MR. GEORGE F. MCCARTHY. Class meets Wednesday and Friday evenings.

**First Aid.** Two evenings a week. Class meets at Boston City Hospital or St. Elizabeth's Hospital. Classes under auspices of American Red Cross. Cost of tuition, \$6.50.

**English Composition.** Two evenings a week. Class in Elementary English Composition meets Friday evening. Cost of tuition, \$5. Instructor, MR. WILLIAM F. LINEHAN.

**English Literature.** One evening a week. Cost of tuition, \$5. Instructor, MR. WILLIAM F. LINEHAN. Class meets Monday evening.

**Elocution.** One evening a week. Cost of tuition, \$7.50. Instructor, MR. JOSEPH H. WILLIS. Class meets Thursday evening.

**Elocution for Children.** One day a week. Cost of tuition, \$5. Instructor, MR. JOSEPH H. WILLIS. Class meets Saturday morning.

**Ethics.** One evening a week. Cost of tuition, \$5. Instructor, REV. JONES I. J. CORRIGAN, S.J. Class meets Tuesday evening.

**French.** Two evenings a week. Cost of tuition, \$10. Instructor, MR. EUGENE E. MOULIN. Class meets Monday and Friday evenings.

**German.** Two evenings a week. Cost of tuition, \$10. Instructor, MR. HEINRICH J.

SCHMITZ. Class meets Monday and Friday evenings.

**Grammar School Course.** Two evenings a week. Cost of tuition, \$12.50. Class meets Monday and Wednesday evenings.

**Investments.** One evening a week. Cost of tuition, \$15, including copies of lectures. Class meets Tuesday evening.

**Italian.** Two evenings a week. Cost of tuition, \$10. Instructor, MR. ETTORE CIAMPOLINI. Class meets Monday and Friday evenings.

**Latin.** Two evenings a week. Cost of tuition, \$5. Instructor, MR. WILLIAM H. J. KENNEDY. Class meets Tuesday and Thursday evenings.

**Mathematics, Algebra and Geometry.** Two evenings a week. Cost of tuition, \$5. Instructor, MISS MARY L. GREEN. Class meets Monday and Wednesday evenings.

**Penmanship.** One evening a week. Cost of tuition, \$5. Instructor, MR. ARTHUR J. FOTCH. Class meets Tuesday evening.

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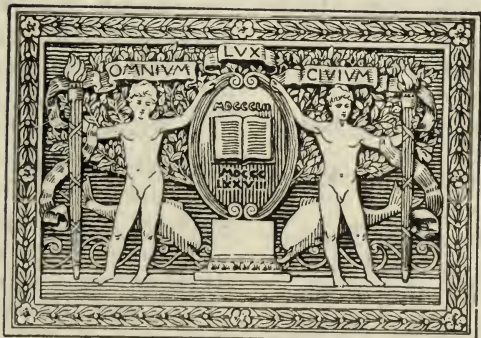
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The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found further and fuller entry.

- Abandoned farms. PENNSYLVANIA: Department of Agriculture, Bureau of Statistics. \*5996.38.252
- Abdul Hamid II., *Sultan of Turkey*. (In drama.) BRODÉ. 4409b.430
- About this Anglo-German war. BANDINI. 2309a.542
- Above Cayuga's waters. WILLCOX and HECHT. 4409a.410
- Abridged debaters' handbook series. JOHNSEN. Selected articles on athletics. 5598.272
- Academic costume. COTRELL & Leonard. 8072.328
- Accounting. UNITED STATES: Interstate Commerce Commission. \*9311.2385a12
- Woods. \*8039a.225
- Accum, Frederick. Description of the process of manufacturing coal gas for the lighting of streets, houses, and public buildings. 2d edition. London. 1820. Illus. Colored plates. \*8014.280
- Ackerman, Carl W. Germany, the next republic? New York. [1917.] Facsimiles. 2309a.502
- Acoustics, Musical. DUNK. 4047.221
- Across France in war time. WRAY. 2309.281
- Adams, John. Warren-Adams letters: being chiefly a correspondence among John Adams, Samuel Adams, and James Warren. [Edited by Worthington Chauncey Ford.] 1. 1743-1777. [Boston.] 1917. Portraits. Facsimiles. [Massachusetts Historical Society. Collections.] \*B.H.Ref.543.1.72; \*2351.1.72
- The first copy is kept in B.H.Ref., the second in the Barton Gallery.
- Addison, Julia Dulany. More verses. [Boston. 1917?] Portrait. 2399b.170
- Adjutant Benoit, L', roman. PRÉVOST. 6698.276
- Adonis. PINCHES. 3033.19
- "Adventurers all" series. PLOWMAN. Lyrical poems. 2569.254
- Adventures in contentment. BAKER. 3588.311
- Advertising. ASHLEY. 7549.220
- DAVISON. 5639.161
- FARRAR. 6119.176
- OPDYCKE. 6198.129
- WILSON. 6193.59
- Advertising by motion pictures. DENCH. 8039a.62
- Aerial warfare. BELL. \*5959.119.73
- PEARY. \*5964.190
- Aero engines. BURLS. 8019.437
- Aeronautical engines. KEAN. 8019.438
- Aeronautics. FLYING Book. \*5969a.160
- Aeroplane design. BARNWELL. 5969a.158
- Aeroplane, The, speaks. BARBER. 5964.199
- Africa, British East. (Zoology.) STIGAND. \*4001.177
- Africa, North. (Travel.) GRANT. 3054.249
- Africa, South. (Political affairs.) LEVI. 3059a.303
- Agricultura, revista mensual. CUBA. Secretaría de agricultura, comercio y trabajo. \*5992.110
- Agricultural experiment stations. KENTUCKY: State College. \*7996.89
- RUTGERS COLLEGE. \*7996.2
- UNITED STATES: Department of Agriculture, States Relations Service. \*7996.193
- Agricultural schools. MASSACHUSETTS Agricultural College: Extension service. \*7996.181.13
- UNITED STATES: Department of Agriculture, States Relations Service. \*7996.193
- Agriculture. CATO. 7999.245
- MOORE. \*7997.108.84
- UNIVERSITY of Wisconsin: College of Agriculture. \*7997.108
- WILSON and Warburton. 3999.8
- See also Domestic animals; Farm buildings; Farm law.
- Aguilar y Cuadrado, Rafeal. Guadalajara. Alcalá. Barcelona. [191-?] 48 plates. Facsimiles. [El arte en España.] 8079a.407.2
- Spanish text, with French and English translations; the French translation is by Émile Bertaux.
- Aikens, Charlotte Albina. The home nurse's handbook of practical nursing. 2d edition. Philadelphia. 1917. Illus. Chart. 3769.358
- Ainger, Arthur Campbell. Memories of Eton sixty years ago. London. 1917. Portraits. Plates. 2497.162

- Ainsi parla Venizélos. MACCAs. 2309.245  
 Aitken, Sir William Maxwell, Baron Beaverbrook of Beaverbrook, New Brunswick, and Cherkley, Surrey. Canada in Flanders. With a preface by A. Bonar Law and an introduction by Sir Robert Borden. New York. [1916.] Maps. 2309.230  
 Relates to the European War.
- Alarcón, Pedro Antonio de. El capitán Veneno. Novela. Edited by Guy Everett Snavelly. Boston. [1917.] Portrait. 3098.259
- Alberta. (Geology.) DOWLING. \*5873.33-93  
 — (Maps.) CANADA: Surveyor General. No. 40 in \*Map 95.2  
 — (Water supply.) CANADA: Department of the Interior. \*5943.110
- Alcalá de Henares, Spain. (Fine arts.) AGUILAR Y CUADRADO. 8079a.407.2
- Alexander, William. What life insurance is and what it does. New York. [1917.] Charts. Tables. 9368.3a66
- Allemande, Une, à la cour de France. CABANÈS. 4629a.48
- Allemagne barbare, L'. LANGLOIS. 2829.115
- Allemagne, L', les neutres et le droit des gens. PERRET. \*2309a.165.68
- Allemagne, L', s'accuse. BEER. \*2309a.165.31
- "All's well!", poems. OXENHAM. 4569a.444
- Allen, Herbert Warner. The unbroken line along the French trenches from Switzerland to the North Sea. London. 1916. Plates. Map. 2309a.488
- Alpha and omega. HARRISON. 4559a.262
- Alpha of the Plough, *pseud.* Pebbles on the shore. London. [1917? The wayfarer's library.] 4559.94  
 Miscellaneous essays written during the course of the European War.
- Alphabets, Yoruba. DENNETT. 3039a.83
- Alsace. (History.) DEVIRE. 2629.214
- REUSS. 2620.75
- SCHURÉ. 2629.215
- (Political affairs.) FLANDIN. 2829.107
- HELMER. 2629.213
- Amelot de Lacroix, Irénée. Portrait of Colonel I. A. de La Croix, Baron de Vanden Boëgard: written by his former secretary, and afterwards his adjutant major. Translated by Madame de La Croix. Baltimore. 1814. \*2649a.16
- America, Latin. (Missions.) CONGRESS on Christian Work in Latin America. 3539.33
- America, North. (Entomology.) MOULTON. \*3895.75-21
- America, South. (Bibliography.) KAISER. \*2121.26.21
- (Missions.) STUNTZ. 3539.31
- America and the great war for humanity and freedom. JOHNSON. 2305.115
- America's arraignment of Germany. WHITE. 2309b.141
- America's case against Germany. ROGERS. 2309a.537
- American Agricultural Chemical Co. How to get a crop of corn. Boston. [1917. "How-to-get-a-crop" books.] 7999a.24
- Agricultural Service Bureau. Corn and its culture. [Boston. 1917.] Illus. \*7991.19.8
- American Ambulance Field Service in France. KLEIN. 2309a.438
- American army, The. CARTER. 4229a.222
- American Association for International Conciliation: Publications. BOURNE. Towards an enduring peace. 7578.238
- Pan-American Division. Bulletin. No. 12-14. New York. 1917. 7578.241  
 Some of the bulletins are in Portuguese, some in Spanish and some in English.
- American civil engineers' pocket book. Editor-in-chief Mansfield Merriman. 3d edition. New York. 1916. Illus. Plans. Charts. Tables. \*4015.112
- American Colonies. (History.) GOLDER. 7910.339
- American dictionary of the English language. Compiled under the immediate supervision of Professor Daniel Lyons. New York. [1905.] \*4583.8
- American Historical Association. BANCROFT. \*4361.161.3
- Justin Winsor Prize in American History, 1912. COLE. The Whig Party in the South. 4229.210
- American industries: studies in their commercial problems. CHERINGTON. The wool industry. 9338.427a2
- American Institute of Architects. City planning progress in the United States. 1917. Compiled by the Committee on Town Planning. Edited by George B. Ford, assisted by Ralph F. Warner. Washington. 1917. Illus. Plans. 4091.303  
 List of references on city planning, compiled by Theodora Kimball, pp. 198-201.
- American Institute of International Law. The recommendations of Habana concerning international organization, adopted at Habana, January 23, 1917. Address and commentary by James Brown Scott. New York. 1917. [Carnegie Endowment for International Peace. Division of International Law.] 7571.142
- American Joint Committee on Horticultural Nomenclature. 1917 official code of standardized plant names. [Salem. 1917.] \*3832.15
- American Library Association. War Service Committee. War library bulletin. Monthly. Vol. 1 (no. 1, 2). [Washington.] 1917. Illus. \*6171.89
- American literature in Spain. FERGUSON. 4559.342
- American Loyalists. SIEBERT. \*4498.408.17. No. 27, 18. No. 26, 21. No. 2
- American orders & societies and their decorations. HOOD and YOUNG. \*4410a.143
- American Republics. (Relations with United States.) Root. 4316.213
- American Society of Landscape Architects: Publications. PUECKLER-MUSKAU. Hints on landscape gardening. Translated by Bernhard Sickert and edited by Samuel Parsons. 4098.78
- American Sociological Society. The sociology of rural life. Papers and proceedings [of the] 11th annual meeting. Columbus, Ohio, December 27-29, 1916. Chicago. [1917.] \*3560a.129.11
- American Technical Society: Publications. Kuss. Steam boilers. 8016.93

- American Telephone and Telegraph Company.** Brief of arguments against public ownership, Supplement. WEBB. The development of the telephone in Europe. 1917. 9351.855
- Americana Germanica.** VICTORY. Benjamin Franklin and Germany. 4393.217
- Americanism.** ROOSEVELT. 4329.308
- Amérique latine, L', et la guerre européenne.** Partie 1. Paris. 1916. [Groupement des universités et grandes écoles de France pour les relations avec l'Amérique latine.] 2302.126
- Ammunition.** GREGORY. \*5959.119.46
- HEWES. 5585.100
- Ancient cities.** HOLMES. Wells and Glastonbury. 2466.189
- WILLIAMSON. Edinburgh. 2466.190
- Ancient civilization.** ASHLEY. 2308.21.1
- Ancient ideals in modern life.** BESANT. 5587.185
- Anderson, Benjamin McAlester.** Farmers and speculators. New York. 1917. [Columbia University. Division of Intelligence and Publicity. Columbia war papers.] 4229a.197.Ser.1.No.8
- Deals with food prices and supply, the taxation of industrials and war stock speculation in the United States during the European War.
- Anderson, James Douglas.** Making the American thoroughbred. Especially in Tennessee, 1800-1845. Including Reminiscences of the turf by Balie Peyton. Norwood, Mass. 1916. Portrait. Plates. 6009b.110
- Andrássy, Gyula, Gróf.** Whose sin is the world-war? Translated from the Hungarian by Ernest J. Euphrat. New York. 1915. 2309a.520
- Andrea Chénier,** dramma di ambiente storico. GIORDANO. 8050.558
- Andrews, Arthur Lynn, compiler.** Specimens of discourse. New York. [1905. English readings.] 2559a.4
- Written for students beginning to study the forms of writing.
- Andrews, Emory Cobb.** Color and its distribution in printing: how to estimate ink. Chicago. [1916.] Plates, some colored. 8066.129
- Andrews, Mary Raymond Shipman.** Old Glory and The three things. [Fiction.] Louisville. 1917. 7130.86
- Printed in the New York system of tangible point for the blind.
- Anglo-Saxon language.** (Works in.) BEDA *Venerabilis*. Selections. With text and vocabulary on an early West Saxon basis. By W. J. Sedgefield. 2558.38
- Anglo-Saxon mother, An, pseud.** Hindu mind training. With an introduction by S. M. Mitra. London. 1917. 3598.383
- Animal autobiographies.** HERBERT. The life story of a lion. 3888.167
- HEWETT. The life story of a rat. 3888.169
- Animals.** See CRUELTY to animals; DOMESTIC animals.
- Anne Pedersdotter,** drama. WIERS-JENSSEN. 4899a.76
- Annual reference book and directory of the Catholic clergymen.** New England dioceses (Province of Boston). 1917. [1917.] Illus. Portraits. \*3460.54
- Annunzio, Gabriele d'. Gioconda.** Translated by Arthur Symons. Chicago. 1913. 2778.119
- Anthocyanin.** WHELDAL. 3853.159
- Anthropology.** PITTARD. 3824.178
- Antiquary's books.** Cox. Churchwardens' accounts from the fourteenth century to the close of the seventeenth century. 2503.155
- WARD. The Roman era in Britain. 2429.46
- Antiquities.** GARDINER and WEIGALL. \*5050.37
- METROPOLITAN Museum of Art. \*8073.251
- MORTET. \*4098.197
- SMITH. 3953.163
- See also Inscriptions; Stone ornaments.
- Antony Gray,—gardener.** [Fiction.] MOORE. 48.230
- Appalachian Mountain Club.** Guide to paths in the White Mountains and adjacent regions. (Revised 1917.) Boston. [1917.] 2389a.118
- Aramaic incantation texts from Nippur.** MONTGOMERY. \*3050a.225.3
- Arbitration, International.** AMERICAN Association for International Conciliation. 7578.241
- Archer, William, compiler.** Gems (?) of German thought. Garden City. 1917. Illus. 2309b.95
- Compiled to illustrate the political conditions which led to the European War.
- Architectural competitions.** FAXON. \*Cab.60.192.6
- Architectural drawing.** BOURNE and HOLST. 4069.154
- Architecture.** BYNE and STAPLEY. 4094.142
- MORTET. \*4098.197
- (Plans.) PALLISER, Palliser & Co.
- See also Farm Buildings; Houses. \*8100a.41
- Are we capable of self-government?** NOXON. 9330.173a3
- Argonne, Battle of, 1915.** LÉRY. 2309a.577
- Arithmetic.** MOREY. 3939.278
- WALSH. 3938.218
- Arizona.** (Water supply.) UNITED STATES: Reclamation Service. No. 5 in \*Map 113.6
- Armies.** (Administration.) MOSS. 5959a.365
- Armored Motor Car Company.** Armored motor cars. [Detroit.] 1916. Plates. 5954.85
- Armstrong, William Dawson.** NORTON. 4047.339
- Army cookery.** UNITED STATES: Quartermaster General. 8009a.14
- Army paperwork.** MOSS. 5959a.365
- Army Service Schools, Fort Leavenworth.** [European war maps.] Fort Leavenworth. 1914[-16?] \*Map 109.8
- Arnold, Francis M., compiler.** Child life in music. A collection of plays, dances and games. Arranged [for pianoforte]. Cincinnati. [1912.] 4040a.164
- Arte, El, en España.** AGUILAR y CUADRADO. Guadalajara. Alcalá. 8079a.407.2
- DOMÉNECH. La casa del Greco [Domenico Theotocopuli, of Toledo]. 8079a.407.3
- TORMO y MONZÓ. Monasterio de Guadalupe. 8079a.407.9

- Arthur, Frederick.** The mysterious Monsieur Dumont. London. 1913. \*4578.768  
The story opens with the insurrection in La Vendée, but is principally in the time of the Terror and later of Napoleon.
- Artillery.** MORETTI. 5953.173  
— UNITED STATES: Engineer School. \*5941.55.53  
— UNITED STATES: General Staff, Army. \*5959a.251; \*5959a.271  
**Artillery tactics.** See TACTICS, Artillery.
- Artistic crafts series of technical handbooks.** FLETCHER. Wood-block printing. 8029.153
- Artists.** Dunlap, W. WOOLSEY. 4086.213  
— Gelée, C., called Claude Lorrain. DILLON. 4079a.319  
— Millet, J. F. VAN RENSSLAER. 2259.24.10  
— Whistler, J. A. McN. KEPPEL. No. 1 in 2259.24
- As twilight falls, poems.** MIFFLIN. 4399.227; \*A.5926.9
- Asbestos.** HOPKINS. \*7861.39.29
- Ascent of Olympus.** HARRIS. 3482.158
- Ashley, Roscoe Lewis.** Ancient civilization. A textbook for secondary schools. New York. 1916. Illus. Maps. 2308.21.1  
Forms vol. 1 of the author's Early European civilization. References at the end of each chapter.
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- Ashley, W. B., and others.** Church advertising: its why and how. Philadelphia. 1917. Plates. 7549.220
- Asiatic Society Monographs.** BAILEY. The languages of the northern Himalayas. \*3027.91
- GERINI. Researches on Ptolemy's geography of Eastern Asia (Further India and Indo-Malay archipelago.) \*3027.80
- PINCHES. The Babylonian tablets of the Berens collection. \*3027.95
- Askenazy, Szymon.** Książę Józef Poniatowski. 1763-1813. Wydanie jubileuszowe. Poznań. 1913. Illus. Portraits. Maps. Facsimiles. 3063.211
- Assault on humanism.** SHOREY. 5584.31
- Association of the Bar of the City of New York.** Report, 5th, of the law reform committee. [New York. 1915.] 7633.47
- At Plattsburg.** FRENCH. 5959a.282
- Atherton, Gertrude Franklin.** The living present. New York. 1917. Portraits. Plates. 2309a.422  
Contents.—French women in war time.—Feminism in peace and war.
- Athletics.** JOHNSEN. 5598.272
- MUSSABINI and RANSOM. 4005.236
- Atlantic monographs.** SHOREY. The assault on humanism. 5584.31
- Aulnay, Louise, d'. Chez grand'mère.** Par Julie Gouraud [pseud.], 2e édition, illustrée par Tofani. Paris. 1883. Illus. [Bibliothèque rose illustrée.] 6696.64
- Les enfants de la ferme. Par Julie Gouraud [pseud.]. Ouvrage illustré par Émile Bayard. 5e édition. Paris. 1886. Illus. [Bibliothèque rose illustrée.] 6696.65
- Lettres de deux poupées, recueillies et publiées par Mlle Julie Gouraud [pseud.]. Ouvrage illustré par Olivier. 8e édition. Paris. 1897. Illus. [Bibliothèque rose illustrée.] 6696.67
- La petite maîtresse de maison. Par Mlle Julie Gouraud [pseud.]. Ouvrage illustré par A. Marie. 4e édition. Paris. 1884. Plates. [Bibliothèque rose illustrée.] 6696.66
- Aulneau, Jean Pierre, S.J., and others.** The Aulneau collection, 1734-1745. Edited by Arthur E. Jones, S.J. Montreal. 1893. [St. Mary's College, Montreal. Archives.] \*3539.149
- A collection of letters, by various writers, dealing with the Jesuit missions in Canada.
- Austin, John Osborne.** A modern love chase; Peggy Rogers; An incompetent. Rahway, N. J. [1916?] Portrait. \*A.379.1  
Memorial edition, limited to ten copies.
- Austin, Stephen Finis.** Principles of drama-therapy. A handbook for dramatists, dealing with the possibilities of suggestion and the mass mind. New York. 1917. Charts. 5769a.195  
The author defines drama-therapy as "the art or science of healing by means, or through the instrumentality, of the drama." Bibliography, pp. 129, 130
- Austria.** (Political history.) CHÉRADAME. 2306.17
- Authors.** HERMANNSSON. \*2901.71.6
- Authorship.** ESENWEIN. 6199.58
- Automobiles.** COLLINS. 8017.482
- (Law.) CHILDS. 3669.98
- Automobiles, Armored.** ARMORED Motor Car Company. 5954.85
- Azan, Paul Jean Louis.** Récits d'Afrique. Paris. [1905, 07.] Illus. Portraits. Maps. Facsimiles. 4631.71  
Contents. — [1.] Sidi-Brahim. [2.] La Légion étrangère en Espagne, 1835-1839.
- The war of positions. With a preface by Brigadier General Joseph E. Kuhn, U.S.A. Cambridge. 1917. 5959a.359  
Part 1 is a military study of the European War.
- Azores.** (Botany.) GUPPY. 3833.9
- B., E.** „Dobra służąca,” czyli „Co powinniśmy wiedzieć o służbie i na służbie?” Poradnik dla służących. Poznań. 1909. 3066.410
- Babington, John.** Pyrotechnia, or, a discourse of artificial fire-works . . . annexed A short treatise of geometrie with tables for the square root to 25000, and the cubick to 10000 latus. London. MDC. XXXV. Illus. Portrait. \*\*E.200.59
- Babylon.** (Mythology.) PINCHES. 3033.19
- Babylonian language.** CHIERA. \*3050a.225.11. Part 1, 2  
— CLAY. \*3050a.225.2. Part 2  
— MURASHÚ SONS. \*3050a.225.2. Part 1  
— POEBEL. \*3050a.225.4. Part 1, 5, 6. Part 1  
— UNGNAD. \*3050a.225.7
- Bacon family.** PALMER. \*4431.199
- Bacteria.** STILES and BATES. \*5991.72.158
- Badley, John Haden.** Education after the war. Oxford. 1917. 3598.451
- Bahama Islands.** (History.) SIEBERT. \*4498.408.17. No. 27
- Bailey, Thomas Grahame.** The languages of the northern Himalayas. Being studies in the grammar of 26 Himalayan dialects. London. 1908. [Asiatic Society Monographs.] \*3027.91

- Bailey, William Frederick.** The Slavs of the war zone. New edition. London. 1917. Plates. 3064.197
- Bain, Alexander.** Dissertations on leading philosophical topics (mainly reprints from Mind). London. 1903. 5603.33
- Bairnsfather, Captain Bruce, *illustrator*.** Dawson. For France. Some English impressions of the French front. 2309a.564
- Baker, Bernard Nadal, and Jesse Frederick Essary.** Ships. [With a preface by James, Cardinal Gibbons.] Baltimore. 1916. Plate. 3959a.212
- Baker, Ray Stannard.** Adventures in contentment. By David Grayson [pseud.]. Illustrated by Thomas Fogarty. Garden City. 1915. Plates. Vignettes. 3588.311 On country life.
- Bakers.** MINNEAPOLIS Society for the Promotion of Industrial Education. \*5598.31.7
- Balch, Edwin Swift.** Elsie Willing Balch: in memoriam. Philadelphia. 1917. Portrait. 4442.398
- Balch, Elsie Willing.** BALCH. 4442.398
- Balkan freebooter, A. GORDON.** 3089.249
- Balkan Peninsula.** (Political affairs.) SAVIČ. 2309a.515
- (Relations with Germany.) NAMIER. 2309b.140
- Ball, Sarah B., *compiler*.** 1600 business books. Compiled under the supervision of John Cotton Dana. 2d edition, revised and enlarged to 2100 titles by L. H. Morley and S. H. Powell. White Plains. 1917. \*6172.136
- Two copies, one of which is kept in Bates Hall Ref.
- Ballad of Plymouth Church.** DAVENPORT. 2399b.182
- Ballads of battle.** LEE. 4569a.442
- Balliett, Sarah Joanna.** Nature's symphony, or lessons in number vibration. Atlantic City. 1911. 3602.125
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- Gilmore, Patrick Sarsfield. On the road to Salem. Quick step [for pianoforte]. Boston. 1853.
- Goetz, Hermann. Der Widerspänstigen Zähmung. Komische Oper. Partitur. Leipzig. [1876?]
- Goovaerts, Alphonse John. Marie André. Un opéra français composé en 1774 pour le Théâtre de la Monnaie à Bruxelles. Paris. 1890.
- Gounod, Charles François. Gounod's choral music. [With accompaniment for organ or pianoforte.] Boston. [188-?]
- Grandval, Marie Félicie Clémence de Reiset, Vicomtesse de. Divertissement hongrois. Partition d'orchestre. Paris. [188-?]
- Grobe, Charles. The continent is ours. Brilliant variations on Yankee Doodle and Hail Columbia, for the piano. Op. 956. Philadelphia. [1857.]
- Guilmant, Félix Alexandre. Première messe. Op. 6. Partition pour chant et orgue. Paris. [1893.]
- Hagen, Edmund von. Ueber die Dichtung der ersten Scene des „Rheingold“ von Richard Wagner. München. 1876.
- Halle, Johann Samuel. Die Kunst des Orgelbaues. Brandenburg. 1779.
- Henschel, Georg. Morgenhymne. Für gemischten Chor mit Begleitung des Orchesters. Partitur. Berlin. [190-?]
- Hewitt, John H. The musical enthusiast. A parlor operetta. [Vocal score.] Boston. 1872.
- Hill, William Carroll. History of The Cecilia Society, Boston, Mass. 1874-1917. [Boston. 1917.]
- Howes, Cora Merriam. O country great and free. Song with pianoforte accompaniment. Washington. [1896.]
- Hubert, Jean. Étude sur quelques pages de Richard Wagner. Paris. 1895.
- Huet, Félix. La musique liturgique. L'art moderne dans ses rapports avec le culte. Châlons-sur-Marne. 1886.
- Jones, Robert Hope. The diaphone. [London. 189-?]
- Kern, Jerome. Have a heart. Musical comedy. Vocal score. New York. 1917.
- Koch, Ernst. Richard Wagner's Bühnenfestspiel Der Ring des Nibelungen. Leipzig. [1875.]
- Kurth, Reinhold. Der Zauberspiegel. Märchendichtung. Klavierpartitur mit Text. Leipzig. [191-?]
- Lachner, Franz. Sturmesmythe von Lenau. Männerchor mit Orchesterbegleitung. Op. 112. Partitur. Autograph manuscript. [1862.]

- Loëb, Harry Brunswick. The opera in New Orleans. An historical sketch. Baton Rouge. 1917.
- Lowe, Edward. A short direction for the performance of cathedrall service. Oxford. 1661. [Oxford. 189-?] ]
- Milhaud, Darius. Sonate pour violon et piano. [Partition et partie.] Paris. [1914.]
- Noverre, Charles Edwin, *editor*. The life and works of the Chevalier Noverre. London. [1882.]
- Opera Box, The. [Periodical.] London. 1849-51. 3 v.
- Paladilhe, Émile. Messe de St. François d'Assise pour chœur et soli. Paris. 1895.
- Pepusch, Johann Christoph, and others. The excellent choice. A collection of song tunes in The beggars' opera set for 3 voices. London. [1750?] ]
- Philbert, Charles Marie Godefroy. Causerie sur le grand orgue à Saint-Ouen de Rouen. Avranches. 1890.
- Pike, Gustavus D. The singing campaign for ten thousand pounds; or the Jubilee singers in Great Britain. New York. 1875.
- Purcell, Henry, and others. The catch club or merry companions. A collection of favourite catches for three and four voices. London. [1760?] ]
- Rakhmaninov, Sergei Vasilievitch. Aleko. Opera. Vocal score. Moscow. [1892.]
- Reicha, Anton Josef. Die Kunst der dramatischen Composition. Wien. [1835?] ]
- Vollständiges Lehrbuch der musikalischen Composition. Wien. [1834.]
- Roger, Louis. Biographie de Georges Schmitt. Paris. [188-?] ]
- Rose, Alfred. Das Maifest von Rüdesheim. Idyll in lyrisch dramatischer Form. Klavier-Partitur. Op. 114. Leipzig. [1906.]
- Ruscheweyh, Ed. Die uniformierten deutschen Kapellen auf der Weltausstellung in Chicago 1893. Pforzheim. 1895.
- Schmidt-Cabanis, Richard. Der kleine Nibelungen-Knigge. Berlin. [188-?] ]
- Schoen, Edward, *Ritter* von. Italienisches Liederspiel für Soli, gemischten Chor und Clavierbegleitung. Wien. [186-?] ]
- Shaw, David T. Columbia the gem of the ocean. [Song with pianoforte accompaniment.] Philadelphia. [1859.]
- Sousa, John Philip. The beau ideal march for pianoforte. Philadelphia. 1893.
- The crusader march. Piano. Philadelphia. 1889.
- "Oh why should the spirit of mortal be proud." Hymn [for mixed voices with organ accompaniment]. Cincinnati. [1899.]
- The picador march [for pianoforte]. Philadelphia. [1889.]
- Stehlin, Sebastian. Die Naturgesetze im Tonreiche. Innsbruck. 1852.
- Verdi, Fortunino Giuseppe Francesco. Un ballo in maschera. Melodramma in tre atti. Partitura d'orchestra. Milano. 1914.
- Rigoletto. Melodramma in tre atti. Partitura d'orchestra. Milano. 1914.
- La traviata. Opera in tre atti. Partitura d'orchestra. Milano. 1914.
- Vincent, Alexandre Joseph Hydulphe. De la notation musicale attribuée à Boëce. Paris. 1855.
- Whiting, George Elbridge. The evening star. [Part song, S. A. T. B.] Autograph manuscript. 1873.
- Prologue to Longfellow's Golden legend. [For solo and chorus with pianoforte accompaniment.] Autograph manuscript. 1870.
- Shed no tear! Part song [S. A. T. B.]. With piano ad. lib. Autograph manuscript. 1873.
- The sirens. Duett and chorus [S. A. T. B. With pianoforte accompaniment]. Autograph manuscript. 1873.
- The vespéral psalms. [With organ accompaniment.] Autograph manuscript. 1872.
- Whiting, S. K. Crystal spring. A new collection of temperance melodies. Boston. [1866.]
- Wolf-Ferrari, Ermanno. Der Liebhaber als Arzt. (L'amore medico.) Musikalisches Lustspiel in zwei Akten. [Partitur.] Leipzig. 1913.
- Wood, W. G. Allegro maestoso for the organ. Manuscript. [189-?] ]

## Books Added to the Children's Room.

- Adams, John Duncan. Carpentry for beginners. New York. 1917. Illus. Plans. Z.50c 19.2
- Allen, Nellie Burnham. Asia. Boston. [1916.] Illus. Maps. [Geographical and industrial studies.] Z.10f 1.45
- Ames, Joseph Bushnell. Under boy scout colors. [Fiction.] New York. 1917. Plates. Z.F.27a 1
- Austin, Oscar Phelps. Uncle Sam's boy at war: an American boy sees the European War. New York. 1917. Plates. Z.10h 9.1
- Barnes, Martha McCulloch, *compiler*. For grace and pleasure. Marches, dances, games and motions, with song, for primary schools. Springfield, Mass. [1899.] Illus. Music. Z.120c 69.1  
The music consists of the airs only.
- Barton, Clara. A story of the Red Cross. Glimpses of field work. New York. 1916. Portrait. Z.20a 64.1
- Bassett, Sara Ware. The story of sugar. Philadelphia. 1917. Illus. Z.50a 36.5
- Blaisdell, Albert Franklin, and Francis Kingsley Ball. American history for little folks [to 1864]. With illustrations by Frank T. Merrill. Boston. 1917. Z.20a 2.4
- Brown, Abbie Farwell. Surprise House. [Fiction.] Boston. 1917. Plates. Z.F.47b 10

- Brown, Edna Adelaide.** The Spanish chest. Boston. [1917.] Plates. Plan. Z.F.53b 5  
A story of the discovery on the island of Jersey of a Spanish chest that belonged to Charles II. in his youth.
- Chatterton, Edward Keble.** The romance of the ship. The story of her origin and evolution. London. 1913. Plates. Z.50a 56.1
- Collins, Archie Frederick.** Money making for boys. New York. 1917. Illus. Z.8ob 5.1
- Collins, Archie Frederick, and Virgil D. Collins.** The boys' book of submarines. New York. [1917.] Illus. Plans. Z.50a 49.2
- Corbin, Thomas W.** The romance of submarine engineering, containing interesting descriptions in non-technical language of the construction of submarine boats, the salvaging of great ships, the recovery of sunken treasure, the building of breakwaters and docks. London. 1917. Plates. Z.50a 55.1
- Creswick, Paul.** Robin Hood. Illustrated by N. C. Wyeth. Philadelphia. 1917. Colored plates. Z.10k 74.1
- Crump, Irving.** The boys' book of mounted police. New York. 1917. Plates. Z.20k 23.2
- Dalkeith, Lena.** Stories from French history. London. [1917?] Colored plates. Z.10h 7.32
- Davis, Richard Harding.** The boy scout, and other stories for boys. New York. 1917. Plates. Z.F.17d 2
- De Groot, Cornelia.** When I was a girl in Holland. Boston. [1917.] Portraits. Plates. [Children of other lands books.] Z.10h 3.15
- Dickinson, Asa Don, and Helen Winslow Dickinson, editors.** Children's book of patriotic stories: the spirit of '76. Garden City. 1917. Z.40b 22.4
- Fabre, Jean Henri Casimir.** Insect adventures. New York. 1917. Illus. Z.10om 22.1
- Fitzhugh, Percy Keese.** The boys' book of scouts. New York. [1917.] Portraits. Plates. Z.30a 47.1
- Fraipont, Gustave Mathieu Joseph.** La jeunesse héroïque: histoires vraies. Paris. [1916.] Illus. Z.40f 33.1
- Franciscan Sisters of the Perpetual Adoration, St. Rose Convent, La Crosse, Wis.** Our country in story. Chicago. [1917.] Illus. Portraits. Maps. Z.20a 69.1
- French, Allen.** The golden eagle. New York. 1917. Plates. Z.F.15f 4  
A story of boat-racing for a Roman relic as trophy.
- Gaines, Ruth, and Georgia Willis Read.** The Village Shield. A story of Mexico. New York. [1917.] Illus., some colored. [Little schoolmate series.] Z.F.29g 1  
Child-life among the Mexican Indians from the time of Diaz to that of Carranza.
- Gordy, Wilbur Fisk.** Abraham Lincoln. New York. [1917.] Illus. Portraits. [Heroes and leaders in American history.] Z.30b 31.14
- Greene, Homer.** The flag. Philadelphia. [1917.] Plates. Z.F.9g 4  
Story of an American soldier in the European War.
- Hamilton, Joseph Grégoire de Roulhac, and Mary Thompson Hamilton.** The life of Robert E. Lee for boys and girls. Boston. 1917. Portraits. Z.30b 131.2
- Harding, Caroline H., and Samuel Bannister Harding.** Stories of Greek gods, heroes, and men. A primer of mythology and history of the Greeks. Chicago. [1897.] Plates. [Lake history stories.] Z.15h 5.26
- Hasbrouck, Louise Seymour.** Chokecherry Island. A story for young people. New York. 1917. 2 colored plates. Z.F.43h 1
- Hawthorne, Nathaniel.** A wonder book & Tanglewood tales. Illustrations by H. Granville Fell. London. 1910. 24 colored plates. Z.40h 19.10
- Homer.** The toils & travels of Odysseus. Translated by C. A. Pease. New York. [1917.] Plates. Map. Z.40h 164.1
- Jackson, Orton Porter, and Frank Edgar Evans.** The marvel book of American ships. New York. [1917.] Illus., some colored. Portraits. Z.20h 23.1
- Johnston, Charles Haven Ladd.** Famous discoverers and explorers of America. Boston. 1917. Portraits. Plates. [Famous leaders series.] Z.30a 35.5
- Judson, Katharine Barry.** Old Crow stories. Boston. 1917. Plates. Z.20g 40.1
- Knipe, Emilie Benson, and Alden Arthur Knipe.** A maid of old Manhattan. New York. 1917. Plates. Z.F.7k 7  
A story of the relations between the Dutch and the Indians in the Colony of New Amsterdam, leading up to the coming of the English; Peter Stuyvesant appears as a character.
- McNally, Georgia M.** The babyhood of wild beasts. New York. [1917.] Portraits. Plates. Z.10ol 81.1
- Merington, Marguerite.** More fairy tale plays. New York. 1917. Z.40d 11.3
- Morris, M. C. O., translator.** Christmas tales of Flanders. New York. 1917. Illus., some colored. Z.40h 166.1
- Muller, Julius Washington.** Rulers of the surf. New York. 1910. Colored plates. Z.F.42m 1  
A story based upon the work of the Lone Hill Life-Saving Station, Long Island.
- Newbolt, Sir Henry John.** The book of the happy warrior. New York. 1917. Illus., some colored. Z.15a 36.1
- Olcott, Frances Jenkins.** The red Indian fairy book. Boston. 1917. Illus. Z.20g 41.1
- Olcott, Frances Jenkins, editor.** Tales of the Persian genū. [Boston. 1917.] Colored plates. Z.40h 165.1
- "Our wonder world" handbook: a guide to home opportunity and progress.** Chicago. [1915.] \*Z.15a 35.2  
"Our wonder world" is on shelf-number \*Z.15a-35.1.
- Parkman, Mary Rosetta.** Heroes of to-day: John Muir, John Burroughs, Wilfred Grenfell, Robert F. Scott, Samuel Pierpont Langley, Edward Trudeau, Bishop Rowe, Jacob A. Riis, Herbert C. Hoover, Rupert Brooke, George W. Goethals. New York. 1917. Portraits. Plates. Z.30a 46.1

- Heroines of service: Mary Lyon, Alice Freeman Palmer, Clara Barton, Frances Willard, Julia Ward Howe, Anna Shaw, Mary Antin, Alice C. Fletcher, Mary Slessor of Calabar, Madame Curie, Jane Addams. New York. 1917. Portraits. Plates. Z.30a 46.2
- Peattie, Elia Wilkinson. The newcomers. [Fiction.] Boston. 1917. Plates. Z.F.29p 2
- Perkins, Lucy Fitch. The Belgian twins. Boston. 1917. Illus. Map. Z.F.20p 6
- Pier, Arthur Stanwood. The Plattsburgers. [Fiction.] Boston. 1917. Plates. Z.F.17p 7
- Pollock, Frank Lillie. Wilderness honey. New York. 1917. Plates. Z.F.33p 1  
A story of bee-keeping in Canada.
- Portor, Laura Spencer. The story of the little angels. New York. [1917.] Illus. Decorated title-page. Z.F.32p 1  
A Christmas story.
- Powell, Sir Robert Stephenson Smyth Baden-. Young knights of the empire, their code and further scout yarns. Philadelphia. 1917. Illus. Z.70b 13.6
- Powers, Pauline Frost. City and town: a fourth reader. By Pauline Frost Rafter. Chicago. 1916. Illus. Z.130c 46.2
- Ransome, Arthur. Old Peter's Russian tales. New York. [1917.] Illus. Z.40h 163.1
- Rice, Grantland, *editor*. The boys' book of sports. New York. 1917. Illus. Portraits. Z.70b 46.1
- Richards, Laura Elizabeth. Abigail Adams and her times. New York. 1917. Portraits. Z.30b 6a 1
- Roe, Alfred Seelye. Stories from Chinese history. New York. 1917. Colored plates. Z.10f 2.15
- Roentgen, Julius. Old Dutch nursery rhymes. London. [1917.] Colored plates. Z.120c 40.5
- Schultz, James Willard. The gold cache. Boston. [1917.] Plates. Z.F.28s 4  
A story of adventures among Indians. Contains some of the same characters as With the Indians in the Rockies [Z.F.28s 1] and The quest of the fish-dog skin [Z.F.28s 3].
- Schwartz, Julia Augusta. Little star gazers. New York. 1917. Colored plates. Z.F.56s 1
- Skinner, Ada M., and Eleanor L. Skinner. The topaz story book: stories and legends of Autumn, Hallowe'en, and Thanksgiving. New York. 1917. Z.F.52s 2
- Smith, Elva Sophronia, *compiler*. Mystery tales for boys and girls. Boston. [1917.] Illus. Z.F.57s 1
- Smith, Nora Archibald. Plays, pantomimes and tableaux for children. New York. 1917. Z.40d 74.1
- Southworth, Gertrude Van Duyn, and Paul Mayo Paine, *compilers*. Bugle calls of liberty: our national reader of patriotism. Syracuse, N. Y. [1917.] Illus. Portraits. Z.20a 68.1
- Sperling, Harry, *compiler*. The playground book. New York. 1916. Illus. Plans. Music. Z.70a 25.1
- Stevens, Ruth Davis, and David Harrison Stevens, *compilers*. American patriotic prose and verse. Chicago. 1917. Z.40b 33.1
- Sweetser, Kate Dickinson. Ten American girls from history. New York. [1917.] Plates. Z.30a 44.2
- Swift, Jonathan. Gulliver's travels. Edited by Padraic Colum. Presented by Willy Pogány. New York. 1917. Illus., some colored. Maps. Z.F.46s 5
- Tappan, Eva March. The little book of the flag. Boston. 1917. Z.20a 66.1
- Thomsen, Gudrun Thorne-. The birch and the star, and other stories. Chicago. [1915.] Colored plates. Z.F.24t 1
- Turpin, Edna Henry Lee. Peggy of Roundabout Lane. [Fiction.] New York. 1917. Plates. Z.F.21t 2  
Contains some of the same characters as Happy Acres [Z.F.21t 1].
- Verrill, Alpheus Hyatt. The ocean and its mysteries. New York. 1917. Illus. Maps. Z.100n 14.1
- Winlow, Clara Vostrovsky. Our little Roumanian cousin. Boston. 1917. Plates. [The little cousin series.] Z.10h 5.13
- Yard, Robert Sterling. The top of the continent: the story of a cheerful journey through our national parks. New York. [1917.] Illus. Z.20p 49.1

## Books Added to The Teachers' Reference Library.

- Cram, George F., Company. Cram's Modern reference atlas of the United States and world. New York. 1917. Maps. \*Map 180.96
- Martin, George Henry. The evolution of the Massachusetts public school system. A historical sketch. New York. 1915. [International education series.] Teachers' Ref.281.7
- Smith, Harry Bradley. Establishing industrial schools. Boston. 1917. [Riverside educational monographs.] Teachers' Ref.287.38

# Books Added to the Branch Libraries.

- Aldrich, Mildred. On the edge of the war zone: from the battle of the Marne to the entrance of the Stars and Stripes. Boston. [1917.] Portraits. Plates. D 117.2
- Baker, Ray Stannard. (David Grayson.) Great possessions: a new series of adventures. Garden City. 1917. Illus. Nf 455
- Bassett, Sara Ware. The story of sugar. Philadelphia. 1917. Plates. Yf 597.5
- Benson, Edward Frederic. The tortoise. [Fiction.] New York. [1917.] 43b 17  
Originally published with the title, Mr. Teddy.
- Blaisdell, Albert Franklin, and Francis Kingsley Ball. American history for little folks. Boston. 1917. Plates. Y 910.7
- Bolles, Frank Crandall, and others. What a soldier should know: the soldier's catechism. Garden City. 1917. Illus. Ut 965
- Boston. The municipal register for 1917. Boston. 1917. Portraits. Map. Ref.
- Bottomé, Phyllis. The second fiddle. New York. 1917. Plates, some colored. 151b 2  
A story of an English soldier, invalided home from the European War.
- Brown, Alice. Bromley neighborhood. [Fiction.] New York. 1917. 41b 15  
The scene is laid in New England before and early in the European War.
- Canfield, Dorothy. Understood Betsy. [Fiction.] New York. 1917. Plates. Y 1405.2
- Castle, Agnes, and Egerton Smith. Wolf-lure. New York. 1917. 182c 8  
A romance of France early in the nineteenth century.
- Chicago, Rock Island and Pacific Railway. Map of the United States, showing locations of national guard mobilization training camps; national army cantonment camps; reserve officers training camps and aviation sites. Chicago. [1917.] Ref. Illus.
- Cholmondeley, Alice, pseud. Christine. [Fiction.] New York. 1917. 225c 1  
A story giving a picture of the state of mind of the German public immediately before the War.
- Cocke, Sarah Johnson. The Master of the Hills: a tale of the Georgia mountains. New York. [1917.] 226c 1
- Cobb, Irvin Shrewsbury. Those times and these. New York. [1917.] 141c 4  
Short stories of life in Kentucky in the sixties.
- Crump, Irving. The boys' book of mounted police. New York. [1917.] Plates. Y 2067.3
- De Groot, Cornelia. When I was a girl in Holland. Boston. [1917.] Portraits. Plates. [Children of other lands books.] Y 3615
- Dickinson, Asa Don, and Helen Winslow Dickinson, compilers. Children's book of patriotic stories: the spirit of '76. Garden City. 1917. Y 2289.3
- Fabre, Jean Henri Casimir. The story book of science. New York. 1917. Illus. N 2965
- Falls, De Witt Clinton. Army and navy information: uniforms, organization, arms and equipment of the warring powers. New York. [1917.] Plates, some colored. Ut 2817
- Fitzhugh, Percy Keese. The boys' book of scouts. New York. [1917.] Portraits. Plates. Y 2989
- Flandrau, Grace Hodgson. Cousin Julia. [Fiction.] New York. 1917. 108f 1
- Fowler, Nathaniel Clark, Jr. Practical salesmanship. Boston. 1913. Uw 3091
- French, Allen. The golden eagle. New York. 1917. Plates. Yf 3152.2  
A story of boat-racing with a Roman relic as trophy.
- Gerard, James Watson. My four years in Germany. New York. 1917. Plates. Facsimiles. Bg 3343
- Gordy, Wilbur Fisk. Abraham Lincoln. New York. [1917.] Illus. Portraits. [Heroes and leaders in American history.] Y 3495.3
- Greene, Homer. The flag. Philadelphia. 1917. Plates. Yf 3640.4  
Imaginary experiences of an American boy, who, after thoughtlessly desecrating the American flag, as atonement, fights with the Allies in the European War.
- Hamilton, Joseph Gregoire de Roulhac, and Mary Cornelia Thompson Hamilton. Life of Robert E. Lee for boys and girls. Boston. 1917. Portraits. Y 3775
- Hankey, Donald William Alers. A student in arms. 2d series. New York. [1917.] Portrait. D 3785  
Reminiscences of life in the British Army in France during the European War.
- Hardy, Arthur Sherburne. No. 13, Rue du Bon Diable. Boston. 1917. Illus. 9h 4  
A detective story.
- Hasbrouck, Louise Seymour. Chokecherry Island. [Fiction.] New York. 1917. 2 colored plates. Yf 3873.2
- Hendrick, Ellwood. Everyman's chemistry. New York. [1917.] Harper's Modern science series. Nh 3859
- Judson, Katharine Berry. Old Crow stories. Boston. 1917. Plates. Y 4668.2  
A collection of Indian folk-tales and myths about animals.
- King, Basil. The high heart. [Fiction.] New York. [1917.] Plates. 66k 8  
The action takes place chiefly in the United States before and after the beginning of the European War.
- McCutcheon, George Barr. Green Fancy. [Fiction.] New York. 1917. Colored plate. 197m 6  
A supposed search in the United States for the stolen treasure of a European state, in the hands of the Teutonic Allies, during the European War.
- MacGrath, Harold. The luck of the Irish. A romance. New York. [1917.] 198m 2

- Montgomery, Lucy Maud.** *Anne's house of dreams.* [Fiction.] New York. [1917.] 126m 4  
Continuation of *Anne of the Island* [126m 2].
- Newbolt, Sir Henry John.** *The book of the happy warrior.* New York. 1917. Illus., some colored. Y 6383
- Norris, Kathleen.** *Martie, the unconquered.* [Fiction.] Garden City. 1917. 20n 6
- Olcott, Frances Jenkins.** *The Red Indian fairy book for the children's own reading and for story-tellers.* Boston. 1917. Plates. Y 6548.5
- Parkman, Mary Rosetta.** *Heroes of to-day: John Muir, John Burroughs, Wilfred Grenfell, Robert F. Scott, Samuel Pierpont Langley, Edward Trudeau, Bishop Howe, Jacob A. Riis, Herbert C. Hoover, Rupert Brooke, George W. Goethals.* New York. 1917. Portraits. Plates. B 6715.2
- *Heroines of service: Mary Lyon, Alice Freeman Palmer, Clara Barton, Frances Willard, Julia Ward Howe, Anna Shaw, Mary Antin, Alice C. Fletcher, Mary Slessor of Calabar, Madame Curie, Jane Addams.* New York. 1917. Portraits. Plates. B 6715
- Peattie, Elia Wilkinson.** *The newcomers.* [Fiction.] New York. 1917. Plates. Yf 6786.3
- Pier, Arthur Stanwood.** *The Plattsburgers.* Boston. 1917. Plates. Yf 6947.6  
A story of life at the first Plattsburg Camp.
- Pollock, Frank Lillie.** *Wilderness honey.* New York. 1917. Plates. Yf 7045  
A story of bee-keeping in Canada.
- Powell, Sir Robert Stephenson Smyth Baden.** *Young knights of the Empire, their code and further scout yarns.* Philadelphia. 1917. Illus. Y 7115.2
- Rice, Alice Caldwell Hegan.** *Calvary Alley.* [Fiction.] New York. 1917. Plates. 203h 6
- Rice, Grantland, editor.** *The boys' book of sports.* New York. 1917. Plates. Y 7444
- Rinehart, Mary Roberts.** *Long live the king!* Boston. 1917. Colored plates. 48r 8  
A romance of an imaginary European kingdom.
- Roche, Arthur Somers.** *The sport of kings.* Indianapolis. [1917.] Plates. 91r 2  
A detective story dealing with horse-racing.
- Sargent, Porter Edward, publisher.** *A handbook of American private schools.* An annual publication. 1916. Boston. [1916.] Ref.  
— *A handbook of New England. An annual publication.* 1916. Boston. [1916.] Illus. Ref.  
**Schultz, James Willard.** *The gold cache.* Boston. [1917.] Plates. Yf 8035.4  
A story of adventures among Indians. Contains some of the same characters as *With the Indians in the Rockies* [Yf 8035] and *The quest of the fish-dog skin* [Yf 8035.3].
- Schwartz, Julia Augusta.** *Little star gazers.* [Fiction.] New York. [1917.] Colored plates. Yf 8044.3
- Skinner, Ada Maria, and Eleanor Louise Skinner.** *The topaz story book. Stories and legends of Autumn, Hallowe'en and Thanksgiving.* New York. 1917. Y 8271
- Smith, Elva Sophronia, compiler.** *Mystery tales for boys and girls.* Boston. [1917.] Illus. Y 8322.2  
A collection of stories and poems by various authors.
- Smith, Nora Archibald.** *Plays, pantomimes and tableaux for children.* New York. 1917. Y 8306.2
- Stanford, Edward, publisher.** *An atlas of the World War.* London. [1917.] Maps. Ref.
- Steel, Flora Annie.** *Marmaduke.* [Fiction.] New York. 1917. 26s 10  
The action takes place in Scotland and the Crimea during the Crimean War.
- Stevens, Ruth Davis, and David Harrison Stevens, compilers.** *American patriotic prose and verse.* Chicago. 1917. Y 8544
- Tappan, Eva March.** *The little book of the flag.* Boston. 1917. Y 8725.25
- United States.** *Food Administration. Food news notes for public libraries.* [Monthly.] Vol. 1 (no. 1). October, 1917. [Washington. 1917.] Uv 8865
- *Ten lessons on food conservation.* Washington. 1917. Uv 8865.2
- Vachell, Horace Annesley.** *Fishpingle. A romance of the countryside.* New York. [1917.] 12v 6
- Waddington, Mary Alsop King.** *My war diary.* New York. 1917. Bw 9410.4
- Wawn, Frank Twizell.** *The joyful years. A novel.* New York. [1917.] 18ow 1  
Life in England, closing in the early part of the European War.

# FINE ARTS DEPARTMENT.

## PROGRAMME OF EXHIBITIONS.

At the Central Library, Branches and Reading Rooms,  
1917-1918

CENTRAL LIBRARY. The Exhibitions are arranged to illustrate the  
Lectures given at the Library.

BRANCHES AND STATIONS. Exhibitions open on the first Wednesday  
of each month and continue for two weeks.

### CENTRAL LIBRARY.

- Jan. 7. California.
- Jan. 14. Boston in Franklin's Times.
- Jan. 21. Early Boston Artists.
- Jan. 28. Florida and the West Indies.
- Feb. 4. Cathedrals of England.
- Feb. 11. American Forestry.
- Feb. 18. Early Flemish Painters.
- Feb. 25. Ireland.
- Mar. 18. Old Boston Streets and Buildings.
- Mar. 25. The Holy Land.

### BRIGHTON BRANCH.

- Jan. Camps of the Spanish-American War.
- Feb. California.
- Mar. Holland.
- Apr. The Holy Land.
- May National Parks.

### CHARLESTOWN BRANCH.

- Jan. Norway, Sweden and Denmark.
- Feb. Ports and Harbors of the World.
- Mar. Russia.
- Apr. Scenes from the Great Novelists.
- May Scenes from the Great Poets.

### CODMAN SQUARE BRANCH.

- Jan. Holland.
- Feb. Florida and the West Indies.
- Mar. Islands of the Far East.
- Apr. Ireland.
- May North Africa.

### DORCHESTER BRANCH.

- Jan. Belgium.
- Feb. Camps of the Spanish-American War.
- Mar. California.
- Apr. Cathedrals of England.
- May Central America.

### EAST BOSTON BRANCH.

- Jan. Turkey.
- Feb. American Sailing Ships.
- Mar. American Forestry.
- Apr. Around the Mediterranean.
- May Australia and New Zealand.

### HYDE PARK BRANCH.

- Jan. Panoramas of American Scenery.
- Feb. Norway, Sweden and Denmark.
- Mar. Ports and Harbors of the World.

- Apr. Racial Types: Austria-Hungary.
- May The Rhine.

### JAMAICA PLAIN BRANCH.

- Jan. Scenes from the Great Novelists.
- Feb. Scenes from the Great Poets.
- Mar. Southern Alps.
- Apr. Trieste and the Adriatic Sea.
- May Turkey.

### NORTH END BRANCH.

- Jan. Australia and New Zealand.
- Feb. Austria-Hungary.
- Mar. Belgium.
- Apr. California.
- May China.

### ROXBURY BRANCH.

- Jan. The Holy Land.
- Feb. Holland.
- Mar. National Parks.
- Apr. Islands of the Far East.
- May Ireland.

### SOUTH BOSTON BRANCH.

- Jan. The Danube.
- Feb. National Parks.
- Mar. Camps of the Spanish-American War.
- Apr. Northern France.
- May Panoramas of American Scenery.

### SOUTH END BRANCH.

- Jan. Racial Types: Austria-Hungary.
- Feb. Scenes from the Great Novelists.
- Mar. Scenes from the Great Poets.
- Apr. South America.
- May Trieste and the Adriatic Sea.

### CHILDREN'S ROOM.

- Jan. Fishing Industry.
- Feb. Farming.
- Mar. Coffee and Tea Growing and Shipping.
- Apr. Australia and New Zealand.
- May Belgium.

### UPHAM'S CORNER BRANCH.

- Jan. Austria-Hungary.
- Feb. Australia and New Zealand.
- Mar. Farming.
- Apr. Belgium.
- May Coast Cities of Northern Europe.

## WEST END BRANCH.

Jan. American Sailing Ships.  
 Feb. The Holy Land.  
 Mar. Austria-Hungary.  
 Apr. Coast Cities of Northern Europe.  
 May California.

## WEST ROXBURY BRANCH.

Jan. Trieste and the Adriatic Sea.  
 Feb. Washington, D. C.  
 Mar. Australia and New Zealand.  
 Apr. The White Mountains.  
 May Austria-Hungary.

## STATION A. LOWER MILLS.

Jan. American Forestry.  
 Feb. Around the Mediterranean.  
 Mar. Central America.  
 Apr. Austria-Hungary.  
 May Camps of the Spanish-American War.

## STATION B. ROSLINDALE.

Jan. Northern Italy.  
 Feb. The Danube.  
 Mar. North Africa.  
 Apr. Holland.  
 May Northern France.

## STATION D. MATTAPAN.

Jan. The Rocky Mountains.  
 Feb. Racial Types: Austria-Hungary.  
 Mar. Racial Types: The Balkan Peninsula  
 and Greece.  
 Apr. Scenes from the Great Poets.  
 May Scenes from the Great Novelists.

## STATION E. NEPONSET.

Jan. Central America.  
 Feb. Belgium.  
 Mar. China.  
 Apr. American Forestry.  
 May Florida and the West Indies.

## STATION F. MOUNT BOWDOIN.

Jan. Islands of the Far East.  
 Feb. North Africa.  
 Mar. Panoramas of American Scenery.  
 Apr. National Parks.  
 May Ports and Harbors of the World.

## STATION G. ALLSTON.

Jan. The Rhine.  
 Feb. The Rocky Mountains.  
 Mar. Turkey.  
 Apr. American Sailing Ships.  
 May The White Mountains.

## STATION N. MOUNT PLEASANT.

Jan. Around the Mediterranean.  
 Feb. Central America.  
 Mar. Coast Cities of Northern Europe.  
 Apr. China.  
 May The Danube.

## STATION P. TYLER STREET.

Jan. North Africa.  
 Feb. Racial Types: The Balkan Peninsula  
 and Greece.  
 Mar. The Rocky Mountains.  
 Apr. Turkey.  
 May Russia.

## STATION R. WARREN STREET.

Jan. Southern Alps.  
 Feb. Trieste and the Adriatic.  
 Mar. Washington, D. C.  
 Apr. Central America.  
 May American Forestry.

## STATION S. ROXBURY CROSSING.

Jan. China.  
 Feb. Coast Cities of Northern Europe.  
 Mar. American Sailing Ships.  
 Apr. The Danube.  
 May Around the Mediterranean.

## STATION T. BOYLSTON STREET.

Jan. Coast Cities of Northern Europe.  
 Feb. China.  
 Mar. The Danube.  
 Apr. Florida and the West Indies.  
 May Northern Italy.

## STATION Y. ANDREW SQUARE.

Jan. Northern France.  
 Feb. Islands of the Far East.  
 Mar. Florida and the West Indies.  
 Apr. North Africa.  
 May Holland.

## STATION Z. ORIENT HEIGHTS.

Jan. Ports and Harbors of the World.  
 Feb. Northern Italy.  
 Mar. The White Mountains.  
 Apr. The Rocky Mountains.  
 May The Holy Land.

## STATION 23. CITY POINT.

Jan. Scenes from the Great Poets.  
 Feb. Northern France.  
 Mar. Around the Mediterranean.  
 Apr. Northern Italy.  
 May Islands of the Far East.

## STATION 24. PARKER HILL.

Jan. Washington, D. C.  
 Feb. Panoramas of American Scenery.  
 Mar. Northern France.  
 Apr. Norway, Sweden and Denmark.  
 May The Rocky Mountains.

## STATION 25. FANEUIL.

Jan. The White Mountains.  
 Feb. The Rhine.  
 Mar. Norway, Sweden and Denmark.  
 Apr. Ports and Harbors of the World.  
 May Washington, D. C.

# BOSTON PUBLIC LIBRARY

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## FREE PUBLIC LECTURES TO BE GIVEN IN THE LECTURE HALL SEASON OF 1917-1918

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30 o'clock

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed when the hall is filled.

The Thursday Lectures are always illustrated by lantern slides.

The Sunday Lectures are not usually illustrated. Exceptions mentioned below. Lectures are also given during the winter in the Lecture Halls of the Charlestown, East Boston, Jamaica Plain, North End and Upham's Corner Branches.

The Steinert Piano used is kindly furnished by Messrs. M. Steinert & Sons, Steinert Hall, Boston.

- Sun., Jan. 13. Theatre Talks under auspices of the Drama League: Plots and Counter-Plots. Frank Chouteau Brown.
- Thu., Jan. 17. Rio Janeiro. Rev. H. A. Manchester.
- Sun., Jan. 20. Old Boston: Benjamin Franklin's Boyhood in Boston. John C. S. Andrew. With lantern illustrations.
- Thu., Jan. 24. Old Boston: The Painters and Engravers of Old Boston. Martha A. S. Shannon.
- Sun., Jan. 27. Man and his Forerunners. Horace Taylor. With lantern illustrations.
- Thu., Jan. 31. Early American Life as Portrayed in Contemporary Prints. Charles E. Goodspeed.
- Sun., Feb. 3. Adventures in the Land of Sunshine. (A Trip to Florida and Nassau.) W. Lyman Underwood. With lantern illustrations.
- Tue., Feb. 5. Illustrated Lecture under the auspices of the Field and Forest Club.
- Thu., Feb. 7. The Cathedrals of England. Joseph Williams, M.D.
- Sun., Feb. 10. Abraham Lincoln. William Henry Lewis, LL.B.
- Thu., Feb. 14. Our National Forests. Philip W. Ayres, Ph.D. (Field and Forest Club Course.)
- Sun., Feb. 17. Old Boston: The Boston Theatre. 1854-1901. Quincy Kilby. With lantern illustrations.
- Mon., Feb. 18. Ballooning and Aviation. William Carroll Hill. With lantern illustrations. Under the auspices of the Field and Forest Club.
- Thu., Feb. 21. The Ghent Altar Piece: the most remarkable picture in the world. Burleigh Parkhurst.

- Sun., Feb. 24. **Ecclesiastical Music to the Reformation Period.** Benedict Fitz Gerald. With musical illustrations.
- Thu., Feb. 28. **Old Boston: Pre-Revolutionary Boston.** Park Pressey.
- Sun., Mar. 3. **Folk-Song Lecture-Recital: Old Songs of Old Greece.** 500 B.C.-1821 A.D. Alcide T. M. de Andria.
- Thu., Mar. 7. **Ireland.** Rev. Arthur T. Connolly.
- Sun., Mar. 10. **Theatre Talks under auspices of the Drama League: Ideas in the Theatre.** Thomas Crosby, Jr., A.M.
- Thu., Mar. 14. **Vacation Tramps in New England Highlands.** Allen Chamberlain. (Field and Forest Club Course.)
- Sun., Mar. 17. **Modern Irish Poetry.** John J. Walsh.
- Thu., Mar. 21. **Some Problems of City Planning in Boston.** Ralph Adams Cram, LL.D.
- Sun., Mar. 24. **Random Bird Notes.** Horace Taylor. Illustrated with drawings in colored chalks.
- Thu., Mar. 28. **Old Boston: "How the Town of Boston Grew in Three Centuries."** Walter Kendall Watkins.
- Sun., Mar. 31. **Jerusalem and its Vicinity.** Anton H. Hanania. With lantern illustrations.
- Thu., Apr. 4. **Theatre Talks under auspices of the Drama League: The Production of a Play.** Frank Cheney Hersey, A.M.
- Sun., Apr. 7. **The Songs of Russia.** Olin Downes. With musical illustrations.
- Thu., Apr. 11. **Sidelights on National Conservation (Forestry).** Harris A. Reynolds. (Field and Forest Club Course.)

# THE LOWELL INSTITUTE

(Founded in 1836 by John Lowell, Jr., and opened to the Public in 1839.)

## FREE PUBLIC LECTURES IN THE CITY OF BOSTON

### PROGRAM FOR 1917-1918.

THE TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the seventy-ninth — season five distinct Series are provided, as follows: —

- I. FREE PUBLIC LECTURES IN HUNTINGTON HALL, — the Rogers Building, 491 Boylston Street.
- II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.
- III. COLLEGIATE COURSES.
- IV. TEACHERS' SCHOOL OF SCIENCE.
- V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee.*  
W. T. SEDGWICK, *Curator.*

#### I. FREE PUBLIC LECTURES IN HUNTINGTON HALL.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletin* of the Boston Public Library. They are briefly described on the next page.

*Admission to these Courses is Free, but only by Ticket* (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules: —

1. *Admission tickets to the First Lecture* of each Course will be *mailed*, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR of the LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not yet ready for distribution, the envelopes will be kept on file in the order of application, and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

A separate envelope must be sent for EACH TICKET DESIRED.

When tickets are in great demand, only one ticket will be mailed to any one applicant or in any one stamped addressed envelope.

2. *Persons desiring to secure tickets for more than one Course* must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET FOR EACH COURSE.

3. On and after the day on which a Course begins, any tickets *left over* for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF ONE AND FOUR P. M. (except Satur-

days); or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.*

4. ☞ Persons attending the *First Lecture* of any Course may, just before entering the Hall, *EXCHANGE their Admission tickets to the First Lecture for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.*

5. In order to give all applicants equal opportunity, all reserved-seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets good for adjoining reserved seats. These envelopes are then shuffled, and at the *First Lecture* of any Course all who desire to do so may, as just stated (see paragraph 4), *EXCHANGE their First-lecture Admission tickets at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.*

6. ☞ Two or more persons wishing to sit together may, by surrendering together their *First-lecture Admission tickets* (see paragraph 4), exchange these before entering the Hall for envelopes containing *Course tickets for ADJOINING RESERVED SEATS.*

7. A limited number of applicants WITHOUT TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall the DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE IS AFTERWARD allowed to enter.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

*A History of the Lowell Institute*, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

THE FOURTH COURSE will be eight lectures by H. Charles Woods, F.R.G.S., author of "The Danger Zone of Europe," "La Turquie et ses voisins," etc., late Military and Diplomatic Correspondent of the London Evening News, on War and Diplomacy in the Balkans." 1. THE NEAR EAST BEFORE THE GREAT WAR. 2. THE NEAR EAST IN THE GREAT WAR. 3. THE DANUBE TO THE AEGEAN AND THE ADRIATIC TO THE BOSPHORUS. 4. THE BAGHDAD RAILWAY IN THE WAR. 5. THE DARDANELLES. 6. SALONIKA. 7. CONSTANTINOPLE. 8. MITTEL-EUROPA. THE FUTURE OF THE BALKANS. On Wednesdays and Saturdays at 5 o'clock in the afternoon, beginning Wednesday, December 5, and omitting Christmas Week.

THE FIFTH COURSE will be eight lectures by JOHN LIVINGSTON LOWES, Professor of English in Washington University, on Convention, Originality and Revolt in Poetry. 1. THE ROOTS OF CONVENTION. 2. THE WAYS OF CONVENTIONS. 3. ORIGINALITY AND THE MOULDING OF CONVENTIONS. 4. THE HARDENING OF CONVENTIONS, AND REVOLT. 5. THE DICATION OF POETRY vs. POETIC DICTION. 6. RHYME, METRE AND *Vers Libre*. 7. THE INCURSIONS OF PROSE, AND THE VOGUE OF THE FRAGMENTARY. 8. THE ANGLO-SAXON TRADITION. On Mondays and Thursdays at 5 o'clock in the afternoon, beginning Monday, January 7.

THE SIXTH COURSE will be eight lectures by HENRY ELDRIDGE BOURNE, Professor of History in Western Reserve University, on Food, Money and Trade in the Great Wars of a Century Ago. 1. THE MENACE OF FAMINE IN FRANCE IN 1793. 2. PRICE-FIXING AND THE REIGN OF TERROR. 3. FRANCE BANKRUPT BUT VICTORIOUS IN 1797. 4. MAKERS OF THE NAPOLEONIC RÉGIME. 5. FATE OF NAPOLEON'S "IMMENSE PROJECT." 6. FREEDOM OF THE SEAS IN NAPOLEON'S DAY. 7. NAPOLEON AND THE UNITED STATES. 8. A PANIC IN THE GRAND EMPIRE. On Tuesdays and Fridays at 8

o'clock in the evening, beginning Tuesday, January 22.

THE SEVENTH COURSE will be six lectures by THOMAS S. ADAMS, Professor of Political Economy in Yale University, on The Economics of War. 1. WAR AND THE CREDIT MECHANISM. 2. COST AND FINANCIAL MANAGEMENT OF WAR. 3. WAR TAXES AND INFLATION. 4. TRADE AND INDUSTRY DURING WAR. 5. EFFECTS OF WAR UPON LABOR AND SOCIAL WELFARE. 6. ECONOMIC PROBLEMS OF RECONSTRUCTION. On Mondays and Thursdays at 5 o'clock in the afternoon, beginning Monday, February 25.

THE EIGHTH COURSE will be eight lectures by EDWIN BIDWELL WILSON, Professor of Mathematical Physics in the Massachusetts Institute of Technology, on The Principles of Aeronautics. 1. BALLOONS AND AIRSHIPS; MONTGOLFIER TO ZEPPELIN. 2. BALLOONING; ELEMENTS OF AÉROSTATION. 3. GLIDERS AND AIRPLANES; LANGLEY AND WRIGHT. 4. EARLY THEORIES OF SUSTENTATION. 5. EXPERIMENTAL FLUID DYNAMICS. 6. AÉRODYNAMICAL LABORATORIES. 7. APPLICATIONS OF THEORETICAL MECHANICS, I. 8. APPLICATIONS OF THEORETICAL MECHANICS, II. On Mondays and Thursdays at 8 o'clock in the evening, beginning Monday, February 25.

THE NINTH COURSE will be eight lectures by FREDERICK JACKSON TURNER, Professor of History in Harvard University, on The United States and its Sections, 1830-1850. 1. THE UNITED STATES IN 1830. 2. THE NORTH-EAST. 3. THE SOUTH. 4. THE MIDDLE WEST. 5. THE BORDER STATES AND THE FAR WEST. 6. JACKSONIAN DEMOCRACY AND SECTIONAL RIVALRY IN THE THIRTIES. 7. THE EXPANDING AND CONTENDING SECTIONS IN THE FORTIES. 8. THE UNITED STATES IN THE MIDDLE OF THE NINETEENTH CENTURY. On Tuesdays and Fridays at 8 o'clock in the evening, beginning Tuesday, February 26.

## II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years.

*The Courses of Instruction.*—These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows:—

*First-year Mechanical and Electrical Courses.*—Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing.

*Second-year Mechanical Course.*—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics; Elementary Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and Machine Design.

*Second-year Electrical Course.*—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Direct Current Machinery; Alternating Currents; Electric Distribution; Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

*First-year Buildings Course.*—Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing; Structural Mechanics and Graphic Statics; Steam

and Hydraulic Machinery; and Heating and Ventilation.

*Second Year.*—Materials and Testing Materials; Structural Design; Foundations and Building Construction; Electric Machinery and Electrical Laboratory; Electric Wiring and Lighting; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given Certificates. The present school year will begin September 24, 1917. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study.

**REQUIREMENTS FOR ADMISSION.**—To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open only to those who are ambitious and willing to study.

☞ A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped addressed envelope to the Director, PROFESSOR CHARLES F. PARK, Massachusetts Institute of Technology, Cambridge.

## III. COLLEGIATE COURSES.

These have now become a part of the University Extension Courses, provided by an Association of Colleges in and about Boston, and as such they count towards the A.A. degree. In accordance with a provision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of \$5 or less.

## IV. TEACHERS' SCHOOL OF SCIENCE.

Courses in this school are now included in the Extension Courses given by a combination of all the colleges in and about Boston; and as such they count as one-quarter courses or one-third courses for the A.A. degree at Harvard University, Tufts College, Radcliffe College, and Wellesley College. In accordance with a provision in the will

DIVISION I.—EVENING COURSE.

DIVISION II.—DAY COURSE.

☞ A circular giving detailed information about these and OTHER COURSES offered by the Associated Colleges may be obtained by applying to the COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

of John Lowell, Jr., there will be a charge for each of these courses of \$5 or less.

☞ For detailed information application should be made to PROFESSOR GEORGE H. BARTON, Director, 234 Berkeley Street, Boston, or to the COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

## V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Under the Auspices of the Harvard Divinity School, Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

LECTURES ON CURRENT TOPICS IN THEOLOGY will be given this year, as in recent years, in King's Chapel, Tremont Street, Boston. Admission is FREE and no tickets are re-

quired. Monday afternoons at 2.30 o'clock. Doors opened at 2 o'clock.

☞ Full particulars will be announced in due season in the advertising columns of the *Transcript*.

# WAR AND DIPLOMACY IN THE BALKANS.

A short list of references suggested in connection with the lectures before the Lowell Institute by H. Charles Woods, F.R.G.S.

All titles in the lists illustrative of the Lowell lectures are furnished in each case by the lecturer himself, who alone is responsible for their extent and character.

- Abbott, George Frederick.** Turkey in transition. London. 1909. Portraits. Plates. 3081.161
- Brailsford, Henry Noel.** Macedonia: its races and their future. London. 1906. Portraits. Plates. Maps. 3084.169
- Chirol, Sir Valentine.** The Middle-Eastern question; or some political problems of Indian defence. London. 1903. Plates. Maps. 3042.273  
Bibliography, pp. 499, 500.
- Christmas-Dirckinck-Holmfeld, Walter.** King George of Greece. [From the Danish by A. G. Chater.] London. 1914. Portraits. Plates. 3076.136
- Durham, Mary Edith.** High Albania. London. 1909. Illus. Map. 5088.29
- The struggle for Scutari. (Turk, Slav, and Albanian.) London. 1914. Illus. Portraits. 3082.79
- Eliot, Sir Charles Norton Edgecumbe.** Turkey in Europe. By Odysseus [pseud.]. London. 1900. Maps. 3084.145
- Fraser, David.** The short cut to India. The record of a journey along the route of the Baghdad Railway. 2d impression. Edinburgh. 1909. Plates. Maps. 3043.302
- Geshov, Ivan Eostratiev.** The Balkan League. By I. E. Gueshoff. Translated by Constantin C. Mincoff. London. 1915. 3089.243  
The French original: *L'alliance balkanique* is on shelf-number 3089.244.
- Gordon, Jan, and Cora Josephine Gordon.** The luck of thirteen: wanderings and flight through Montenegro and Servia. New York. 1916. Illus., some colored. 2309a.416
- International Commission** to inquire into the causes and conduct of the Balkan wars. *Enquête dans les Balkans.* Rapport présenté aux directeurs de la Dotation par les membres de la Commission d'enquête. Paris. 1914. Plates. Maps. [Dotation Carnegie pour la paix internationale.] 3082.78
- Lyde, Lionel William, and Augustus Ferrymann Mockler-Ferryman.** The Balkan peninsula. A military geography. London. 1905. Maps. 3089.181
- Pears, Sir Edwin.** Forty years in Constantinople. 1873-1915. New York. 1916. Portraits. Plates. 3087.137
- Turkey and its people. London. [1911.] 3084.220
- Whitman, Sidney.** Turkish memories. [1896-1908.] New York. 1914. Portrait. 3084.227
- Whitman, Sidney, editor.** Reminiscences of [Charles I.] the King of Roumania. New York. 1899. Portrait. 3082.122
- Woods, Henry Charles.** The danger zone of Europe. Changes and problems in the near East. Boston. 1911. Portraits. Plates. Maps. 3089.198
- Washed by four seas. An English officer's travels in the near East. London. 1908. Portrait. Plates. Map. 3084.201
- Young, Georges.** Corps de droit ottoman. Oxford. 1905, 6. 7 v. 5617.32

# CONVENTION, ORIGINALITY, AND REVOLT IN POETRY.

A short list of references suggested in connection with the lectures before the Lowell Institute by Professor John Livingston Lowes.

All titles in the lists illustrative of the Lowell lectures are furnished in each case by the lecturer himself, who alone is responsible for their extent and character.

- Alden**, Raymond Macdonald. An introduction to poetry. New York. 1909. 2559a.257  
Excellent bibliographical references throughout.
- Arnold**, Matthew. On translating Homer. London. 1861. \*2999a.38
- Barre**, André. Le symbolisme: essai historique sur le mouvement symboliste en France de 1885 à 1900, suivi d'une bibliographie de la poésie symboliste. Paris. 1911. 2672.86
- Butcher**, Samuel Henry. Aristotle's theory of poetry and fine art. 3d edition. London. 1902. 2973.74
- Cassagne**, Albert. La théorie de l'art pour l'art en France, chez les derniers romantiques et les premiers réalistes. Paris. 1906. 4673.100  
Part 2 is especially valuable. Bibliography, pp. 467-475.
- Coleridge**, Samuel Taylor. Biographia literaria. Edited (with his Aesthetical essays) by J. Shawcross. Oxford. 1907. 2 v. Ordered
- Cooper**, Lane. Theories of style, with especial reference to prose composition. New York. 1907. 5596.187  
A collection of noteworthy discussions of the subject from Plato to Brunetière. Bibliography, pp. xiii-xxii.
- Dryden**, John. Essays. Selected and edited by W. P. Ker. Oxford. 1900. 2 v. 4565.82
- Eckermann**, Johann Peter. Conversations of Goethe with Eckermann and Soret. Translated by John Oxenford. Revised edition. London. 1898. 2849a.93
- Gayley**, Charles Mills, and Fred Newton Scott. An introduction to the methods and materials of literary criticism. The bases in aesthetics and poetics. Boston. 1899. 4558.188  
Bibliography, pp. 211-231.
- Gummere**, Francis Barton. A handbook of poetics. Boston. 1888. 2483.62
- Gurney**, Edmund. The power of sound. London. 1880. 4042.78
- Jackson**, Holbrook. The eighteen nineties: a review of art and ideas at the close of the nineteenth century. New York. 1914. Portraits. Plates. 4079a.449
- Lanier**, Sidney. The science of English verse. New York. 1880. 2488.65
- Lowell**, Amy. Six French poets: studies in contemporary literature. New York. 1915. Portraits. 2677.249
- Tendencies in modern American poetry. New York: 1917. 4405.210
- Omond**, Thomas Stewart. A study of metre. London. 1903. 2488.34
- Poe**, Edgar Allan. Works. Edited by J. H. Ingram. Vol. 3: The poetic principle; The rationale of verse; The philosophy of composition. Edinburgh. 1875. 2408.71.3
- Saintsbury**, George Edward Bateman. History of English prosody. London. 1906-10. 3 v. 4586.47  
Especially Vol. 3, from Blake to Mr. Swinburne.
- Saintsbury**, George Edward Bateman, *compiler*. Loci critici: passages illustrative of critical theory and practice from Aristotle downwards. Boston. 1903. 4555.168
- Verrier**, Paul. Essai sur les principes de la métrique anglaise. Paris. 1909. 3 v. 2584.45  
Contents. — 1. Introduction générale. Métrique auditive. 2. Théorie générale du rhyme. 3. Notes de métrique expérimentale.
- Wordsworth**, William. Wordsworth's literary criticism. Edited with an introduction by Nowell C. Smith. London. 1905. 4559a.213

# THE UNITED STATES AND ITS SECTIONS.

A short list of references suggested in connection with the lectures before the Lowell Institute by Professor Frederick Jackson Turner.

All titles in the lists illustrative of the Lowell lectures are furnished in each case by the lecturer himself, who alone is responsible for their extent and character.

## GENERAL WORKS.

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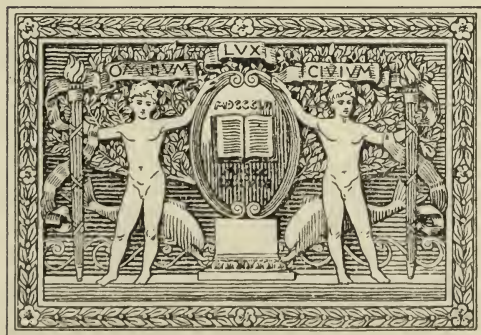
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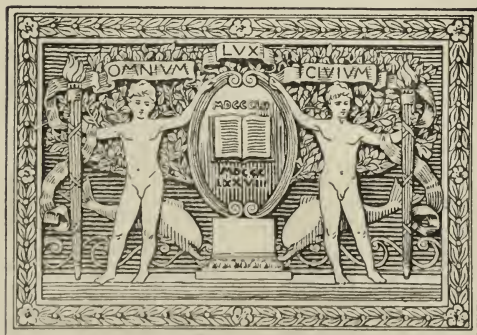
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- A. S. T. M. standards. AMERICAN Society for Testing Materials. \*4017.455
- Abbey family. FREEMAN. \*4432.479
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- Abbott, Edith, and Sophonisba Preston Breckinridge. Truancy and non-attendance in the Chicago schools: a study of the social aspects of the compulsory education and child labor legislation of Illinois. Chicago. [1917.] 3599a.425
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- Abide with me, anthem. LIDDLE. 8054.636
- Academia real das ciencias, Lisbon. Historia e memorias. Nova série. 2ª classe. Sciencias moraes e politicas, e bellas letras. Tomo 12, parte 2 (no. 5, 6); 14 (no. 3). Lisboa. 1915-16. \*3090.40
- Accident insurance. See INSURANCE, Accident.
- Accidents. BLANCHARD. 9368.4a19
- Accolade, The. [Fiction.] PHELPS. \*4578.856
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- NORTHEASTERN College. 5639.165
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- Achilles Tatius. [The adventures of Leucippe and Clitophon.] With an English translation, by S. Gaselee. London. 1917. [Loeb Classical library.] 4999.65
- Bibliography, pp. xv, xvi.
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- Acoustics. WATSON and WHITE. \*4496.363. Vol. 13. No. 39
- Acquiring wings. STOUT. 5969a.171
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- Ad Deum vadit, sermon. GERSON. \*4491.186. Vol. 3. No. 1
- Adam, Juliette Camille Ambroisine. L'heure vengeresse des crimes bismarckiens. Paris. 1915. 2818.87
- On the foreign relations of Germany, 1880-1896.
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- Adam, Paul Auguste Marie. Dans l'air qui tremble (1914-1915). Dessins de Huygens. Paris. 1916. Plates. 2309b.164
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- Aderer, Adolphe Jean Baptiste. Les Allemands de toujours. Paris. 1917. 2829.119
- A collection of essays, principally on German manners and customs.
- Adirondacks. LONGSTRETH. 4479a.333
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- Advertising Club of New York. Library Division. Educational Committee. The working library of the Advertising Club of New York. New York. [1917?] 6178.48

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 1916. Subject index to a selected list of  
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 White Plains. 1917. \*6172.138  
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- Yachts and yachting. HECKSTALL-SMITH and DU BOULAY. 3955.92

- Yajurveda** Taittirīyasaṃhitā. The Veda of the Black Yajus School, entitled Taittirīya Saṃhitā. Translated from the original Sanskrit prose and verse, by Arthur Berriedale Keith. Cambridge. 1914. 2 v. [Harvard Oriental series.] \*3023.233  
The Sanskrit text, edited by Weber, is on shelf-number \*B.4258.4.11,12.
- Yale College.** Doctors of Philosophy of Yale University, with the titles of their dissertations. 1861-1915. New Haven. 1916. \*4499a.493  
— Department of History, Yale Historical publications. HARLOW. The history of legislative methods in the period before 1825. 4494.415.5  
— — PEARSON. The Readjuster movement in Virginia. 4494.415.4  
**Yale Oriental series.** Babylonian texts. LUTZ. Early Babylonian letters from Larsa. \*3030a.31.2  
**Yarintzov,** Nadine. Russian poets and poems. With an introduction on Russian versification. With a preface by Jane Harrison. 1. "Classics." New York. 1917. Portraits. 3063.190  
**Years of my youth.** HOWELLS. 2349a.211  
**Yeats,** William Butler. A selection from [his] love poetry. Churchtown, Dundrum. 1913. \*Q.44.5  
**Yellowstone National Park.** NORTHERN Pacific Railway. 3990a.208  
**Yensen,** Trygve D. The effect of boron upon the magnetic and other properties of electrolytic iron melted in vacuo. [Urbana. 1915.] Plates. Charts. [University of Illinois. Bulletin.] \*4496.363.Vol.12.No.29  
— Magnetic and other properties of iron-silicon alloys, melted in vacuo. [Urbana. 1915.] Illus. Plans. Charts. [University of Illinois. Bulletin.] \*4496.363.Vol.13.No.12  
**Yensen,** Trygve D., and Walter Arthur Gattward. Magnetic and other properties of iron-aluminum alloys melted in vacuo. Urbana. 1917. Plates. Charts. [University of Illinois. Bulletin.] \*4496.363.Vol.14.No.22  
**Ymir** mining camp, British Columbia. DRYSDALE. \*5873.33-94  
**Yoga** philosophy. PATANJALI. \*3023.232  
**You** are the hope of the world! HAGEDORN. 4329.312  
**Young,** J. Elton. Electrical testing for telegraph engineers. 2d edition. London [1917.] Illus. Plans. Charts. ["The electrician" series.] 4016.259  
Includes submarine cable testing.  
**Young** Hickory Banner. Monthly quadruple number. September, 1844. Edited by T. L. Nichols. New York. 1844. Portraits. \*4226.314  
**Young** India. LAJPAT. 3047.404  
**Young** men, Lectures to. KNOX. 3589a.168  
**Youth.** BARRÈS. 2309b.230  
**Ysaye,** Lisa. The inn of disenchantment. Boston. 1917. 4409a.428  
Short stories.  
**Yucatan.** (History.) MEANS. \*4363.127.7  
**Zahm,** Rev. John Augustine. The quest of El Dorado: the most romantic episode in the history of South American conquest. New York. 1917. Portraits. Plates. Maps. Facsimiles. 4469.108  
Bibliography, pp. 247-250.  
**Zayas,** Marius de. African Negro art: its influence on modern art. New York. [1916.] 32 plates. Map. Chart. 8087.123  
Bibliography, pp. 42-44.  
**Zeppelins.** BESANÇON. \*2309a.165.24  
**Zinc.** UNITED STATES: Geological Survey. \*9338.219a2  
**Ziock,** Heinrich. Dictionary of the English and Miskito languages. Herrnhut, Saxony. 1894. 4369a.97  
**Zion** Mule Corps. PATTERSON. 2305.111  
**Zionism.** HYAMSON. 3048.308  
**Zmierzchy,** powieść. DĄBROWSKI. 3066.425

## Books Added to the Allen A. Brown Collection.

- Arkansas** traveller's songster. [Words only.] New York. [1864.]  
**Autière,** Frédéric. Le pioupiou de France. Chanson patriotique. Piano et chant. Paris. [1916.]  
**Bach,** Carl Philipp Emanuel. Sei sonate per cembalo. London. [177-?]   
**Bacon,** Ernst Lecher. Our musical idiom. Chicago. 1917.  
**Baron,** Gaston. 1914 marche franco-belge. Piano & chant. Paris. [1915?]   
**Bellini,** Vincenzo. Norma. Tragedia lirica in due atti. Patitura d'orchestra. Milano. 1915.  
**Bode,** Fernand. Les gars de la flotte. Chanson de route. Piano et chant. Paris. [1916.]  
**Boyer,** C. Ego sum panis vivus [motet] à 3 voix égales. Paris. [189-?]   
**Brown,** Francis H. Barnum's baby show polka. [For pianoforte.] New York. 1855.  
**Christy,** George. Essence of old Kentucky. Containing a collection of songs. New York. [186-?]   
**Christy's** Bones and banjo melodist. [Words only.] New York. [186-?]   
[Collection of Irish broadside songs and ballads.] Scrap-books. [Dublin. 187-?]   
**Correspondence** connected with the withdrawal of Mr. Theodore Thomas from the College of Music of Cincinnati. Cincinnati. 1880.

- Custer, Ella White.** The sources of the power of music. Portland. [1917.]
- Czerny, Carl.** Briefe über den Unterricht auf dem Pianoforte. Wien. [184-?] ]
- Darthu, Paul.** L'épopée! 1914! Chant patriotique. Piano et chant. Paris. [1915?] ]
- Delay, Georges.** La croix de guerre. Chanson-marche. Piano & chant. Paris. [1915?] ]
- Dukas, Paul Abraham.** Symphonie en ut majeur. Partition. Paris. [1908.] ]
- Garbett, Richard, compiler.** The morning & evening service of the Catholic Church. Boston. 1843.
- Garnier, Eduard.** Rêves de jeunesse. 26 morceaux de chant. [Avec accompagnement de piano.] Paris. [187-?] ]
- Garnot, Pierre.** La valse du Pinard! Chanson populaire. Piano & chant. Paris. [191-?] ]
- Grandval, Marie Félicie Clémence de Reiset, Vicomtesse de.** Stabat [à 4 voix, soli et chœurs]. Partition piano et chant. Paris. [188-?] ]
- Hadley, Henry Kimball.** Azora, the daughter of Montezuma. Opera. Vocal score. New York. [1917.] ]
- Howe, Mabel Almy.** Music publishers in New York City before 1850. New York. 1917.
- Jacobi, Georges.** Claudine et Frusquin. Opérette en un acte. Partition chant et piano. Paris. 1903.
- Kalbeck, Max.** Das Bühnenfestspiel zu Bayreuth. Eine kritische Studie. Breslau. 1877.
- Kelley, Edgar Stillman.** The pilgrim's progress. A musical miracle play. Op. 37. [Vocal score.] Boston. [1917.] ]
- Koch, Heinrich Christoph.** Handbuch bey dem Studium der Harmonie. Leipzig. 1811.
- Koerner, Gotthold Wilhelm, and August Gottfried Ritter, compilers.** Der Orgel-Freund. Ein practisches Hand- und Muster-Buch. Band 5. Erfurt. [188-?] ]
- Lassen, Edvard.** Duet-album. (12 duets for soprano and mezzo soprano or alto.) [With pianoforte accompaniment.] New York. 1883.
- Lenoir de La Fage, Juste Adrien.** Memoria intorno la vita e le opere di Stanislao Mattei. Bologna. 1840.
- Leo, Leonardo.** Ave Maris Stella. Hymne à deux voix avec accompagnement de deux violons, alto et bass. [Partition.] Paris. [18-?] ]
- Liapunov, Sergei Mikhailovitch.** Concerto. Second, pour piano et orchestre. Op. 38. Partition d'orchestre. Leipzig. [1910.] ]
- Liszt, Franz.** Évocation à la Chapelle Sixtine. Für Orgel. Erfurt. [188-?] ]
- Luebke, Wilhelm, and Eduard Hanslick.** Über Richard Wagner. Berlin. 1869.
- MacCunn, Hamish.** Album of ten songs. [With pianoforte accompaniment.] London. [189-?] ]
- Mascagni, Pietro.** Lodoletta. Dramma lirico. Per canto e pianoforte. Milano. 1917.
- Mason, Daniel Gregory.** Quartet for strings and piano in A major. Op. 7. [Score and parts.] New York. [1917.] ]
- Metcalf, Frank J.** American psalmody or titles of books, containing tunes printed in America from 1721 to 1820. New York. 1917.
- Millard, Harrison.** Mezza notte. Romanza [per canto e pianoforte]. Manuscript. [187-?] ]
- Millico, Giuseppe.** A second set of six songs with an accompaniment for harp, forte piano or harpsichord. London. [1790?] ]
- A third sett of six canzonets with accompaniment for harp, forte piano or harpsichord. London. [1785?] ]
- Missa, Edmond Jean Louis.** Pièce lyrique. Partition piano et chant. Paris. 1896.
- Nevin, Arthur Finley.** A daughter of the forest. [Opera. Vocal score.] Cincinnati. [1917.] ]
- [Newspaper clippings concerning musical events in Boston between 1869 and 1871.]
- Nielsen, Victor.** Mazurka. [For orchestra. Full score.] Manuscript. [187-?] ]
- Nikisch, Amélie.** Prinz Adolar und das Tausendschönchen. Weihnachtsmärchen mit Musik in sechs Bildern. Klavierauszug mit Text. Leipzig. [190-?] ]
- Oesterlein, Nikolaus.** Entwurf zu einem Richard Wagner-Museum. Wien. 1884.
- Planquette, Robert.** The regiment of Sambre and Meuse. Song [with pianoforte accompaniment]. Boston. [1917.] ]
- Porpora, Nicola Antonio.** VI duetti latini sopra la Passionne di Gesu Cristo. Con accompt. di piano-forte. Lipsia. [187-?] ]
- Pourot, Paul, and Maurice Gaillard.** La chanson des poilus. Marche [pour chant et piano]. Paris. [1915?] ]
- Puccini, Giacomo.** La rondine. Commedia lirica. Per canto e pianoforte. Milano. 1917.
- Same. Per pianoforte solo. Milano. 1917.
- Purcell, Henry, alleged composer.** Purcell's Ground for the harpsichord. London. [1785?] ]
- Razigade, Georges.** Français! debout! Chant de guerre. Piano et chant. Nice. 1915.
- Skilton, Charles Sanford.** Two Indian dances for grand orchestra. Score. New York. [1917.] ]
- Tosti, Sir Francesco Paolo.** Son matto. Canzone. [Accompagnamento di pianoforte.] Autograph manuscript. [187-?] ]
- Volkman, Berthe Laborde.** Le forgeron de la liberté. Hymne patriotique. Piano et chant. Alger. [1916?] ]
- Wagner, Ernst David.** Hymnus [für vier Singstimmen und Orchester]. Partitur. Autograph manuscript. 1837.
- White, Maude Valerie.** Album of German songs. [With pianoforte accompaniment.] London. [189-?] ]
- Whiting, George Elbridge.** The brooklet. [Part song. S.A.T.B.] Autograph manuscript. 1875.

- *Salve Regina*. For tenor [with organ accompaniment]. Autograph manuscript. [1869.]
- *The winds*. [Part song with pianoforte accompaniment.] Autograph manuscript. 1875.
- Yradier, Sebastiano. *Fleurs d'Espagne*. Chansons [avec accompagnement de piano]. Deuxième collection. Mayence. [187-?] ]
- *La rosa española*. Valse pour chant et piano. Mayence. [188-?] ]

## Books Added to the Children's Room.

- Altsheler, Joseph Alexander. *The rulers of the Lakes*. A story of George and Champlain. New York. 1917. Colored plates. [The French and Indian War series.] Z.F.8a 24
- Bailey, Carolyn Sherwin. *Boys and girls of colonial days*. Chicago. [1917.] Illus. Z.20b 45.1
- Bartruse, Grace. *The children in Japan*. New York. 1915. Colored plates. Z.130a 54.3
- Braine, Sheila E. *Merchant ships and what they bring us*. A book for boys and girls. London. [1917.] Illus., some colored. Z.50c 22.1
- Coloma, Luis, S.J. *Perez the mouse*. Adapted from the Spanish by Lady Moreton. London. 1915. Illus. Colored plates. Z.F.45c 1
- Cooke, James Francis. *Musical playlets for young folks: scenes from the lives of great composers*. Philadelphia. [1917.] Z.40d 75.1
- Cressey, Edward. *All about engines*. New York. [1917?] Illus. Plans. Z.50a 57.1
- Eells, Elsie Spicer. *Fairy tales from Brazil*. New York. 1917. Plates. Z.F.17e 1
- Gate, Ethel M. *The broom fairies, and other stories*. New Haven. 1917. Z.F.30g 1
- Heyliger, William. *The county pennant*. [Fiction.] New York. 1917. 4 colored plates. Z.F.39h 2
- Holland, Arthur William. *Alsace-Lorraine*. London. 1915. Colored plates. Map. [Peeps at many lands.] Z.10h 7.34
- Holland, Rupert Sargent. *The blue heron's feather*. The story of a Dutch boy in the American colony of New Netherland. Philadelphia. 1917. Plates. Z.F.37h 2
- Hughes, Ray Osgood. *Community civics*. Boston. [1917.] Illus. Portraits. Maps. Plans. Z.20k 39.1
- Loon, Hendrik Willem van. *History with a match: being an account of the earliest navigators and the discovery of America*. Philadelphia. 1917. Illus. Colored plates. Z.15a 37.1
- Low, Juliette. *How girls can help their country*. Adapted from Agnes Baden-Powell and Sir Robert Baden-Powell's handbook. [New York.] 1916. Illus. Plans. Charts. Z.70b 45.1
- Bibliography, pp. 138-148.
- McSpadden, Joseph Walker. *The book of holidays*. New York. [1917.] Portraits. Plates. Z.40b 34.1
- Malory, Sir Thomas. *The boy's King Arthur*. Sir Thomas Malory's History of King Arthur and his Knights of the Round Table, edited for boys by Sidney Lanier. Illustrated by N. C. Wyeth. New York. 1917. Colored plates. Z.40h 37.7
- *The romance of King Arthur and his Knights of the Round Table*. Abridged from Malory's *Morte d'Arthur* by Alfred W. Pollard. Illustrated by Arthur Rackham. New York. 1917. Illus., some colored. Z.40h 37.8
- Marshall, Henrietta Elizabeth. *This country of ours: the story of the United States*. New York. [1917.] Colored plates. Z.20a 70.1
- Porter, Bertha Currier. *Trudy and Timothy*. [Fiction.] Philadelphia. 1917. Plates. Z.F.34p 1
- Quirk, Leslie W. *The Boy Scouts on crusade*. [Fiction.] Boston. 1917. Plates. Z.F.2q 5
- Rolt-Wheeler, Francis William. *The boy with the U. S. weather men*. Boston. [1917.] Plates. Z.F.15w 9
- Sabin, Edwin Legrand. *Opening the West with Lewis and Clark, by boat, horse and foot up the great river Missouri, across the stony mountains and on to the Pacific*. [Fiction.] Philadelphia. 1917. Portraits. Plates. [The trail blazers series.] Z.F.29s 5
- Simpson, Elizabeth. *Prince Melody in music land*. Musical fairy tales for musical children. New York. 1917. Illus. Z.12oc 71.1
- Skinner, Eleanor Louise, and Ada Maria Skinner, compilers. *Nursery tales from many lands*. New York. 1917. Illus. Z.130b 21.1
- Slivitski, A. *Baby Mishook: the adventures of a Siberian cub*. Translated from the Russian by Leon Solschmann. New York. [1905.] Plates. Z.F.58s 1
- Spalding, Henry Stanislaus. *At the foot of the sand-hills*. New York. 1917. Plates. A story of duck-hunting in Nebraska. Z.F.40s 2
- Stein, Evaleen. *Our little Frankish cousin of long ago: being the story of Rainolf, a boy at the court of Charlemagne*. Boston. 1917. Plates. [The little cousins of long ago series.] Z.10h 7.33
- Steinberg, Jehudah. *The breakfast of the birds, and other stories from the Hebrew*. Philadelphia. 1917. Colored plates. Z.F.60s 1

- Stuart, Florence Partello. The adventures of Piang, the Moro jungle boy. A book for young and old. New York. 1917. Plates. Z.F.61s 1  
Short stories founded on fact.
- Sutherland, William James, and Chester M. Sanford. Practical exercises in geography. Book 1. Our own country and her possessions. Boston. [1915.] Illus. Maps. Z.20p 50.1
- Thibaut, Jacques Anatole. Our children: scenes from the country and the town. New York. 1917. Illus. Colored plates. Z.130a.39.5
- Thompson, Ernest Evan Seton-. The woodcraft manual for boys: the 15th birch bark roll. 1917. Garden City. 1917. Illus. Plans. Map. Music. Z.70b 12.4  
The birch bark rolls are now published by the Woodcraft League of America, formerly the Woodcraft Indians. Earlier issues may be found on shelf-number Z.70b 12.1.
- Wood, Eric. The boy's book of buccaneers. New York. [1917.] Colored plates. Maps. Z.10b 19.1

## Books Added to the Teachers' Reference Library.

- Journal of Educational Psychology. Vol. 8 (no. 9). [Lancaster, Pa. 1917.] Teachers' Ref.Cab.(\*3593.341)  
Published monthly, except July and August. Unbound parts are kept in the Teachers' Reference Cabinet.
- Smith, Harry Bradley. Establishing industrial schools. With an introduction by Charles A. Prosser. Boston. 1917. [River-side educational monographs.] Teachers' Ref.Col.287.38
- Strayer, George Drayton, and Edward Lee Thorndike. Educational administration: quantitative studies. New York. 1914. Tables. Facsimiles. Teachers' Ref.Col.283.40
- Bibliography of references in the text, pp. 385, 386.

## Books Added to the Branch Libraries.

- Adams, John Duncan. Carpentry for beginners: things to make. New York. 1917. Illus. Y 46.2
- Adams, Samuel Hopkins. Our square and the people in it. [Fiction.] Boston. [1917.] Plates. 63a 1
- Allen, James Lane. The Kentucky warbler. [Fiction.] Garden City. 1918. 8a 7
- Altsheler, Joseph Alexander. The rulers of the Lakes. A story of George and Champlain. New York. 1917. Colored plates. [The French and Indian War series.] Yf 167.20
- Barclay, Florence Louisa. The White Ladies of Worcester. A romance of the twelfth century. New York. 1917. 236b 4
- Barry, William Francis. The world's debate: an historical defence of the Allies. New York. [1917.] D 575
- Bell, John Joy. Kiddies. [Fiction.] New York. [1917.] 228b 9
- Benson, Robert Hugh. A book of essays. With a memoir by Allan Ross. London. 1916. Portrait. Lj 752
- Bible. "Truly stories from the surely Bible." Adapted by Margaret Howard. Boston. [1915.] Y 685.4
- Bickerstaffe-Drew, Francis. (John Ayscough.) French windows. New York. 1918. D 865  
Life in France during the European War.
- Brown, Edna Adelaide. The Spanish chest. Boston. 1917. Plates. Yf 1188.4  
A story of the discovery in the island of Jersey of a Spanish chest that belonged to Charles II. in his youth.
- Camp, Wadsworth. The abandoned room. Garden City. 1917. Plates. 176c 2  
A detective story.
- Chesterton, Gilbert Keith. A short history of England. New York. 1917. Dd 1685
- Utopia of usurers and other essays. New York. 1917. Lj 1690.3
- Collins, Archie Frederick. How to fly. New York. 1917. Illus. Y 1836.8
- Money making for boys. New York. 1917. Illus. Y 1836.6
- Collins, Archie Frederick, and Virgil D. Collins. The boys' book of submarines. New York. [1917.] Illus. Y 1836.7
- Connolly, James Brendan. Running free. New York. 1917. Plates. 214c 10  
Stories of the sea.
- Curtin, Daniel Thomas. The land of deepening shadow: Germany-at-war. New York. [1917.] D 1847
- Doyle, Sir Arthur Conan. His last bow: some later reminiscences of Sherlock Holmes. [Fiction.] New York. [1917.] 15d 27
- Eddy, Mary Baker Glover. Science and health. With Key to the Scriptures. Boston. 1918. Mf 2520.9  
English and French.
- Empey, Arthur Guy. First call. Guide posts to Berlin. New York. 1918. Portraits. Plates. D 2595.2  
Advice to the soldier based on service in the British Army in France during the European War.
- Fox, John, Jr. In Happy Valley. New York. 1917. Plates. 7f 8  
Short stories of Kentucky mountaineers.

- Globe-Wernicke Co.** The world's best books. Suggestions for the selection of a home library. [Cincinnati. 1909.] **La 3435**
- Gordon, Charles William.** (Ralph Connor.) The Major. [Fiction.] New York. [1917.] Plates. **113g 8**  
A story dealing with conditions in Canada before and after the beginning of the European War.
- Graves, Clotilde Inez Mary.** (Richard Dehan.) Under the Hermes, and other stories. New York. 1917. **52g 5**
- Heyliger, William.** The county pennant. [Fiction.] New York. 1917. Colored plates. **Yf 4116.2**
- Holland, Rupert Sargent.** The blue heron's feather. The story of a Dutch boy in the American colony of New Netherland. Philadelphia. 1917. Plates. **Yf 4212.5**
- Husslein, Joseph.** The Catholic's work in the world: a practical solution of religious and social problems of to-day. New York. 1917. **Rw 4375**
- Ingram, Eleanor Marie.** The twice American. Philadelphia. 1917. Colored plates. **101 i**  
A novel dealing with politics and German propaganda in Brazil before and at the time when the United States declared war on Germany.
- Kahn, Otto Hermann.** Americans of German origin and the war. [New York. 1917.] **D 4715**
- Prussianized Germany. Americans of foreign descent and America's cause. [New York. 1917.] **D 4715.2**
- Kellogg, Vernon Lyman.** Headquarters nights: a record of conversations and experiences at the headquarters of the German Army in France and Belgium. Boston. [1917.] **D 4725**
- Kilmer, Joyce, editor.** Dreams and images. An anthology of Catholic poets. New York. 1917. **Lf 4783**
- Klein, Félix, Abbé.** Diary of a French army chaplain. Chicago. [1915.] Portrait. **D 4825**
- Knipe, Emilie Benson, and Alden Arthur Knipe.** A maid of old Manhattan. New York. 1917. Plates. **Yf 4827.4**  
A story of the relations between the Dutch and the Indians in the Colony of New Amsterdam, leading up to the coming of the English; Peter Stuyvesant appears as a character.
- Lewis, Sinclair.** The innocents. A story for lovers. New York. [1917.] **931 i**
- Lincoln, Joseph Crosby.** Extricating Obadiah. [Fiction.] New York. 1917. Plates. **711 17**
- MacHarg, William, and Edwin Balmer.** The Indian drum. [Fiction.] Boston. 1918. Plate. **185m 1**  
A story founded on the Indian superstition that a drum near Lake Michigan sounds for every death on the water.
- Marshall, Archibald.** Abington Abbey. A novel. New York. 1917. **179m 5**
- Marshall, Henrietta Elizabeth.** This country of ours: the story of the United States. New York. [1917.] Colored plates. **Y 5658.4**
- Merington, Marguerite.** More fairy tale plays. New York. 1917. **Y 5847.2**
- Olcott, Frances Jenkins.** Tales of the Persian genii. With illustrations by Willy Pogany. [Boston. 1917.] Colored plates. **Y 6548.6**
- Peacocke, Isabel Maud.** Dicky, knight-errant. New York. 1917. Plate. **105p 1**  
Fictitious experiences of a Boy Scout in New Zealand early in the European War.
- Porter, Bertha Currier.** Trudy and Timothy. [Fiction.] Philadelphia. 1917. Plates. **Yf 7072**
- Reynolds, Gertrude M.** A castle to let. New York. [1917.] **49r 3**  
The scene of this romance is laid in Transylvania.
- Rives, Hallie Erminie.** The long lane's turning. [Fiction.] New York. 1917. Colored plates. **84r 2**
- Sabin, Edwin Legrand.** Opening the West with Lewis and Clark, by boat, horse and foot up the great river Missouri, across the stony mountains and on to the Pacific. [Fiction.] Philadelphia. 1917. Portraits. Plates. Map. **Yf 7708.5**
- Spalding, Henry Stanislaus.** At the foot of the sand-hills. New York. 1917. Plates. **Yf 8407.4**  
A story of duck-hunting in Nebraska.
- Stuart, Florence Partello.** The adventures of Piang the Moro jungle boy. New York. 1917. Plates. **Yf 8625**  
Fiction founded on fact.
- Tompkins, Juliet Wilbor.** At the sign of the oldest house. A modern romance. Indianapolis. [1917.] Plates. **123t 2**  
The scene is laid in St. Augustine, Florida.
- Turpin, Edna Henry Lee.** Peggy of Roundabout Lane. [Fiction.] New York. 1917. Plates. **Yf 9083.2**  
Contains some of the same characters as Happy Acres [Yf 9083].
- Van Dyke, Henry Jackson, Jr.** Fighting for peace. New York. 1917. **D 9225**
- Van Schaick, George Gray.** A top-floor idyl. [Fiction.] Boston. [1917.] Plates. **23v 1**
- Widdemer, Margaret.** The wishing-ring man. [Fiction.] New York. 1917. **181w 1**
- Winlow, Clara Vostrovsky.** Our little Roumanian cousin. Boston. 1917. Plates. [The little cousin series.] **Y 9745.2**
- Wood, Eric.** The boy's book of buccaneers. New York. [1917.] Colored plates. Maps. **Y 9829.2**
- Wood, Michael.** The mystery of Gabriel. [Fiction.] London. 1917. **182w 1**

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# Publications For Sale by The Library.

## The Central Library.

- Weekly List of New Books. Free; not sent by mail.  
 Quarterly Bulletin. Third Series. 1908-  
     Free; by mail, .04  
 Annual Reports. Free; by mail, .07  
 History of the Public Library, by H. G. Wadlin.  
     1.50; by mail, 1.70  
 Domestic Science, 1911. .10; by mail, .14  
 Fairy Tales and Folk Stories. .10; by mail, .13  
 Books for Boys and Girls. Second edition. Revised.  
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 Bates Hall Index. Supplement of 1866 (including  
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- No. 1. Franklin Bibliography. 1883. .50; by mail, .53  
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 No. 10. History and Art of Printing. .15; by mail, .20

## Brief Reading Lists.

- No. 1. National Defense, Military and Naval Science  
     and Law. 2d edition. 1917. .05, postpaid  
 No. 2. Domestic Production and Preservation of Food.  
     Gardening, Canning, Economic Cookery.  
     1917. .05, postpaid  
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## Other Publications.

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     Philately in the Public Library. By mail, .05  
 Genealogies and Estates of Charlestown, 1629-1818.  
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     sessions. By George Lamb. 1880. 5.00  
 Works of Anne Bradstreet in prose and verse. Edited  
     by John Harvard Ellis. 1867. 10.00  
 Benton Family Genealogy. 6.00

## Branches.

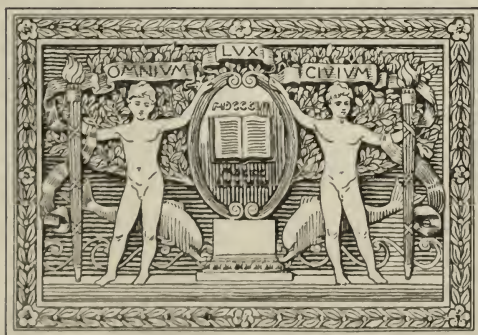
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June 30, 1918



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# A Selected List

OF

## Books Placed in the Public Library

Since March, 1918.

For other and later titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found further and fuller entry.

- A coups de canon.** NORDMANN. 5959.121  
**Abandoned room.** [Fiction.] CAMP. 48.323  
**Abington Abbey.** [Fiction.] MARSHALL. 48.314  
**Above the shame of circumstance.** [Fiction.] WHITNEY. \*P.84.969.2  
**Académie française.** See INSTITUT de France.  
**Acadian forest.** DORR. \*3990a.80.8  
**Acathist hymn of the Holy Orthodox Eastern Church.** BIRKBECK and WOODWARD. 5446.127  
**Accompaniment.** EVANS. 4049a.192  
**Accounting, Municipal.** See MUNICIPAL accounts.  
**Accredited higher institutions.** CAPEN. \*7596.63.1917.No.17  
**Acta Sanctorum.** GUÉRIN. \*5550a.2  
**— PIOLIN.** \*5550a.3  
**Acton, Sir John Emerich Edward Dalberg-**  
**1st Baron Acton.** Selections from the correspondence of the first Lord Acton. Edited by John Neville Figgis and Reginald Vere Laurence. Vol. 1. London. 1917. 2547.219  
*Contents.* — 1. Correspondence with Cardinal Newman, Lady Blennerhassett, W. E. Gladstone and others.  
**Actors.** PITOU. 6257.369  
**Adams, Franklin Pierce.** Among us mortals. Pictures and legends by W. E. Hill. Text by Franklin P. Adams. Boston. 1917. Illus. 8067.228  
**Adams, Joseph Quincy, editor.** HERBERT. The dramatic records of Sir Henry Herbert, Master of the Revels, 1623-1673. \*2552.215  
**Adams, Samuel Hopkins.** Our Square and the people in it. Boston. 1917. Plates. 48.309  
**Adams family.** WILLIAMS. \*4432.154  
**Adkins, Francis James.** Historical backgrounds of the Great War. New York. 1918. 2309a.783  
**Adventures and achievements of Americans.** HOWE. \*2347.132  
**Advertising.** TIPPER. 5639.163
- Aera.** A monthly magazine devoted to the interests of the electric railway industry. Published by the American Electric Railway Association. [New York. 1917.] Illus. Portraits. \*8014.288  
 Unbound parts are kept in the Periodical Room.  
**Aeronautics.** BRAUZZI. 5960a.115  
**— MACKROW and WOOLLARD.** \*8019a.88  
**— UNITED STATES: National Advisory Committee for Aeronautics.** \*8017.485  
**Aeroplane, The, speaks.** BARBER. 5964.201  
**Africa. (Civilization.)** POWELL. 3059a.360  
**— (European War.)** THROUGH swamp and forest. 2302.107  
**— (Missions.)** PATTON. 3059a.357  
**— (Travel.)** PSICHARI. 3059a.359  
**Africa, South. (Education.)** LORAM. 3599a.424  
**African missionary heroes and heroines.** KUMM. 3539.172  
**After two years.** London. 1916. Portraits. 2309a.754  
 Messages of George V. to the sovereigns and heads of the allied states, with replies and addresses commemorating the second anniversary of Great Britain's entrance into the European War.  
**After-war problems.** By the Earl of Cromer, Viscount Haldane, the Bishop of Exeter, Alfred Marshall, and others. Edited by William Harbutt Dawson. New York. [1917.] Chart. 2309a.726  
**Agricultural chemistry.** HALL. 7992.93  
**Agricultural schools.** MONAHAN and HYDE. \*7596.63.1917.No.34  
**— NEW YORK, State: University of the State of New York.** \*3596.242.624  
**Agricultural Statistics.** [Quarterly.] Vol. 3 (no. 1). January, 1918. Edited by Philip H. Hale. St. Louis. [1918.] Illus. \*9338.173a9  
**Agriculture.** OREGON: State Agricultural College. \*7993.19  
**— (Study.)** INDIANA: Department of Public Instruction. \*7596.135.27  
 See also Crops.

- Ahlborn, George Henry. Data on electric railway track leakage. Washington. 1916. Plans. Charts. [United States. Bureau of Standards.] \*4024.160.75
- Aicard, Jean François Victor. Arlette des Mayons. Roman de la terre et de l'école. Paris. 1917. 6698.278  
The scene of several chapters is laid in France during the European War.
- Aiken, Conrad Potter. Nocturne of remembered spring and other poems. Boston. 1917. 2399.269
- Aikins, Herbert Austin. The principles of logic. 2d edition. New York. [1902.] 5609a.167
- Air analyzer. PEARSON and SLIGH. \*4024.160.48
- Air force act. GREAT BRITAIN: Air force act. \*7041a.510  
6009b.171  
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- Airedale terriers. HAYNES. 6009b.171  
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Air-line to liberty. LEE. 2309a.728
- Ajlbirt, Jean. L'heure de l'Italie. Voyage de guerre, 1916. Paris. 1917. Plates. 2308.177
- Alabama. (Constitutions.) O'NEAL. 4221.101
- Alaska. (Geography.) UNITED STATES: Coast and Geodetic Survey. \*3951.96  
— (Description and travel.) FRENCH. \*4367.251  
— STUCK. 4367.250  
— (Roads.) UNITED STATES: Board of Road Commissioners for Alaska. \*8010a.225  
— (Water supply.) WARING. \*3994.20.418
- Albers, Homer. American inconsistencies in international affairs and the objects to be attained by this war. [Malden, Mass. 1917.] 2309b.250
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- Alcalá Galiano, Alvaro, *Conde del Real Aprecio*. L'Espagne en face du conflit européen. Ouvrage traduit de l'espagnol par Alfred de Bengoechea. Paris. 1917. 3099.230
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Bibliography, pp. 8, 9, 64, 65.
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- Algebra. BRIOT. 5936.129
- Alkali lands. WIG and WILLIAMS. \*4024.160.44
- All Spanish method. HALL. 5039.206
- All the year round, poems. RILEY. \*Artz Cab.20.6
- Allemagne, L', a-t-elle le secret de l'organisation? LABADIÉ. 2829.104
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- "Allemagne au-dessus de tout!" QUINET. 2829.117
- Allemagne, L', en France. BRUNEAU. 9338.044a10
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- Allen, Calvin Francis. Field and office tables, specially applicable to railroads. Revised edition. New York. 1914. Chart. \*4039.86
- Allen, Ida C. Bailey. Mrs. Allen's cook book. Boston. [1917.] Plates. 8009.371
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- Baikie, James.** *Ancient Rome.* London. 1917. Plates, some colored. Map. Plan. [Peeps at many lands.] **Z.15h 6.20**
- Banks, Helen Ward.** *Polly's garden.* [Fiction.] New York. 1918. Colored plates. **Z.F.60b 1**
- Barbour, Ralph Henry.** Keeping his course. [Fiction.] New York. 1918. Colored plates. **Z.F.5b 20**
- Beard, Lina, and Adelia Belle Beard.** Mother Nature's toy-shop. New York. [1918.] Illus. **Z.70a 2.7**
- Catholic education series.** [Edited by Thomas Edward Shields and Edward A. Pace.] Washington. [1908-15.] 6 v. Illus. Portraits. **Z.40b 35.1**  
Comprises three elementary books on religion and three readers.
- Clemens, Samuel Langhorne.** (Mark Twain.) The prince and the pauper: a tale for young people of all ages. Illustrated by Franklin Booth. New York. [1917.] Colored plates. **Z.40c 42.1**
- Davis, Kary Cadmus.** School and home gardening: a text book for young people. Philadelphia. [1918.] Illus. Plans. Charts. **Z.50d 20.1**
- Dawson, Jean.** The boys and girls of Garden City. Boston. [1914.] Illus. **Z.60a 22.1**  
A story illustrating the administration of public health.
- Dickinson, Asa Don, and Helen Winslow Dickinson, editors.** Children's second book of patriotic stories: the spirit of '61. Garden City. 1918. Portrait. Plate. [The American holiday story books.] **Z.40b 22.4.2**
- Dyer, Walter Alden.** The five Babbitts at Bonnyacres. A story of back-to-the-landers. New York. 1917. Plates. Map. **Z.F.34d 2**
- Ellsworth, Helen.** The Blue Jays in the Sierras. [Fiction.] New York. 1918. Plates. **Z.F.18e 1**  
A story of travel and camping in California.
- Fable, Leonard.** The gingerbread man. Pictured by Willy Pogány. New York. 1915. Illus. Colored plates. **Z.130a 54.2**  
Written in rhyme.
- Fabre, Jean Henri Casimir.** Les petites filles: premier livre de lecture. 17e édition. Paris. [1917.] Colored plates. **Z.40f 38.1**
- Faulkner, Georgene.** Red Cross stories for children. Introduction by H. N. MacCracken. Illustrations by Dorothy Dulin. Chicago. [1917.] Plates. **Z.30a 94.1**
- Foster, Olive Hyde.** Gardening for little girls. New York. 1917. Illus. Plans. [Practical arts for little girls.] **Z.50d 19.1**

- Gardner, Monica M.** Poland. London. 1917. Portraits. Plates, some colored. Map. [Peeps at many lands.] Z.10h 4.20  
Manners and customs in Poland.
- Garnett, Louise Ayers.** The rhyming ring. [Verse.] With pictures by Hope Dunlap. Chicago. [1910.] Plates, some colored. Music. Z.130a 43.2
- Grimm Brothers.** Grimm's goblins, selected from the Household stories of the brothers Grimm, with illustrations from Cruikshank's designs. Boston. 1867. 7 colored plates. Z.F.15g 12
- Grover, Eulalie Osgood.** The overall boys in Switzerland. Chicago. [1916.] Colored illus. Z.130c 15.8
- Heyliger, William.** Don Strong, patrol leader. New York. 1918. Plates. A story of the Boy Scout movement. Z.F.39h 3
- Hoffmann, Heinrich.** Slovenly Peter. Translated by Annis Lee Furness. The pictures and verses as remembered by the children of Ralph Waldo Emerson. Illustrations by Edward Waldo Emerson. Boston. 1917. Plates. Z.130a 11.3
- Huzard, Madame —.** (Colette Yver.) La pension du Sphinx. Paris. 1901. [Bibliothèque de romans pour les jeunes filles.] Z.40f 42.1
- Jewett, Francis Gulick.** Health and safety. Boston. [1916.] Illus. [The Gulick hygiene series.] Z.60a 3.6
- Kinne, Helen, and Anna Maria Cooley.** The home and the family: an elementary textbook of home making. New York. 1917. Illus., some colored. Portrait. [The home-making series.] Z.50f 17.1
- Lang, John.** A life of Nelson. New York. [1917.] Colored plates. Maps. Z.30b 6n 4
- Lebesque, Octave.** France: son histoire. Imagée par Job [pseud.]. Paris. [1917?] Colored plates. Z.40f 37.1
- Olcott, Virginia.** Patriotic plays for young people. New York. 1918. Colored plates. Z.40d 70.2
- O'Neill, Elizabeth.** The war, 1916: a history and an explanation. Vol. 5. New York. [1917.] Portrait. Plates, some colored. Maps. Z.10h 9.12
- Porter, William Sydney.** The ransom of Red Chief, and other O. Henry stories for boys. As chosen by Franklin K. Mathiews. Garden City. 1918. Plates. Z.F.35p 1
- Red Cross Society, United States.** Department of Development. Junior Membership. A program of Junior Red Cross service outlined in Proceedings of the Educational Conference, January 7, 1918. [New York. 1918.] Z.20k 41.1
- Smith, Laura Rountree.** Sixty musical games & recreations for little musicians. Boston. [1914.] Z.120c 70.1
- Taggart, Marion Ames.** Captain Sylvia. [Fiction.] Garden City. 1918. Plates. Z.F.1t 21
- Tappan, Eva March.** Diggers in the earth. Boston. [1916.] Plates. [The industrial readers.] Z.50a 59.1
- Travelers and traveling. Boston. [1916.] Plates. [The industrial readers.] Z.50a 59.2
- Tolman, Albert W.** Jim Spurling, fisherman; or, making good. [Fiction.] New York. [1918.] Illus. Z.F.25t 1
- Wallace, Dillon.** Ungava Bob, a winter's tale. New York. [1907.] Plates. Z.F.28w 4
- Walter, Lavinia Edwardena,** compiler and translator. Some nursery rhymes of Belgium, France & Russia. Harmonized [for pianoforte]. London. [1917.] Colored illus. Z.120c 75.1
- Weir, F. Roney.** Merry Andrew. [Fiction.] Boston. [1918.] Plates. Z.F.42w 1
- Werthner, William Benjamin.** How man makes markets: talks on commercial geography. New York. 1917. Illus. Z.10a 47.1
- Williston, Teresa Peirce.** Hindu tales. Chicago. [1917.] Colored illus. Z.F.17w 2

## Books Added to the Teachers' Reference Library.

- Baldt, Laura Irene.** Clothing for women. Selection, design, construction. Philadelphia. [1917.] Illus. Plates, some colored. [Lippincott's Home manuals.] Teachers' Coll.289.2
- Dooley, William Henry.** The education of the ne'er-do-well. Boston. [1916.] Tables. [Riverside educational monographs.] Teachers' Coll.287.39
- Dryer, Charles Redway Wilmarth.** Elementary economic geography. New York. [1916.] Illus. Maps. Charts. Tables. Teachers' Coll.12.40
- Forster, Edith Hall, and Mildred Weigley.** Foods and sanitation: a text-book and laboratory manual for high schools. Chicago. [1914.] Illus. Teachers' Coll.289.3
- Freeman, Frank Nugent.** How children learn. Boston. [1917.] Illus. Charts. [Riverside textbooks in education.] Teachers' Coll.283.142
- Selected references at the ends of chapters.
- Griffith, Ira Samuel.** Correlated courses in woodwork and mechanical drawing. [6th edition.] Peoria. 1917. Illus. Plans. Teachers' Coll.287.42
- Inglis, Alexander James.** Principles of secondary education. Boston. [1918.] Charts. Tables. [Riverside textbooks in education.] Teachers' Coll.283.153
- Selected references at the end of each chapter.
- Klapper, Paul.** Teaching children to read. New York. 1916. Teachers' Coll.63.30
- Suggested readings at the end of each chapter.
- The teaching of arithmetic: a manual for teachers. New York. [1916.] Illus. Charts. Teachers' Coll.52.18
- Bibliography, pp. 365-367.
- Monroe, Paul, editor.** Principles of secondary education. Written by a number of specialists. New York. 1916. [Text-book series in education.] Teachers' Coll.283.143
- References at the end of each chapter.

- Noyes, William.** Design and construction in wood. [3d edition.] Peoria. [1916.] Illus. Plans. **Teachers' Coll.287.40**  
— Handwork in wood. [8th edition.] Peoria. [1917.] Illus. **Teachers' Coll.287.41**  
References at the end of each chapter. General bibliography, pp. 4-6.
- Palmer, Luella Angelina.** Play life in the first eight years. Boston. [1916.] Illus. Music. **Teachers' Coll.288.58**  
Bibliography, pp. 271-278.
- Perry, Arthur Cecil, Jr.** Discipline as a school problem. Boston. [1915.] Riverside textbooks in education.] **Teachers' Coll.283.146**
- Rapeer, Louis Win, editor.** Teaching elementary school subjects. New York. [1917.] Plates. Charts. Facsimiles. **Teachers' Coll.283.151**  
Bibliography at the end of each chapter.
- Reed, Anna Yeomans.** Newsboy service. A study in educational and vocational guidance. Yonkers-on-Hudson. 1917. Tables. [School efficiency monographs.] **Teachers' Coll.286.72**  
On newsboy employment in relation to the work of the Seattle public schools.
- Snedden, David Samuel.** Problems of secondary education. Boston. 1917. [Riverside textbooks in education.] **Teachers' Coll.283.150**
- Snyder, Harry.** Human foods and their nutritive value. New York. 1914. Illus. Charts. **Teachers' Coll.289.11**  
References, pp. 350-355.
- Soper, Mabel Browning.** Principles and practice of elementary drawing. A normal school textbook. Chicago. [1915.] Plates, mostly colored. **Teachers' Coll.53.36**
- Terman, Lewis Madison.** The measurement of intelligence. An explanation of and a complete guide for the use of the Stanford revision and extension of the Binet-Simon intelligence scale. Boston. [1916.] Riverside textbooks in education.] **Teachers' Coll.283.147**  
Selected references, pp. 349-356.
- Thomas, Charles Swain.** The teaching of English in the secondary school. Boston. [1917.] Charts. [Riverside textbooks in education.] **Teachers' Coll.63.28**  
Selected bibliography, pp. 346-350.
- Tierney, Richard Henry, S.J.** Teacher and teaching. London. 1915. **Teachers' Coll.283.149**  
Essays on pedagogics and Catholic education.
- Twiss, George Ransom.** A textbook in the principles of science teaching. New York. 1917. [Textbook series in education.] **Teachers' Coll.51.29**  
References at the end of each chapter.

## Books Added to the Branch Libraries.

- Aldon, Adair.** The Island of Appledore. New York. 1917. Plates. **Yf 116**  
A story of the foiling of a German plot on the Atlantic coast by an American boy.
- Angellotti, Marion Polk.** The Firefly of France. New York. 1918. Plates. **15a 1**  
A story of the rescue of a French aviator with valuable papers from the hands of German spies in France.
- Banks, Helen Ward.** Polly's garden. Illustrated by Willy Pogany. [Fiction.] New York. 1918. Colored plates. **Yf 494**
- Barbour, Ralph Henry.** Keeping his course. [Fiction.] New York. 1918. Colored plates. **Yf 519.22**
- Barton, Bruce.** The making of George Groton. [Fiction.] Garden City. 1918. Plates. **r81b 1**
- Benson, Edward Frederic.** An autumn sowing. [Fiction.] New York. [1918.] **43b 18**
- Beshgeturian, Azniv.** Foreigners' guide to English. Yonkers-on-Hudson. 1916. Illus. **Ke 825**
- Bindloss, Harold.** The girl from Keller's. New York. 1917. Plate. **111b 6**  
A story of farming and railroad building in the Canadian Northwest.
- Boyd, William.** With a field ambulance at Ypres. Letters, March 7-August 15, 1915. New York. [1916.] Plates. **Db 895**
- Boynton, Percy Holmes, editor.** American poetry. New York. 1918. **Lf 098**
- Brainerd, Eleanor Hoyt.** How could you, Jean? [Fiction.] Garden City. 1917. **241b 2**
- Brown, Alice.** The Flying Teuton and other stories. New York. 1918. **41b 16**  
Several stories relate to the European War.
- Bullock, William.** Timber: from the forest to its use in commerce. London. [1912.] Plates. [Pitman's Common commodities of commerce.] **Uz 1215**
- Catholic encyclopædia.** Vol. 16. Index. New York. [1914.] **Ref.**
- Coxon, Muriel Hine.** The best in life. New York. 1918. **227c 1**  
The scene is mostly laid in Paris during the European War.
- Dickinson, Asa Don, and Helen Winslow Dickinson, editors.** Children's second book of patriotic stories. The spirit of '61. Garden City. 1918. [The American holiday story books.] **Y2289.4**
- Eastman, Rebecca Hooper.** The big little person. A romance. New York. [1917.] **41e 1**
- Ellsworth, Helen.** The Blue Jays in the Sierras. New York. 1918. Plates. **Yf 2621**  
A story of travel and camping in California.
- Ferber, Edna.** Fanny herself. New York. [1917.] Plates. **106f 2**  
A story of Jewish life in the Middle West.

- Ferrero, Guglielmo, and Corrado Barbagallo. A short history of Rome. Vol. 1. New York. 1918. Dq 2923.2
- Gerard, James Watson. Face to face with kaiserism. New York. [1918.] Portraits. Plates. Facsimiles. Bg 3343.2
- Green, Anna Katharine. The mystery of the hasty arrow. New York. 1917. Plates. A detective story. 22g 11
- Grey, Zane. The U. P. Trail. A novel. New York. [1918.] Plates. 94g 4
- Henry, Alice. The trade union woman. New York. 1917. Plates. So 3965
- Hewlett, Maurice Henry. Gudrid the Fair: a tale of the discovery of America. New York. 1918. 8oh 14
- Heyliger, William. Don Strong, patrol leader. [Fiction: Boy Scouts.] New York. 1918. Plates. Yf 4116.3
- Hood, Christopher. Iron and steel: their production and manufacture. London. [1917.] Plates. [Pitman's Common commodities of commerce.] Un 4243
- Hooper, Luther. Silk: its production and manufacture. London. [1912. Pitman's Common commodities of commerce.] Up 4250
- Hopkins, Albert Allis, *editor*. Our army and how to know it. New York. 1918. Illus., some colored. Maps. [Scientific American series.] No. 1 in Ey 4250
- Our navy and how to know it. New York. 1918. Illus., some colored. [Scientific American series.] No. 2 in Ey 4250
- Hunter, J. A. Wool: from the raw material to the finished product. London. [1917.] Plates. [Pitman's Common commodities of commerce.] Up 4365
- Jackson, Orton Porter, and Frank Edgar Evans. The marvel book of American ships. New York. [1917.] Illus., some colored. Y 4508
- Jameson, Annie Edith. (J. E. Buckrose.) The gossip shop. [Fiction.] New York. [1917.] 132b 7
- Jordan, Elizabeth Garver. The wings of youth. A novel. New York. [1918.] 12j 6
- Kahn, Otto Hermann. Right above race. New York. 1918. Portrait. Db 4715.3
- Keable, B. B. Coffee, from grower to consumer. London. [1912.] Illus. [Pitman's Common commodities of commerce.] Ng 4710
- Lauder, Harry MacLennan. A minstrel in France. New York. 1918. Portraits. Plates. Db 5060
- Travel in France during the European War.
- Le Roux, Hugues Robert Charles Henri. On the field of honor. (Au champ d'honneur.) Boston. 1918. D 5200
- An account of the services and death of Robert Hugues Le Roux.
- Lowndes, Marie Adelaide Belloc. The Red Cross barge. New York. [1918.] 81l 3
- A story of the German advance on Paris in 1914.
- Macfall, Haldane. Germany at bay. With an introduction by Field-Marshal Viscount French. New York. [1918.] Portraits. Maps. D 5425
- MacGill, Patrick. The Brown Brethren. New York. [1917.] 214m 1
- Sketches of service in the trenches in France.
- McKenna, Stephen Joseph. Ninety-six hours' leave. [Fiction.] New York. [1917.] 135m 1
- Marcosson, Isaac Frederick. The business of war. New York. 1918. Portraits. Plates. D 5583
- Marshall, Archibald. Watermeads. A novel. New York. 1917. 179m 6
- Maxwell, Constantia. A short history of Ireland. London. [1917.] Maps. Dg 5749
- Miller, Warren Hastings. Camp craft: modern practice and equipment. New York. 1918. Illus. Wo 5893
- Moore, Alfred S. Linen, from the raw material to the finished product. London. [1914.] Plates. [Pitman's Common commodities of commerce.] Up 6125
- O'Brien, Pat Alva. Outwitting the Hun: my escape from a German prison camp. New York. [1918.] Portrait. D 6387
- Ollivant, Alfred. Boy Woodburn: a story of the Sussex Downs. Garden City. 1918. Deals with horse-racing. 120 4
- Oppenheim, Edward Phillips. The pawn's count. [Fiction.] Boston. 1918. 140 15
- A story of the workings of the German spy system in London and New York during the European War.
- O'Shaughnessy, Edith Coues. Diplomatic days. New York. [1917.] Portraits. Plates. Bo 6612.2
- Peat, Harold R. Private Peat. Indianapolis. 1917. Portraits. Plates. Db 6680
- Personal reminiscences of the Canadian Expeditionary Force.
- Phillipotts, Eden. Chronicles of St. Tid. New York. 1918. 88p 13
- Stories of life in Cornwall, England.
- Porter, Eleanor Hodgman. Oh, money! money! A novel. Boston. [1918.] Plates. 137p 6
- Porter, Sydney. The ransom of Red Chief, and other O. Henry stories for boys. As chosen by Franklin K. Mathiews. Garden City. 1918. Plates. Yf 7092
- Redmond, William Hoey Kearney. Trench pictures from France. New York. [1918.] Portraits. D 7345
- Rhodes, Eugene Manlove. West is West. New York. [1917.] 120r 1
- A story of cow-boy life in New Mexico.
- Ricci, Lewis A. da Costa. ("Bartimeus.") The long trick. New York. [1917.] 121r 1
- Stories of life on board various craft, chiefly British, in the North Sea during the European War.
- Rose, Ernestine. Bridging the gulf: work with the Russian Jews and other newcomers. New York. 1917. [Library work with the foreign born.] Sc 7585
- Rolt-Wheeler, Francis William. The boy with the U. S. weather men. Boston. [1917.] Plates. [U. S. Service series.] Yf 9632.9
- Service, Robert William. The spell of the Yukon, and other verses. New York. [1907.] L18140.2

- Sheahan, Henry Beston.** A volunteer poilu. Boston. 1916. Plates. **Db 8171**
- Sheehan, Perley Poore.** The passport invisible. New York. [1918.] **165s 1**  
A story of the bringing of important documents from Germany to Washington by an elderly American woman before America's entrance into the European War.
- Slivitski, A.** Baby Mishook: the adventures of a Siberian cub. New York. [1905.] Plates. **Yf 8284**  
A children's story of bears.
- Steel, Flora Annie.** Mistress of men. A novel. New York. 1918. **25s 11**  
A fictitious biography of Jurjahân, wife of Jahāngir, Emperor of India and son of Akbar.
- Stein, Evaleen.** Our little Frankish cousin of long ago: being the story of Rainolf, a boy at the court of Charlemagne. Boston. 1917. Plates. **Y 8510.6**
- Taggart, Marion Ames.** Captain Sylvia. [Fiction.] Garden City. 1918. Plates. **Yf 8707.24**
- Tanner, Arthur Edmund.** Tobacco, from the grower to the smoker. London. [1912.] Plates. [Pitman's Common commodities of commerce.] **Ng 8735**
- Train, Arthur Cheney.** The earthquake. New York. 1918. **2t 2**  
A story showing the effect of the European War upon a typical New York family.
- United States.** Committee on Public Information. War cyclopedia, a handbook for ready reference on the Great War. Washington. 1918. **D 8789.2**
- Wallace, Mary.** The ruby cross. A novel. New York. 1917. Plates. **8ow 1**
- Watson, John Reay, and Arthur John Rees.** The mystery of the downs. New York. 1918. **146w 1**  
A detective story.
- Weir, Florence Roney.** Merry Andrew. [Fiction.] Boston. [1918.] Plates. **Yf 9563**
- Wells, Carolyn.** Faulkner's Folly. New York. [1917.] Plan. **183w 1**  
A detective story.
- **Vicky Van.** [Fiction.] Philadelphia. 1918. **183w 2**
- Williston, Teresa Peirce.** Hindu tales. Chicago. [1917.] Colored illus. **Yf 9730.2**  
Stories from the folk-lore of India.
- Wilson, Francis H.** Coal: its origin, method of working, and preparation for market. London. [1912.] Plates. [Pitman's Common commodities of commerce.] **Nj 9731**

### A GOOD RECEIPT FOR BREAD.

This receipt came from Saratoga Springs. An eminent biologist, who knows the taste as well as the dietetic value of food, has pronounced it the best bread he ever ate. The receipt is offered as a temporary relief from some of the mysterious compounds known as "war bread."

#### OATMEAL BREAD.

1 qt. boiling water.	1 tbsp. salt.
1 pt. oatmeal.	$\frac{1}{2}$ cake compressed yeast.
$\frac{1}{2}$ cup molasses.	2 qts. flour or more.

Pour boiling water on oatmeal and let cool. When lukewarm add molasses, salt, yeast dissolved in 2 tablespoons of water, and flour enough to knead. Mix very stiff, and let rise over night. In morning add no flour, cut down with knife, stir down and put into tins with spoon. Let rise in tins a second time until light enough to bake.

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# THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

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Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

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A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

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# Publications For Sale by The Library.

## The Central Library.

Weekly List of New Books. Free; not sent by mail.  
 Quarterly Bulletin. Third Series. 1908—  
     Free; by mail, .04  
     Free; by mail, .07  
 Annual Reports.  
 History of the Public Library, by H. G. Wadlin.  
     1.50; by mail, 1.70  
     .10; by mail, .14  
 Domestic Science, 1911.  
 Fairy Tales and Folk Stories. .10; by mail, .13  
 Books for Boys and Girls. Second edition. Revised.  
     1913. .05; by mail, .09  
 Books on History & Art of Printing. .15; by mail, .20  
 Bates Hall Index. Supplement of 1866 (including  
     Theodore Parker Collection). Unbound.  
 Latin Version of 1493 of the First Letter of Columbus  
     on the Discovery of America. With a new Transla-  
     tion. 1890. .50; by mail, .53  
 Books in raised type for the Blind. 1894. .50  
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 Italian Fiction. 1901. .10; by mail, .15  
 Social Reform. 1898. .05; by mail, .09  
 Architecture, Construction, Decoration. New edition.  
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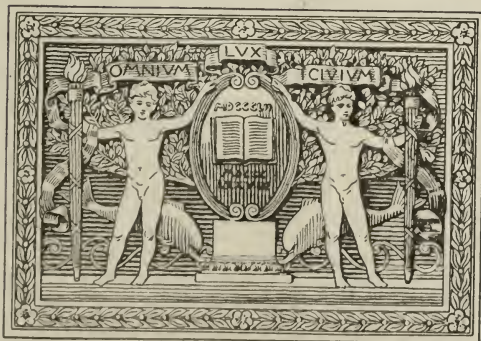
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OF

## Books Placed in the Public Library

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For other and later titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the **main alphabet** will be found further and fuller entry.

- A.E.F., The: with General Pershing and the American forces. BROWN. 2309a.772
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Accompanied by a page of descriptive text.  
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- Burgess, Thornton Waldo. The adventures of Chatterer the red squirrel. With illustrations by Harrison Cady. Boston. 1917. [The bedtime story-books.] Z.F.3ob 7
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- Cammaerts, Émile, and Tita Brand-Cammaerts. A boy of Bruges: a story of Belgian child life. New York. [1918.] Plates. [Little schoolmate series.] Z.1oh 3.16
- Cervantes Saavedra, Miguel de. Don Quichotte de la Manche. Édition pour la jeunesse. Paris. [1900.] Illus., some colored. Z.4of 44.1
- Chanson de Roland. 24 planches hors texte en couleurs de J.-G. Cornélius. Paris. [1912.] Z.4of 43.1
- Chisholm, Louey, compiler. Stories for the seven-year-old. London. [1917.] Illus., some colored. Z.F.49c 1
- Stories for the eight-year-old. London. [1917.] Illus., some colored. Z.F.49c 2
- Stories for the nine-year-old. London. [1917.] Illus., some colored. Z.F.49c 3
- Stories for the ten-year-old. London. [1917.] Illus., some colored. Z.F.49c 4
- Cremnitz, Madame. La petite impératrice: histoire d'une petite fille sous le Second Empire. Paris. [1911.] Colored plates. Z.4of 35.1

- Dickinson, Asa Don, and Helen Winslow Dickinson, editors.** Children's book of patriotic stories. [1st.] 2d. Garden City. 1917. 18. Portrait. Plates, some colored. [The American holiday story books.] **Z.40b 22.4**  
*Contents.*—1. The spirit of '76. 2. The spirit of '61.
- Harris, Joel Chandler.** Aaron in the wild-woods. Illustrated by Oliver Herford. Boston. [191-?] **Z.F.7h 10**
- Harrison, Marion Chilton, translator.** Byliny book. Hero tales of Russia. Cambridge. 1915. Plates. **Z.40h 168.1**
- Le Goffic, Charles Henri.** Morgane. Paris. 1898. **Z.40f 41.1**
- Lenotre, Louis Léon Théodore Gosselin.** Légendes de Noël: contes historiques. Paris. [1910.] Illus. **Z.40f 39.1**
- Nett, —.** Au beau pays d'Alsace: histoire d'une petite famille. [Paris. 1917.] **Z.40f 36.1**
- Olcott, Virginia.** Holiday plays for home, school and settlement. New York. 1917. Plates, some colored. **Z.40d 70.3**
- Patterson, S. Louise.** How to have bird neighbors. Photographs by the author. Philadelphia. [1917.] **Z.100p 24.1**
- Phillips, Walter Shelley.** The sandman: his Indian stories. Boston. 1918. Plates. **Z.20g 42.1**
- Rosenthal, Léon.** Notre art national. Paris. [1913.] Illus. **Z.120a 18.1**
- Tappan, Eva March.** Old world hero stories. Boston. [1911.] Illus. Portraits. Maps. **Z.15a 37.1**
- Toudouze, Georges Gustave.** Le petit roi d'Ys. [Fiction.] Paris. 1914. Illus. **Z.40f 34.1**
- Winslow, Clara Vostrovsky.** Our little Finnish cousin. Boston. 1918. Plates. [The little cousin series.] **Z.10h 4.21**

## Books Added to the Teachers' Reference Library.

- American School Board Journal.** [Monthly.] **Teachers' Ref. Cab.**
- Brewer, John Marks.** The vocational-guidance movement: its problems and possibilities. New York. 1918. **Teachers' Coll. 286.76**  
 Bibliography, pp. 292-309.
- Johns Hopkins University Studies in Education.** Edited by Edward F. Buchner in coöperation with C. Macfie Campbell. No. 1, 2. Baltimore. 1917. Charts. Tables. **Teachers' Coll. 283.154**
- Johnson, Buford Jennette.** Experimental study of motor abilities of children in the primary grades. Baltimore. 1917. Charts. Tables. [Johns Hopkins University Studies in Education.] **Teachers' Coll. 283.154.2**  
 Bibliography, pp. 60-62.
- Journal of Applied Psychology.** [Quarterly.] Vol. 1, 2 (no. 1). Worcester, Mass. [1917, 18.] Charts. Plans. \*3600a.128
- Robbins, Charles Leonidas.** The school as a social institution. Boston. [1918.] **Teachers' Coll. 288.59**  
 Bibliographies at the end of each chapter; general bibliography, pp. 457-463.
- Robison, Emily, compiler.** Vocational education. New York. 1917. Chart. [The handbook series.] **Teachers' Coll. 286.74**  
 Bibliography, pp. xi-1.
- Rugg, Harold Ordway.** The experimental determination of mental discipline in school studies. Baltimore. 1916. Charts. Tables. [Educational psychology monographs.] **Teachers' Coll. 283.155**  
 Selected bibliography, pp. 117-120
- Statistical methods applied to education. Boston. [1917.] Plates. Charts. Tables. [Riverside textbooks in education.] **Teachers' Coll. 283.152**  
 Bibliography, pp. 361-378.
- Weglein, David Emrich.** The correlation of abilities of high school pupils. Baltimore. 1917. Tables. [Johns Hopkins University Studies in Education.] **Teachers' Coll. 283.154**

## Books Added to the Branch Libraries.

- Andrews, Clarence Edward, editor.** From the front: trench poetry. New York. 1918. **Db 207**
- Baikie, James.** Ancient Rome. London. 1917. Plates, many colored. Plans. [Peeps at many lands.] **Y 442.4**
- Bates, Herbert.** English literature. New York. 1918. Illus. Portraits. Maps. **Lc 606**
- Bell, John Joy. Johnny Pryde.** [Fiction.] New York. [1918.] **228b 10**
- Kitty Carstairs. [Fiction.] New York. 1918. **228b 11**
- Bickerstaffe-Drew, Francis.** (John Ayscough.) The tideway. [Stories.] New York. 1918. **38a 5**
- Brown, Cyril.** Germany as it is to-day. New York. [1918.] **Db 897**
- Brown, Edna Adelaide.** Four Gordons. [Fiction.] Boston. [1911.] Plates. **Yf 1188.5**
- Buchan, John.** The Battle of the Somme. New York. [1917.] Plates. Maps. **Db 1230**
- Buswell, Leslie.** Ambulance No. 10. Personal letters from the front. Boston. [1916.] Illus. Portraits. **Db 1286**
- Cammaerts, Émile, and Tita Brand-Cammaerts.** A boy of Bruges; a story of Belgian child life. New York. [1918.] Illus. [Little schoolmate series.] **Y 1368**
- Case, Clarence Marsh.** The Banner of the White Horse. A tale of the Saxon conquest. New York. 1916. **Y 1511**

- Chisholm**, Louey, *compiler*. Stories for the nine-year-old. London. [1918?] Colored plates. Y 703.3
- Stories for the ten-year-old. New York. [1918.] Colored plates. Y 1703.2
- Churchill**, Winston. A traveller in war-time, with an essay on the American contribution and the democratic idea. New York. 1918. Plates. Db 1735
- Collins**, Virgil Dewey. The boys' military manual. New York. [1918.] Illus. Y 1837
- Connolly**, James Brendan. The U-boat hunters. New York. 1918. Db 1845
- Couch**, Sir Arthur Thomas Quiller-. ("Q.") Foe-Parrell. A romance. New York. 1918. 48c 14
- Croft**, Terrell Williams. Practical electricity. New York. 1917. Illus. Nq 2045
- Dawson**, Coningsby William. Carry on. Letters in war-time. New York. 1918. Db 2172
- The glory of the trenches; an interpretation. New York. 1918. Portrait. Db 2172.2
- Out to win: the story of America in France. New York. 1918. Db 2172.3
- Dell**, Ethel May. Greatheart. [Fiction.] New York. 1918. 27d 4
- Ellis**, Katharine Ruth. The Wide-Awake girls. [Fiction.] Boston. 1917. Plates. Yf 2605
- Fallon**, David. The big fight. (Gallipoli to the Somme.) New York. [1918.] Portrait. Plates. Db 3015
- Fox**, Frances Barton. The heart of Arethusa. [Fiction.] Boston. [1918.] 43f 1
- Gibbs**, Philip. From Bapaume to Passchendaele: on the western front, 1917. New York. [1918.] Maps. Db 3369
- "Good soldier, The." A selection of soldiers' letters, 1914-1918. New York. 1918. Db 3490
- Hall**, James Norman. High adventure. A narrative of air fighting in France. Boston. 1918. Plates. Db 3759
- Henry**, Frank Souder. Printing for school and shop. New York. 1917. Illus. Uq 4163
- Hergesheimer**, Joseph. Gold and iron. [Short stories.] New York. 1918. 34h 1
- Horton**, Marion, *compiler*. Out-of-door books, a list of specially readable books for young people in high school or college. Boston. 1918. Wo 4045
- Huard**, Frances Wilson. My home in the field of honour. With drawings by Charles Huard. [Residence in France during the European War.] New York. [1916.] Plates. Db 4316
- Ibbetson**, A. Tea, from grower to consumer. London. [1910.] Plates. [Pitman's Common commodities of commerce.] Ng 4504
- Knyvett**, R. Hugh. "Over there" with the Australians. New York. 1918. Portrait. Plates. Db 4839
- Lauzanne**, Stéphane. Fighting France. New York. 1918. Db 5077
- Locke**, William John. The rough road. [Fiction. European War.] New York. 1918. 21l 21
- Loutil**, Edmond, *Abbé*. (Pierre L'Ermite.) The mighty friend. A modern romance of labor-warfare, country-life and love. New York. 1913. Plates. 96l 1
- Marshall**, Archibald. The Graftons. A novel. New York. 1918. 179m 7
- Martineau**, George. Sugar, cane and beet: an object lesson. London. [1918.] Plates. Map. [Pitman's Common commodities of commerce.] Ng 5667
- Mitchell**, Charles Ainsworth. Oils: animal, vegetable, essential, and mineral. London. [1910.] Plates. [Pitman's Common commodities of commerce.] Us 5972
- O'Kelly**, Seumas. Waysiders: stories of Connaught. New York. 1918. 250 1
- Olcott**, Virginia. Patriotic plays for young people. New York. 1918. Plates. Y 6547.2
- Paine**, Ralph Delahaye. The fighting fleets: five months of active service with the American destroyers and their allies in the War zone. Boston. 1918. Portraits. Plates. Db 6673
- Peake**, R. J. Cotton, from the raw material to the finished product. London. [1910.] Illus. Map. [Pitman's Common commodities of commerce.] Up 6784
- Phillips**, Walter Shelley. (El Comanche.) The sandman: his Indian stories. Boston. 1918. Illus. Y 6859
- Pier**, Arthur Stanwood. The son decides: the story of a young German-American. [Fiction.] Boston. 1918. Plates. 128p 2
- Poole**, Ernest. His second wife. [Fiction.] New York. 1918. 140p 3
- Rinehart**, Mary Roberts. The amazing interlude. [Fiction: European War.] New York. [1918.] Plates. 48r 9
- Spring**, Laverne W. Non-technical chats on iron and steel and their application to modern industry. New York. [1917.] Illus. Map. Un 8385
- Stevenson**, William Yorke. At the front in a flivver. [American Ambulance in France.] Boston. [1917.] Plates. Db 8551
- Swinerton**, Frank Arthur. Nocturne. [A novel.] New York. [1917.] 244s 1
- Tolman**, Albert Walter. Jim Spurling, fisherman; or, making good. New York. [1918.] Illus. Yf 8939
- Warren**, Maude Lavinia. The white flame of France. Boston. [1918.] Plates. Db 9525
- Watts**, Mary Stanbery. The Boardman family. [Fiction: European War.] New York. 1918. 64w 4
- White**, Edward Lucas. The unwilling vestal. A tale of Rome under the Caesars. [Fiction.] New York. [1918.] 176w 2
- Williams**, Charles Michael. The book of the high romance: a spiritual autobiography. [Fiction.] New York. 1918. 184w 1
- Wilson**, Woodrow. Why we are at war. New York. [1917.] Db 8787.2
- Winslow**, Clara Vostrovsky. Our little Finnish cousin. Boston. 1918. Plates. [The little cousin series.] Y 9745.3
- Y**, *pseud.* The Odyssey of a torpedoed transport. [A narrative of the voyages of the French steamship Parmir.] Boston. 1918. Db 9921

## EXHIBITIONS.

Owing to the constant use of the space available for exhibitions in the Central Library and in the Branches and Reading Rooms, for the display of posters and cards, advertising the numerous war activities, no regular programme of exhibitions for the winter months has been arranged. As far as practicable the weekly lectures will be illustrated by exhibitions of pictures in the Fine Arts Department as heretofore.

The Library has a complete set of the War Photographs issued by the Committee on Public Information, Division of Pictures, Washington, and the various sections of the collection will be exhibited at the Central Library and the Branches and Reading Rooms, from time to time.

# BOSTON PUBLIC LIBRARY

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## FREE PUBLIC LECTURES TO BE GIVEN IN THE LECTURE HALL SEASON OF 1918-1919

**Thursday Evenings at 8.00 and Sunday Afternoons at 3.30 o'clock**

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed ten minutes after the hour of opening.

The Thursday Lectures are always illustrated by lantern slides.

The Sunday Lectures are not usually illustrated. Exceptions mentioned below. Lectures are also given during the winter in the Lecture Halls of the Charlestown, East Boston, Jamaica Plain, North End and Upham's Corner Branches.

The Steinert Piano used is kindly furnished by Messrs. M. Steinert & Sons, Steinert Hall, Boston.

**Massachusetts Board of Education.** On Wednesday Evenings at 8 o'clock, beginning November 6, the Department of University Extension of the Board of Education offers a course consisting of twelve lectures and two conferences on *Current History* to be given by well-known lecturers.

- Thu., Oct. 17. **Germany vs. America — in History, Statesmen and Deeds.** Albert H. Gilmer, A.M., of Tufts College.
- Sun., Oct. 20. **Lecture-Recital. La Guerre en Chansons: Chansons des Poilus.** Mme. Hélène Statoff-Portier.
- Thu., Oct. 24. **China — Its Marvel and Mystery.** Fred E. Marble, Ph.D.
- Sun., Oct. 27. **William Makepeace Thackeray.** Francis Henry Wade, M.D. With illustrative readings.
- Thu., Oct. 31. **A Visit to Labrador in the Summer of 1918.** William Russell Morse, Ph.D.
- Sun., Nov. 3. **War Pictures, European and American.** Cartoons — Posters — Paintings. Professor George Breed Zug, of Dartmouth College. With lantern illustrations.
- Thu., Nov. 7. **Sargent's Decorative Work in the Boston Public Library: I. The Subjects taken from the Old Testament.** Rev. John T. Glodt, S.M.
- Sun., Nov. 10. **Bird Architecture.** (Nest building habits of birds.) Manley Bacon Townsend. With lantern illustrations.
- Thu., Nov. 14. **National Wonders of the United States and Canada.** Leroy Jeffers, F.R.G.S. (Field and Forest Club Course.)

- Sun., Nov. 17. **The Use of Animals in Modern Warfare.** Ernest Harold Baynes.
- Thu., Nov. 21. **Sargent's Decorative Work in the Boston Public Library: II. The Subjects taken from the New Testament.** Rev. John T. Glodt, S.M.
- Sun., Nov. 24. **The Drama of the Allies: War Plays.** Professor Robert E. Rogers, A.M., of the Mass. Institute of Technology. (Drama League Course.)
- Sun., Dec. 1. **The American Indian.** Fred W. Glasier. With lantern illustrations.
- Thu., Dec. 5. **Sandro Botticelli: The Unique Interpreter of the Spirit of the Renaissance.** Charles Theodore Caruth.
- Sun., Dec. 8. **Cardinal John Henry Newman as a Man of Letters.** Joseph J. Reilly, Ph.D.
- Thu., Dec. 12. **Present Day Problems in Forestry.** Col. Henry S. Graves, U. S. Forester. (Joint auspices of the Field and Forest Club and the Massachusetts Forestry Association.)
- Sun., Dec. 15. **Korea, the Hermit Kingdom.** Fred E. Marble, Ph.D. With lantern illustrations.
- Thu., Dec. 19. **Housing Problems of a Large City.** Charles Logue (Chairman, Boston Housing Commission).
- Sun., Dec. 22. **The Music of Russia.** Olin Downes. With musical illustrations.
- Thu., Dec. 26. **Pageants for War Service.** Lotta A. Clark.
- Sun., Dec. 29. **The Drama of the Allies: Great Britain.** Frank Cheney Hersey, A.M., of Harvard University. (Drama League Course.)
- Thu., Jan. 2. **The Boston of William Morris Hunt.** Martha A. S. Shannon.
- Sun., Jan. 5. **"Adventures of a Sagebrush Tourist in Wyoming."** Professor W. Lyman Underwood, of Mass. Institute of Technology. With lantern illustrations.
- Thu., Jan. 9. **The Holy Land.** Harvey N. Shepard, A.B. (Field and Forest Club Course.)
- Sun., Jan. 12. **A Struggle for Nationality: Čecho-Slovakia, the Natural Enemy of Pan-Germanism.** Albert H. Gilmer, A.M., of Tufts College. With lantern illustrations.
- Thu., Jan. 16. **Trent and Trieste, from the Brenner Pass to the Coast of the Adriatic.** Cav. L. Melano Rossi.
- Sun., Jan. 19. **Lecture-Recital: Creole and Afro-American Music.** Maud Cuney Hare. With vocal illustrations by William H. Richardson.
- Thu., Jan. 23. **The Geography of Northern France.** Professor Emeritus William Morris Davis, Ph.D., of Harvard University.
- Sun., Jan. 26. **The Drama of the Allies: Italy.** George Benson Weston, A.M., of Harvard University. (Drama League Course.)
- Thu., Jan. 30. **A Day's Walk in Modern Athens.** Euphrosine Corinna Canoutas.

- Sun., Feb. 2. **Our Enemies of the Insect World.** (The Mosquito and the House-Fly.) Professor W. Lyman Underwood, of Mass. Institute of Technology. With lantern illustrations.
- Thu., Feb. 6. **Heart of Europe: the Sanctuary Laid Waste.** Professor Ralph Adams Cram, Litt.D., LL.D., of Mass. Institute of Technology.
- Sun., Feb. 9. **Scotland.** Mrs. Arthur Dudley Ropes. With lantern illustrations.
- Thu., Feb. 13. **Characteristics of High Mountain Forests.** Philip W. Ayres, Ph.D. (Forester of the Society for the Protection of New Hampshire Forests). (Field and Forest Club Course.)
- Sun., Feb. 16. **Family Names and Their Story.** William Russell Morse, Ph.D.
- Thu., Feb. 20. **"Over There."** Literary associations of Paris and the War Zone in France. Frank Cheney Hersey, A.M., of Harvard University.
- Sun., Feb. 23. **The Music of Spain.** Benedict Fitz Gerald. With musical illustrations.
- Thu., Feb. 27. **Historic Fredericksburg, Va., and its Associations with the Washington Family.** Frank Chouteau Brown.
- Sun., Mar. 2. **The Drama of the Allies: France.** Professor Louis Allard, of Harvard University. (Drama League Course.)
- Thu., Mar. 6. **Daily Life in Palestine.** Anton Hanania.
- Sun., Mar. 9. **The Arnold Arboretum: The Museum of Living Trees.** Edward Irving Farrington. With lantern illustrations.
- Thu., Mar. 13. **The Resources and Opportunities of Boston.** George Winthrop Lee. (Field and Forest Club Course.)
- Sun., Mar. 16. **The Music of America.** Mr. and Mrs. Henry Gideon. With musical illustrations.
- Thu., Mar. 20. **The Water Powers of New England.** Henry I. Harriman, President N. E. Water Power Co.
- Sun., Mar. 23. **The School as a Socializing Agency.** Jeremiah E. Burke, Litt.D. (Assistant Superintendent, Boston Public Schools).
- Thu., Mar. 27. **Famous Actors, Old and New.** Francis Henry Wade, M.D.
- Sun., Mar. 30. **The Drama of the Allies: Russia.** Professor Leo Wiener, of Harvard University. (Drama League Course.)

## RUSKIN CLUB

The Ruskin Club will continue its meetings on the Second and Fourth Mondays of the Month at 3.00 o'clock. The following Free Lectures are announced, subject to changes:

- Oct. 14. **Greetings by the President and Talk on Club Study and Work.**
- Oct. 28. **Motion-Pictures, Their Value.** Miss Marion Howard Brazier.

- Nov. 11. **Reading from Ruskin's Poems.** Miss Ella R. Shull.  
 Nov. 25. **The Note of Good Cheer in Emerson's Poems.** Rev. Benjamin R. Bulkeley.  
 Dec. 9. **Art Education in the United States.** Mr. James Frederick Hopkins.  
 Dec. 23. **The Magi, Ruskin's Thoughts on Christmas.** Miss Lilla Elizabeth Kelley.  
 Jan. 13. **Ruskin, on Work and War.** Mrs. May Smith Dean.  
 Jan. 27. **Some Things the War has Taught Us.** Miss Anne Warren Chapin.  
 Feb. 10. **The Birth of the Telephone.** Mr. Thomas A. Watson.  
 Feb. 24. **Ruskin's Work among the London Poor.** Rev. Stephen H. Roblin, D.D.  
 Mar. 10. **Father Taylor, the Sailor Preacher of Boston.** Mr. Alfred T. Richards.  
 Mar. 24. **A Trip to the Bottom of the Sea.** Miss Elizabeth T. Soule. With lantern illustrations.  
 Apr. 14. **Parenthood as a Vocation.** Mrs. Mary Pamela Rice.  
 Apr. 28. **Readings from the Third Volume of "Modern Painters."** By Members of the Club.  
 May. 12. **Annual Meeting.**

## THE FOURTH LIBERTY LOAN.

Samuel Untermyer, one of this country's foremost lawyers, has lately said that we shall be "divided into just two classes when this war is over — into those who did their duty and those who did not." No man or woman in the United States can escape from this dilemma, and must decide where he or she means to stand. There will be no Exemption Board to rid each one of us of responsibility. Shall we help our country in her hour of necessity, or shall we find unworthy excuses? This Government proposes to raise six billion dollars by borrowing on a long term and at a fair rate of interest, from its own citizens. He who lends quickly lends double, for it is all important that this purchase of the Fourth Liberty Loan shall move swiftly. For it to drag is to give aid and comfort to the enemy. Discomfort, privation, self-denial should now be regarded as privileges, not as hardships. The Citizens of Boston have a plain duty before them. Never have they shirked a duty in their long annals of patriotism, nor will they fail in this solemn crisis to respond to the call of humanity and of their nation's demand upon them. Lend until it cracks your muscles, and then lend twice as much more.

# THE LOWELL INSTITUTE

(Founded in 1836 by John Lowell, Jr., and opened to the Public in 1839.)

## FREE PUBLIC LECTURES IN THE CITY OF BOSTON

### PROGRAM FOR 1918-1919.

THE TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present—the eightieth—season five distinct Series will be provided, as follows:—

- I. FREE PUBLIC LECTURES IN HUNTINGTON HALL, — the Rogers Building, 491 Boylston Street.
- II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.
- III. COLLEGIATE COURSES.
- IV. TEACHERS' SCHOOL OF SCIENCE.
- V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee*.  
W. T. SEDGWICK, *Curator*.

#### I. FREE PUBLIC LECTURES IN HUNTINGTON HALL.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and, when possible, in the *Quarterly Bulletin* of the Bos-

ton Public Library. The first Course will begin on October 28, and will be given (in French) by Lieutenant André Morize of the French Army.

The Programme for the season may be had after October 1 by sending a stamped addressed envelope to the CURATOR, 491 Boylston Street, Boston.

#### II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years.

*The Courses of Instruction.*—These courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses

during the day. The subjects included in the Courses are as follows:—

*First-year Mechanical and Electrical Courses.*—Mathematics; Physics and Elementary Electricity; Mechanism, and Drawing.

*Second-year Mechanical Course.*—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics; Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and Machine Design.

*Second-year Electrical Course.*—Elements of Thermodynamics, the Steam-engine and

Boilers; Valve-gears; Steam Laboratory; Applied Electricity, I; Applied Electricity, II; Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.


*First-year Buildings Course.*—Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing; Structural Mechanics and Graphic Statics; Steam and Hydraulic Machinery; and Heating and Ventilation.

*Second Year.*—Materials and Testing Materials; Structural Design; Foundations and Building Construction; Electric Machinery and Electrical Laboratory; Electric Wiring and Lighting; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given Certificates. The present school year will begin September 30, 1918. Attendance from 7.30 to

9.30 for three or four evenings a week is required, in addition to outside study.

**REQUIREMENTS FOR ADMISSION.**—To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open only to those who are ambitious and willing to study.

 A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped addressed envelope to the Director, PROFESSOR CHARLES F. PARK, Massachusetts Institute of Technology, Cambridge.

### III. COLLEGIATE COURSES.

These have now become a part of the University Extension Courses, provided by an Association of Colleges in and about Boston, and as such they count towards the

A.A. degree. In accordance with a provision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of \$5 or less. See the following page.

### IV. TEACHERS' SCHOOL OF SCIENCE.

Courses in this school are now included in the Extension Courses given by a combination of all the colleges in and about Boston; and as such they count as one-quarter courses or one-third courses for the A.A. degree at Harvard University, Tufts Col-

lege, Radcliffe College, and Wellesley College. In accordance with a provision in the will of John Lowell, Jr., there will be a charge for each of these courses of \$5 or less.

### V. FREE LECTURES IN KING'S CHAPEL OF CURRENT TOPICS IN THEOLOGY.

Under the Auspices of the Harvard Divinity School, the Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

**LECTURES ON CURRENT TOPICS IN THEOLOGY** will be given, as in recent years, in King's Chapel, Tremont Street, Boston. Admis-

sion is FREE and no tickets are required. Detailed announcements will be found in the January Bulletin.

## WAR SAVINGS STAMPS.

In promoting the more immediate demand put upon us by the Government, and the great war charities, we should still bear in mind that the purchase of War Savings Stamps is an important factor in the national endeavor. There are some of us who cannot begin to do what we should like to do in buying bonds or giving money, but every one can keep constantly in mind the obligation to buy these War Savings Stamps. Twenty-five or fifty cents a week will soon run up to larger amounts, and we shall be glad later on that we have helped in this way too. Fifty cents a week, and as much more as you can or cannot afford, is patriotic chicken-feed, and it will help.

# UNIVERSITY EXTENSION COURSES

1918 - 1919

## COMMISSION ON EXTENSION COURSES.

For circular describing these courses and further information, apply to the COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

### EVENING COURSES.

**Elementary Economics.** — PROFESSOR EDMUND E. DAY and DR. EDMOND E. LINCOLN, Harvard University. Three hours a week. Full course. Fee, \$5.

**Elementary English Composition.** — Lectures, written work, and conferences. MR. F. W. C. HERSEY, Harvard University. One hour a week and a section meeting every two weeks. Half-course. Fee, \$5.

**Shakespeare and the English Drama.** — Lectures, assigned reading, essays, and conferences. PROFESSOR E. CHARLTON BLACK, Boston University. Two hours a week and a conference once a week. Full course. Fee, \$5.

**Second-Year French.**—Grammar, reading, conversation. PROFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, \$5.

**Current French Literature.** — PROFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, \$5.

**Our Natural Resources and Their Conservation.** — PROFESSOR ELIZABETH F. FISHER, Wellesley College. Two hours a week for the second half-year. One-third course. Fee, \$2.50.

**National Development and International Relations of European States Since the Franco-German War.** — PROFESSOR ARTHUR I. ANDREWS, Tufts College. Two hours a week and a conference. Full course. Fee, \$5.

**Italian History and Life from the Foundation of the New Kingdom (1860-1918).**—DR. GEORGE LA PIAVA, Harvard University. One hour a week, with conferences. Quarter-course. Fee, \$2.50.

**Psychology and Ethics.**—PROFESSOR MARY W. CALKINS, PROFESSOR ELEANOR A. MCC. GAMBLE, and MISS FLORA I. MACKINNON, Wellesley College. Three hours a week. Full course. Fee, \$5.

**Elementary Spanish.**—Grammar, reading, composition, and conversation. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, \$5.

**Second-Year Spanish.**—Composition, conversation, letter-writing, reading. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, \$5.

### AFTERNOON COURSES.

**Educational Measurement.** — PROFESSOR PAUL H. HANUS, Harvard University. One hour a week for the first half-year. Half-course. Fee, \$2.50.

**Educational Measurement (Advanced Course).** — PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week for the second half-year. Half-course. Fee, \$2.50.

**Teaching and the Supervision of Teaching in Elementary Schools.** — PROFESSOR HENRY W. HOLMES, Harvard University. One hour a week and conferences. Half-course. Fee, \$5.

**Advanced English Composition.** — Lectures, and criticism of written work. PROFESSOR DALLAS LORE SHARP, Boston University. One hour a week. Half-course. Fee, \$15.

**English Letter-Writers.** — Lectures, reading, reports, and section-meetings[ PROFESSOR CHARLES TOWNSEND COPELAND, Harvard University. One hour a week and a section-meeting once a month. Half-course. Fee, \$5.

**Oral English.** — Study and practice in oral reading and oral composition. PROFESSOR IRVAH L. WINTER, Harvard University. One hour a week and conferences. Fee, \$20.

**Public Speaking.** — Training in voice and effective delivery, and practice in the delivery of original speeches, prepared and extemporaneous. PROFESSOR IRVAH L. WINTER, Harvard University. One hour a week and conferences. Fee, \$20.

**Ancient History as Interpreted by Ancient Art.**—Lectures and conferences. DR. ARTHUR FAIRBANKS, Museum of Fine Arts. Two hours a week and conferences for the first half-year. Half-course. Fee, \$2.50.

**Artistic Expression.**—MR. HUGER ELLIOTT, Museum of Fine Arts. One hour a week with conferences. Half-course. Fee, \$10.

**Evolution of Painting.** MR. HUGER ELLIOTT, Museum of Fine Arts. One hour a week, with conferences, for the second half-year. Quarter-course. Fee, \$5.

**Food and Nutrition.** — Lectures, reading, and conferences. PROFESSOR LYMAN C. NEWELL, Boston University. Two hours a week for the first half-year. Quarter-course. Fee, \$2.50.

**Elementary French.** — Grammar, reading, conversation. PROFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, \$5.

**Intermediate French.** — Oral exercises, dictation, conversation, and free-hand composition. PROFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, \$5.

**French Oral Composition, Phonetics, and Diction.** — MR. L. J. A. MERCIER, Harvard University. Two hours a week. Fee, \$5.

**German Literature, Composition, and Conversation.** — PROFESSOR MARSHALL L. PERRIN, Boston University. Two hours a week. Half-course. Fee, \$5.

**Principles of Grammar, Illustrated From the Germanic Languages.** — PROFESSOR MARSHALL L. PERRIN, Boston University. Two hours a week. Half-course. Fee, \$5.

**Analysis and Appreciation of Music.** — Lectures, reading, and class discussions. PROFESSOR JOHN P. MARSHALL, Boston University. One hour a week and a conference. Half-course. Fee, \$5.

### BOSTON UNIVERSITY.

Saturday and Late Afternoon Courses, leading to the degree of A.B. or S.B., offered by Boston University, College of Liberal Arts, during the first semester, September 21, 1918, to January 19, 1919. Most of these courses will continue through the academic year, and others will be offered during the second semester, beginning February 1, 1919. For further information address PROFESSOR A. H. RICE, 688 Boylston Street, Boston.

**Anglo-Saxon.** By PROFESSOR MARSHALL L. PERRIN.

**Architecture.** By MR. FRANK CHOUTEAU BROWN.

**Chemistry.** By PROFESSOR LYMAN C. NEWELL.

**Drama.** By PROFESSOR JOSEPH R. TAYLOR.

**Education.** PROFESSOR ARTHUR H. WILDE.

**English.** By PROFESSOR E. CHARLTON BLACK and PROFESSOR DALLAS LORE SHARP.

**French.** By PROFESSOR JAMES GEDDES, JR., and ASSISTANT PROFESSOR SAMUEL M. WAXMAN.

### SATURDAY COURSES.

**Physiological Botany.** — Lectures and laboratory work. PROFESSOR W. J. V. OSTERHOUT, Harvard University. Two hours a week, for the first half-year. Quarter-course. Fee, \$2.50.

**Geographic Influences in the Development of Europe.** — Lectures and laboratory work. PROFESSOR ELIZABETH F. FISHER, Wellesley College. Two hours a week for the first half-year. One-third course. Fee, \$2.50.

**Mineralogy.** — Lectures and laboratory work. PROFESSOR GEORGE H. BARTON, Teachers' School of Science. Two hours a week. One-third course. Fee, \$2.50.

**Dynamical and Structural Geology.** — Lectures and laboratory work. PROFESSOR GEORGE H. BARTON, Teachers' School of Science. Two hours a week. One-third course. Fee, \$2.50.

**Zoölogy.** — Lectures and laboratory work. PROFESSOR GEORGE H. PARKER, Harvard University. Two hours a week for the first half-year. Quarter-course. Fee, \$2.50.

**German.** By PROFESSOR MARSHALL L. PERRIN.

**Hygiene.** By PROFESSOR ARTHUR W. WEYSSE.

**Immigration and Civics.** By MR. WILLIAM WARE LOCKE.

**Italian.** By PROFESSOR JAMES GEDDES, JR.

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**Psychology and Philosophy.** By PROFESSOR E. C. WILM.

**Spanish.** By PROFESSOR JAMES GEDDES, JR., and ASSISTANT PROFESSOR SAMUEL M. WAXMAN.

**Vocational Guidance.** By MR. FREDERICK J. ALLEN and MR. ROY W. KELLY.

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All the subjects listed below are given by correspondence, and most of them are offered for class instruction when not duplicating educational work provided at nominal cost by other institutions. Unless otherwise stated in the descriptions, instruction is given both in class and correspondence. Twenty students must enroll to form a class. Each course consists of twenty lessons unless otherwise set forth. *Starred (\*) courses are of college grade.*

The charges indicated represent the cost to the student *not for instruction*, which is furnished by the State, but only for postage, transportation, lessons sheets and certain other equipment. Full information may be gained by reference to the regular announcement bulletins, which may be procured by applying to JAMES A. MOYER, *Director*, Department of University Extension, State House, Boston.

#### COURSES IN LANGUAGE.

**Elementary English.** Grammar and composition as given in high schools. Extra lessons given to include preparation for col-

**English Composition A.\*** Open only to those who have had the course in Elementary English or its equivalent. \$2; textbooks extra.

**English Composition AA.\*** Continuation of *English Composition A*. Open only to those who have had the course in *English Composition A* or its equivalent. \$2; textbooks extra.

**English Composition B.\*** Advanced course in composition, including the preparation of manuscripts. Open only to those who have had the course in *English Composition A* or its equivalent. \$2; textbooks extra.

**Appreciation of English Literature.\*** (Offered only by class.) \$2.

**English for Americans of Foreign Birth (Course I.) (Letters).** Very elementary; letter writing principally. By correspondence only. \$2.

**English for Business.** Open to all who read and write English readily. \$2.

**English for American of Foreign Birth (Course II.).** For those who have some command of English. By correspondence only. \$2.

**Elementary Spanish.** By correspondence only. \$3.

**Commercial Spanish.** Open only to those who have studied a foreign language for two years or more. \$3.

**Advanced Spanish.\*** Open only to those who have completed the course in *Commercial Spanish* or its equivalent. \$3.

**Elementary French.** By correspondence only. \$3.

**Conversational French.** (Offered only by class.) \$1.

**Elementary Italian.\*** Open only to those who have had a course in Elementary English or its equivalent. \$3.

**Conversational Italian.** (Offered only by class.) \$3.

## COURSES IN HISTORY AND GOVERNMENT.

**Elementary United States History and Government.** General course equivalent to the work given in this subject in New England high schools. By correspondence only. \$2.

**United States History A (Period 1760 to 1830).\*** Advanced course equivalent to similar courses offered in college (twenty-four lessons). \$2; textbooks extra.

**American Government.\*** Advanced course in government, including particularly a study of the Constitution of the United States. \$2; textbooks extra.

**Civics.** Ten lessons. \$2.

**Civics for Americans of Foreign Birth.** Open only to those who have a fair command of English. \$2.

**Civics for Naturalization.** Ten lessons. \$2.

## COURSES IN ECONOMICS.

**Elements of Economics.\*** Introductory course equivalent to the first course given in Massachusetts colleges. \$2; textbook extra.

**Sociology.\*** \$2; textbooks extra.

**Money and Banking.** \$2; textbooks extra.

## COURSES IN EDUCATION.

**Educational Psychology** (in preparation). \$2; textbooks extra.

**Methods of Teaching English to Immigrants.** \$2.

**Methods of Teaching in Secondary Schools.** (1) Mathematics, or (2) English. \$2; textbooks extra.

## COURSES IN MATHEMATICS.

**Practical Applied Mathematics.** For men employed in shops and factories. \$2.

**Shop Arithmetic.** \$2.50.

**Practical Mathematics for Electricians.** \$2.

**Slide Rule and its Use.** Open to those who have had the course in *Practical Applied Mathematics*. Every student taking this course should own or have access to a slide rule. A very serviceable slide rule may be secured at this writing for \$3. Charge for postage, lesson sheets, and practice slide rule, \$2. To those furnishing their own slide rule the charge is \$1.

**Practical Mechanics.** Simpler problems in mechanics likely to be met in shop work and practical engineering. \$2.50.

**Advanced Shop Mathematics.** \$2.50.

**Elementary Algebra.** Includes subject-matter required for entrance examinations in New England colleges. By correspondence only. \$2.

**Elementary Geometry.** Includes plane geometry as required for college entrance examinations. By correspondence only. \$2.

**Solid Geometry.** Continuation of the course in *Elementary Geometry*. By correspondence only. \$2.

**Advanced Algebra.\*** Advanced course in Algebra equivalent to similar courses offered in colleges. \$3.

**Trigonometry.\*** Course equivalent to those offered in colleges. \$3.

**Statistics — Elements of Mechanics.** Calculation of the stresses in structures used ordinarily in mechanical engineering, cranes, derrick crabs, roof trusses, etc. \$2; textbook extra.

**Practical Calculus.** Ten lessons. \$2.

## COMMERCIAL AND MANAGEMENT COURSES.

**Business Arithmetic.** By correspondence only. \$2.

**Bookkeeping.** By correspondence only. \$4.50, including all material.

**Stenography.** A brief course for beginners. By correspondence only. \$3.

**Typewriting.** Instruction in touch system of writing. By correspondence only. \$3.

**Penmanship.** \$2.

**Commercial Correspondence.** \$4.

**Accounting Principles.** Sixteen lessons. \$3.

**Industrial Accounting.\*** Sixteen lessons. \$5.

**Industrial Organization.\*** \$2; textbooks extra.

**Retail Selling and Store Management.** Ten lessons. \$2.50.

**Advertising.** Ten lessons. \$2; textbooks extra.

**Business Law.** \$2; textbooks extra.

### COURSES IN DRAWING.

**Shop Sketching.** Planned for shop men who wish to acquire the ability (1) to read drawings and blue prints, and (2) to make pencil sketches of machine parts. No tracing or other ink work is required. By correspondence only. \$2; instruments and materials extra.

**Mechanical Drawnig.** The course has been divided into two parts of twenty lessons each.

**PART I.** Trains in use of drawing instruments; simple drawing problems. By correspondence only. \$2; instruments and materials extra.

**PART II.** More advanced work,—as conventions used in structural steel work, plumbing, steam fitting, electrical work, patent drawing, etc. \$3; instruments and materials extra.

**Architectural Drawing.** By correspondence only. Open only to those who have had the course in *Mechanical Drawing* (Part I.) or its equivalent. \$3.

**Advanced Mechanical Drawing (Descriptive Geometry)\*.** Covers the subject as taught in engineering schools. \$3.

**Plan Reading and Estimating.** In two parts:—

**A. PLAN READING.** A brief course with the object of teaching the conventional methods of making plans, elevations, and general details of buildings. Ten lessons. \$1. Instruments required are extra.

**B. ESTIMATING.** Open only to those who have had some experience in building and construction or the course in *Plan Reading*. Ten lessons. \$1.

**Practical Machine Design.** \$5.

**Free-hand Drawing.** MR. ANSON K. CROSS, of the Massachusetts Normal Art School, Instructor. By correspondence only. Cross drawing glass used. \$2.

**Show-card Writing.** By correspondence only. \$5, including equipment.

### COURSES IN ENGINES AND BOILERS.

**Practical Steam Engineering.** \$4.

**Gas and Oil Engines.** By correspondence only. \$4.

**Gasoline Automobiles.** Ten lessons. \$2.50.

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**Engineering Thermodynamics** (in preparation). \$4.

**Fuels.** Ten lessons. \$2.50.

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**Steam Engines.\*** \$4.

**Steam Turbines.\*** \$5.

### COURSES IN HEATING, VENTILATING, AND POWER PLANTS.

**Heating and Ventilating.\*** Open only to those who have had the course in *Shop Sketching* or its equivalent. \$5.

**Power Plant Economics.\*** \$5.

**Testing of Power Plants.\*** Offered for class instruction only. \$5.

**Locomotive Maintenance.** Offered for class instruction only. \$2; text-books extra.

**Refrigeration.\*** \$4.

**Heating and Lighting for Janitors.** \$2.

### COURSES IN ELECTRICITY.

**Practical Electricity.** Open only to those who have had the course in *Practical Applied Mathematics* or its equivalent. \$2.50.

**Dynamo-Electric Machinery.** Open only to those who have had the course in *Practical Electricity* or its equivalent. \$3.

**Theory of Alternating Currents.\*** Advanced Course. Open only to those who have had the course in *Dynamo-Electric Machinery* and *Practical Calculus* or their equivalents. \$5.

**Electric Railways.** Open only to those who have had the course in *Practical Electricity* or its equivalent. \$3.

**Electric Transmission.\*** Open only to those who have had courses in *Dynamo-Electric Machinery* and *Alternating Currents*. \$4.

**Electric Wiring.** By correspondence only. Open only to those who have had the course in *Practical Electricity* or its equivalent plus practical experience. \$4.

### COURSES IN STRUCTURAL, HIGHWAY, AND HYDRAULIC ENGINEERING.

**Materials of Construction.** Ten lessons. \$2.

**Lumber and its Uses.** Ten lessons. \$3.

**Concrete and its Uses.** Twelve lessons. \$2.

**Strength of Materials.** \$3.

**Elements of Structures.\*** \$3.

**Highway Engineering.** Instruction given by a specialist in the Massachusetts Highway Commission. Ten lessons. \$2; text-books extra.

**Plumbing.** By correspondence only (ten lessons). \$5.

**Steel Building Design.\*** \$2; text-books extra.

**Bridge Design.\*** \$2; textbooks extra.

**Reinforced Concrete Construction.\*** \$2; textbooks extra.

**Hydraulics.** Practical course giving only the essentials as regards theory. \$3.50; text-books extra.

**Water Supply and Irrigation.\*** Offered for class instruction only. \$2; textbooks extra.

### COURSES IN HOMEMAKING.

**Interior Home Furnishing and Decoration.** Six lessons. \$3.

**Exterior Home Decoration.** Improvement of the exterior of houses and their surroundings by study of the decorative and utilitarian value of trees, shrubs, vines, and flowers, and their combinations. Six lessons. \$3.

**Textiles—Study of Fabrics.** Eight lessons. \$3.

**Fabrics for Women's Clothing.** Of special value to those who wish to dress suitably on moderate expenditure. No knowledge of chemistry or of mathematics is necessary in this course. Six lessons. \$2.

**Foods and Nutrition.** This is the course previously announced as *Elementary Dietetics*. Twelve lessons. \$2.

**Dietetics.\*** This is an advanced course in the selection and preparation of foods. Fourteen lessons. \$3.

**Household Management.** Eight lessons. \$2.

### NATURAL SCIENCE.

**Civic Biology (Botany, Zoölogy, and Physiology).** Of interest and practical assistance to teachers in elementary schools, to social workers, and to women who plan to take up nursing. \$2.

### SPECIAL INDUSTRIAL COURSES.

**Safety Engineering.** This course is designed to enable men in charge of factories and building operations to do effective work in preventing industrial accidents. Twelve lessons. \$2.

**Lowell Institute Preparatory Course.** A review course in subjects required for entrance to the Lowell Institute Evening School for Industrial Foremen. Enrolled students will be expected to have completed the essential part of standard courses in Arithmetic, Algebra (to quadratic equations), and Plane Geometry (twenty lessons). \$5.

### CIVIL SERVICE.

**Civil Service Preparatory Course.** In the interest of prospective students who need only certain subjects the course has been divided into the following parts. Students are advised to enroll in one part at a time.

*Part I.—Arithmetic* (fourteen lessons): charge for lesson sheets and stationery, \$1; textbook 90 cents extra.

*Part II.—English and Report Writing, Spelling, and Penmanship* (seventeen lessons): charge for lesson sheets and stationery, \$1; textbook 90 cents extra.

*Part III.—Geography, Civil Government, and Postal Information* (nine lessons): charge for lesson sheets and stationery 50 cents; textbook 90 cents extra.

*Part IV.—Police or Fire Service:* preparation for promotional examinations in both departments (thirty lessons): charge for lesson sheets and stationery, \$2; textbooks \$1.80 extra.

When classes are formed in this subject part of charges are intended to defray traveling expenses.

## NORTHEASTERN COLLEGE.

### BOSTON YOUNG MEN'S CHRISTIAN ASSOCIATION.

Catalogues of the Schools comprising the College and other Association Schools may be obtained by addressing THE SECRETARY, Northeastern College, 316 Huntington Avenue, Boston, Mass. All inquirers should state the school which interests them.

**School of Law.** (Evening Sessions.) Four years' course in preparation for the Bar Examinations and practice.

**School of Commerce and Finance.** (Evening Session.) Three and four years' courses in Professional Accounting, and Business Administration. Special courses in Law, Economics, Publicity, Salesmanship, Industrial Organization, etc.

**School of Liberal Arts.** (Evening Sessions.) Two years of College Work in preparation for advanced standing in other colleges and universities. Pre-Medical, Pre-Business, and Pre-Legal Courses.

**Co-operative School of Engineering.** (Day Sessions.) Part-time School open to High School Graduates. Students earn while attending school. Four years' courses in Mechanical, Electrical, Civil, and Chemical Engineering. Student Army Training Unit.

**Evening School of Engineering.** Four years' courses in Mechanical, Electrical, Civil, Structural and Chemical Engineering, and 65 special courses in Drafting, Surveying, Designing, Commercial Chemistry, Physics, Art, Architecture, etc.

### OTHER ASSOCIATION SCHOOLS.

**Northeastern Preparatory School.** (Evening Sessions.) Offers complete preparation for all high institutions, Bar Examinations, Civil Service, etc.

**Automobile School.** Day and Evening Instruction in the care, operation, and repair of all types of gasoline cars. Special full-time machine shop courses.

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**Division of War Courses.** Airplane Mechanics, Radio Telegraphy, Military Sketching, Map Reading, Trigonometry, Applied Mathematics, Special Mathematics, Navigation, Army and Navy Accounting, Foreign Trade, Personal Development for Wartime Needs, Stenography, Automobile Upkeep and Repair, Oxyacetylene Welding and Lead Burning, Surveying, Machine Drawing, Military French, Machine Gun Practice, Typewriting, Physical Training, First Aid and Stretcher Work, Training for Non-Commissioned Infantry Officers.

## SIMMONS COLLEGE.

For application forms address THE REGISTRAR, Simmons College, The Fenway, Boston.

**Cookery A.** A general and practical course in cookery. Miss DAY the first term, Miss WOOD the second term. Thursday throughout the year. From 1.40 to 4.20 during the first term, beginning September 26, 1918; from 9 to 11.40 during the second term, beginning February 6, 1919. Fee, \$16; laboratory fee, \$4 in addition.

**Cookery D.** A general practical course in cookery. Miss DAY the first term, Miss PERRY the second term. Saturday, from 9 to 11.40 during the first term, beginning September 21, 1918. This course is repeated during the second term, beginning February 8, 1919. Fee, \$8; laboratory fee, \$4 in addition.

**Dietetics 3.** Food and nutrition. Miss WOOD. Open only to social workers, paid or volunteer, or to students of social service. Monday from 9 to 9.50, Friday from 9 to 12.35 during the first term, beginning September 20, 1918. Fee, \$18; laboratory fee, \$4 in addition.

**Dietetics C.** A non-technical treatment of the fundamental problem of human nutrition. Miss WOOD. Monday from 11.45 to 12.35, Wednesday from 10.50 to 12.35 during the second term, beginning February 3, 1919. Fee, \$12; laboratory fee, \$4 in addition.

**Household Management B.** A course of general lectures and demonstrations dealing with the equipment, care, organization, and financial administration of the house. Miss ELLIOTT. Thursday from 1.40 to 4.20 during the first term, beginning October 17, 1918, at 4 Short Street. Fee, \$10.

**Sewing B.** Elementary dressmaking. Miss HOLMSTROM. Monday and Wednesday from 9 to 10.45 throughout the year, beginning September 23, 1918. Fee, \$16; laboratory fee, \$2 in addition.

**Sewing D.** Textiles. A course planned for teachers of sewing. Miss SPOONER. Saturday, from 9.30 to 11.45. Fifteen lessons,

beginning September 21, 1918, to January 18, 1919 (omitting November 30). Fee, \$10.

**Sewing E.** Millinery. A general and practical course in fitting, making, and trimming hats. Miss SPEAR. Open to applicants familiar with the processes of plain sewing. Saturday from 9.30 to 12. Sixteen lessons; eight beginning September 28, 1918, and eight beginning March 1, 1919 (omitting holidays and vacations). Either term may be taken without the other. Fee, \$5 each term.

**Sewing F.** Dressmaking. A course in the use of patterns and the making of skirts, waists, and dresses for which either old or new materials may be used. Miss POWELL. Open to applicants familiar with the processes of plain sewing. Saturday from 9.30 to 12. Eight lessons, from September 28 to November 23, 1918. Fee, \$5.

**Sewing G.** Millinery. A short course providing instruction in the renovating of materials and in the making and trimming of fall and winter hats. Miss SPEAR. Thursday from 9 to 11.40. Eight lessons, beginning October 3, 1918. Fee, \$5. A similar course on spring and summer hats. Thursday from 9 to 11.40. Eight lessons, beginning February 27, 1919. Fee, \$5.

**Economic Conditions in South America.**

**Economics 10.** Political, Social, and Economic Conditions in South America. The course is in charge of PROFESSOR GOODELL. The lectures are given by members of the departments of Modern Languages, History, and Economics. Twice a week, from 3.30 to 4.20, on days to be announced, during the second term, beginning February, 1919. Fee, \$12.

**History of Art 1.** The historical evolution of artistic style, from ancient Egypt to twentieth century. Mrs. WHITMORE. Tuesday and Thursday from 11 to 12 at the Boston Museum of Fine Arts. Fourteen weeks, beginning February 4, 1919. Fee, \$10.

## YOUNG MEN'S CATHOLIC ASSOCIATION.

### LIST OF EVENING COURSES.

Classes are open to men and women without restrictions as to age, creed or occupation. A catalogue describing all the courses in detail may be had by applying to the Secretary, JOSEPH H. FARREN, 41 East Newton Street, Boston, Mass.

**Accounting, Auditing and Commercial Law.** Cost of tuition, \$65 per year. Class in General Accounting meets Monday evening. Class in Advanced Accounting I, Wednesday evening; Advanced Accounting II, Friday evening. Commercial Law Classes meet Monday, Wednesday and Friday evenings. General Accounting Class starts September 16. Instructors, RUPERT S. CARVEN, C.P.A., ARTHUR J. FOTCH, M.A.

**Advertising, Salesmanship and Business Methods.** Two evenings a week. Cost of tuition, Books, and Instruction Papers, \$20.

Instructor, MR. JOSEPH GERARD MORGAN. Class meets Monday and Friday evenings.

**Bookkeeping (Elementary).** Two evenings a week. Cost of tuition and supplies, \$15. Instructor, MR. ARTHUR J. FOTCH. Class meets Tuesday and Thursday evenings.

**Civil Service.** Two evenings a week. Cost of tuition, books and supplies, \$15. Instructors, MISS M. U. MAGRATH, L. S. WHALEN. Class meets Monday and Wednesday evenings.

**Commercial English and Correspondence.** One evening a week. Cost of tuition, \$5.

**Instructor, MR. WILLIAM J. CHISHOLM.** Class meets Thursday evening.

**Commercial Law.** One evening a week. Cost of tuition, \$15. Instructor, MR. WM. G. TONN. Class meets Wednesday evening.

**Commercial Spanish.** Two evenings a week. Cost of tuition, \$12.50. Instructor, MR. GEORGE F. MCCARTHY. Class meets Wednesday and Friday evenings.

**First Aid.** Two evenings a week. Class meets at Boston City Hospital or St. Elizabeth's Hospital. Classes under auspices of American Red Cross. Cost of tuition, \$6.50.

**English Composition.** Two evenings a week. Class in Elementary English Composition meets Friday evening. Cost of tuition, \$5.

**Elocution.** One evening a week. Cost of tuition, \$7.50. Instructor, MR. JOSEPH H. WILLIS. Class meets Thursday evening.

**Elocution for Children.** One day a week. Cost of tuition, \$5. Instructor, MR. JOSEPH H. WILLIS. Class meets Saturday morning.

**Ethics.** One evening a week. Cost of tuition, \$5. Instructor, REV. JONES I. J. CORRIGAN, S.J. Class meets Tuesday evening.

**French.** Two evenings a week. Cost of tuition, \$10. Instructor, MR. EUGENE E. MOULIN. Class meets Monday and Friday evenings.

**Grammar School Course.** Two evenings a week. Cost of tuition, \$15. Class meets Monday and Wednesday evenings.

**Investments.** One evening a week. Cost of tuition, \$15, including copies of lectures. Class meets Tuesday evening.

**Italian.** Two evenings a week. Cost of tuition, \$10. Class meets Monday and Friday evenings.

**Latin.** Two evenings a week. Cost of tuition, \$5. Class meets Tuesday and Thursday evenings.

**Mathematics, Algebra and Geometry.** Two evenings a week. Cost of tuition, \$5. Instructor, MISS MARY L. GREEN. Class meets Monday and Wednesday evenings.

**Penmanship.** One evening a week. Cost of tuition, \$5. Instructor, MISS MARY CORKERY. Class meets Wednesday evening.

**Philosophy.** One evening a week. Cost of tuition, \$5. Instructor, REV. JOHN P. MEAGHER. Class meets Monday evening.

**Phonography.** Two evenings a week. Cost of tuition, \$10. Instructor, MISS M. M. REDDIN. Class meets Tuesday and Thursday evenings.

**Public Speaking.** One evening a week. Cost of tuition, \$10. Instructor, MR. JOSEPH H. WILLIS. Class meets Tuesday evening.

**Real Estate Practice and Law.** Two evenings a week. Cost of tuition, \$10. Class meets Tuesday and Thursday evenings.

**Social Service.** One evening a week. Cost of tuition, \$5. Director, REV. M. J. SCANLAN. Class meets Tuesday evening, beginning October 16.

**Spanish.** Two evenings a week. Cost of tuition, \$10. Class meets Monday and Friday evenings.

**Typewriting.** Two evenings a week. Cost of tuition, \$10. Instructor, MISS MARY L. DIEHL. Class meets Tuesday and Thursday evenings.

**Home Nursing.** Two evenings a week. Class meets at Boston City Hospital or St. Elizabeth's Hospital. Class under auspices of American Red Cross. Cost of tuition, \$5.50.

**Play Writing.** One evening a week. Cost of tuition, \$10. Instructor, MR. JOHN T. McNARY. Class meets Thursday evening.

Special catalogues issued on Accounting, Civil Service, Advertising and Salesmanship, and Social Service, which will be sent on request.

Special Classes will be formed for men in the Service to prepare for promotion, etc.

A course of lectures on Current Events, Modern Social Problems, and the Philosophy of Present Day Issues, will be given on Tuesday evenings by REV. J. I. J. CORRIGAN, S.J., of Boston College. Cost of course, \$5.

## UNITED WAR WORK CAMPAIGN.

Before the next issue of this Bulletin appears this Nation will have begun and finished a campaign to raise, between November 11-18, the magnificent sum of \$170,500,000 for carrying forward the war work of the Young Men's Christian Association, the Young Women's Christian Association, the National Catholic War Council, the Jewish Welfare Board, the War Camp Community Service, the American Library Association, and the Salvation Army. Each one of these great organizations is doing all within its power to bear the tasks allotted to it. All are worthy; all are trusted throughout the whole country. If it is our duty to buy bonds, at some advantage to ourselves, it is our privilege to give with generous hand all we possibly can afford to help these splendid benefactions, and then to give just a little more. The price of a modest dinner for two, of an evening at the theatre, a pound or two of candy, or the gasoline for an afternoon's motor trip, set aside by every thoughtful citizen in this country, and given to so noble a cause, will go far toward achieving the end. Boston and Massachusetts ought to lead and not follow in such an undertaking.

# THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

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## RULES AND REGULATIONS.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all at seasonable hours.

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Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable, and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

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There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

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Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetection. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M. till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein.

## HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately, and the articles delivered, to the Officer in charge of the Issue Department.

# Publications For Sale by The Library.

## The Central Library.

Weekly List of New Books. Free; not sent by mail.  
Quarterly Bulletin. Third Series. 1908-

Free; by mail, .04  
Free; by mail, .07  
Annual Reports.  
History of the Public Library, by H. G. Wadlin.

1.50; by mail, 1.70

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Books for Boys and Girls. Second edition. Revised.

1913. .05; by mail, .09

Books on History & Art of Printing. .15; by mail, .20

Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound.

Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new Translation. 1890. .50; by mail, .53

Books in raised type for the Blind. 1894. .50

German Fiction. 1905. .10; by mail, .18

Italian Fiction. 1901. .10; by mail, .15

Social Reform. 1898. .05; by mail, .09

Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.

Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56

Historical Manuscripts in the Public Library. [Texts.]

Nos. 1-5. 1900-04. For exchange only

Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13

Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)

Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.

Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.

Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmour. In Bulletin no. 88. 1892.

Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.

Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

## Catalogues of Special Collections.

John Adams Library. Catalogue. 1917. 1.00; by mail, 1.11

Allen A. Brown Collection of Music. Catalogue. 1908-16. Four volumes in fourteen parts, large quarto, weight, 22 lbs. 10.00

Barton Library. Catalogue (complete). 1888. 5.00

Part 1. Shakespeare Collection. 1880. 3.00

Part 2. Miscellaneous. 1888. 3.00

Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.

Free; by mail, .05

Franklin Library. List of portraits. In Bulletin no. 89. 1892.

John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.

Prince Library. Catalogue. 1870.

Thayer Library. Catalogue. In Bulletin no. 100. 1895.

Galatea Collection. Catalogue. 1898. .15; by mail, .18

Codman Collection of Landscape Gardening, and Works on Forestry. 1899. .10; by mail, .13

## Special Bibliographies.

No. 1. Franklin Bibliography. 1883. .50; by mail, .53

No. 2. Spanish Grammars. 1884. .25; by mail, .26

No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10

No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53

No. 8. Higher Education of Women. 1897. .10; by mail, .13

No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13

No. 10. History and Art of Printing. .15; by mail, .20

## Brief Reading Lists.

No. 1. National Defense, Military and Naval Science and Law. 2d edition. 1917. .05, postpaid

No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. 1917. .05, postpaid

No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. .05, postpaid

No. 4. Commercial Relations of South America, principally with the United States. 1918. .05, postpaid

No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. 1918. .05, postpaid

## Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05

Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00

Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77

Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00

Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00

Benton Family Genealogy. 6.00

## Branches.

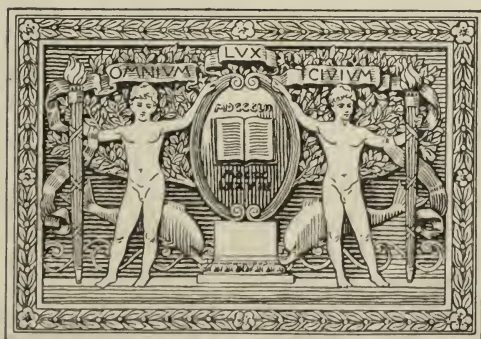
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# A Selected List

## OF

# Books Placed in the Public Library

Since September, 1918.

For other and later titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found further and fuller entry.

- A la chinoise**, pianoforte music. ORNSTEIN. 8051.96c  
1916. 8013.318
- Abbott**, Wilbur Cortez. The expansion of Europe: a history of the foundations of the modern world. New York. 1918. 2 v. Portraits. Plates. Maps. 2304.116  
Bibliography, pp. 377-412.
- Aberdeenshire** epitaphs and inscriptions. HENDERSON. \*4536.22
- Academia nacional de artes y letras**, Habana: Publications. SÁNCHEZ DE FUENTES Y PELÁEZ. Cuba monumental, estatutaria y epigráfica. 8081.78
- Accidents**. LYNCH. 7768.119
- Accidents in factories**. VERNON. \*2301.205.21  
— WILLCOX. \*7864.126.140
- Accounting**. BENNETT. 3934.253  
See also Railroad accounting.
- Ackerman**, Carl William. Mexico's dilemma. New York. [1918.] Portraits. Plates. Facsimile. 4319.148  
On political affairs, with special reference to relations with Germany and the United States.
- Acoustics**. ANGLAS. 4041.167
- Adam**, Juliette Camille Ambroisine. Confessions of the Czarina [Alexandra Feodorovna]. By Paul Vassili [pseud.]. New York. [1918.] Portraits. Plates. 3069.456  
— The schemes of the Kaiser. [Translated] By J. O. P. Bland. New York. 1918. 2309.393  
Letters on German foreign relations, with special reference to France.
- Adams**, Eleanor Nathalie. Old English scholarships in England from 1566-1800. New Haven. 1917. Facsimiles. [Yale Studies in English.] 4583.183
- Adams**, Henry Carter. American railway accounting: a commentary. New York. 1918. 9385.973a142
- Adams**, Oscar S. Cartography. Lambert projection tables for the United States. Washington. 1918. Tables. \*5930a.125
- Addison**, Christopher. The manufacture of munitions. An interview to the Associated Press of the United States. London. 1916. 8013.318  
On the work of the British Ministry of Munitions.
- Adventures of Seumas Beg**, poem. STEPHENS. \*A.8531.3
- Advisory opinion**. ELLINGWOOD. 4226.323
- Aeronautics**. (In fiction.) NADAUD. 46.261  
See also Flying machines.
- Aesthetics**. CROCE. 3609.283.1
- Agricultural education in the public schools**. DAVIS. 5998.105
- Agricultural implements**. VON MOTZ. \*9382.73a35.140
- Agriculture**. GARDNER. 5998.112  
— LANE. \*7596.63.1918.No.3
- LOUISIANA: Department of Agriculture and Immigration. \*5992.166
- NEW JERSEY: State Agricultural Experiment Station. \*7996.2
- Aicard**, Jean François Victor. Le sang du sacrifice. Avec traduction anglaise par Miss M. Gunning et traduction italienne par M. S. Lallici. Paris. 1917. 6709.85  
Poems inspired by the European War. Contains an ode to France by Kipling.
- Air brakes**. See BRAKES, Air.
- Alaska**. (Hydrography.) UNITED STATES: Coast and Geodetic Survey. \*5930a.123  
— (Public lands.) UNITED STATES: Interior Department. \*7865.95
- Albanian language**. (Works in.) LONGFELLOW. Skenderbeu e shqipëroj ne vjershe At Fan S. Noli. 3089a.68.1
- Alcalde**, El, de Zalamea, comedia. CALDERON DE LA BARCA. 3098.277
- Alcohol**. WRIGHT. 5979a.120  
— (Physiological effects.) GREAT BRITAIN: Central Control Board. 3789.111
- Alexandra Feodorovna, Empress of Nicholas II., Emperor of Russia**. ADAM. 3069.456
- Algebra**. SKINNER. \*\*E.5128.50
- Alibi**, The. [Fiction.] ENGLAND. \*4407.602
- Allen**, John Robins, and J. H. Walker. Heating and ventilation. New York. 1918. Illus. Plans. Charts. 4017.304
- Allen**, Lucy Ellis. West Newton half a century ago. [Newton. 1917.] 4359.12

- Aller, Curtis C. An industrial survey of Seattle. Seattle. 1918. Tables. \*4016.194.3
- Allin, Cephas Daniel. A history of the tariff relations of the Australian colonies. Minneapolis. 1918. \*3560.35.7
- Alpha Portland Cement Co. Alpha aids. No. 10. [Easton, Pa. 1918.] Illus. Plans. Sets forth various uses for cement. 8012.350
- Alsace. (History.) ANNEXATION of Alsace-Lorraine and its recovery. 2309.308
- ANNEXION, L', de l'Alsace-Lorraine et la désannexion. 2309.331
- SÉAILLES. 2629.221
- Altitude, Physiological effects of. FERRY. 3762.40
- Altschul, Charles. German militarism and its German critics. Fully illustrated by extracts from German newspapers. Washington. 1918. \*2305.117.13
- Aluminum. LITTLE. 3977.192.4
- Amar, Jules. Le moteur humain et les bases scientifiques du travail professionnel. Paris. 1914. Illus. Tables. 3749.86
- Ambition's contest. [Fiction.] FABER. 59.322
- Ambulances. RED CROSS Society, United States: Department of Military Relief. \*7768.121.146
- America. (Ornithology.) CORY. \*7813.20.13
- America, Central. (Geography.) UNITED STATES: Hydrographic Office. \*5957.139
- (Political affairs.) MUNRO. 7571.150
- America, North. (Maps.) UNITED STATES: Geological Survey. No. 53 in \*Map 115.5
- America, South. (Commerce.) BOSTON: Public Library. \*6209.36.4
- (Folk-songs.) HAGUE. 8057.345
- (Travel.) STEPHENS. 4465.322
- America, Spanish. (Folk-songs.) HAGUE. 8057.336
- American Association for Organizing Charity. Financial federations: the report of a special committee. New York. 1918. Tables. \*5576.296
- Relates to federated charities.
- American Association of Museums: Publications. MUSEUM Work. \*8073.347
- American caricatures pertaining to the Civil War. BRENTANO'S. \*20th. 100.202
- American Civic Association. Committee on Country Planning. [Publications.] Series 2 (no. 8, 9). Washington. 1916-17. 3560a.146
- American civil church law. ZOLLMANN. \*3563.110.77
- American country-dances. BURCHENAL. 4040a.167
- American drama. STREUBEL. 6252.128
- American-English folk-songs. SHARP. 8057.272
- American Folk-Lore Society: Memoirs. HAGUE. Spanish-American folk-songs. 8057.336
- American-Hellenic Society: Publications. FERRIMAN. Greece—and tomorrow. 2302.186.2
- GAUVAIN. The Greek question. Translated by Carroll N. Brown. 2302.186.1
- American historical series. ABBOTT. The expansion of Europe. 2304.116
- American interest in popular government abroad. GREENE. \*2305.117.8
- American Library Association. War Service Committee. Report for the year ending June 30, 1918. Albany. 1918. \*6201.218
- Publications. WAR Libraries. Official organ of the War Service Committee, American Library Association. \*6200.81
- American Loyalists. ORDERLY book. \*4414.397
- American National Red Cross text-book on first aid and relief columns. LYNCH. 7768.119
- American railway accounting. ADAMS. 9385.973a142
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- American School of Correspondence: Publications. SHAAD. Power stations and transmission. 8016.326
- American Sociological Society. Social control. Papers and proceedings. Twelfth annual meeting. Chicago. [1918.] \*3560a.129.12
- Americanism and social democracy. SPARGO. 5569a.254
- Analysis, Combinatory. MACMAHON. \*\*E.5123.73
- Ancona, Alessandro d'. Scritti danteschi. Firenze. [1913.] Portraits. 4799.67
- Andrelini, Publio Fausto. The eclogues of Faustus Andrelinus and Ioannes Arnolletus. Edited by Wilfred P. Mustard. Baltimore. 1918. 2959.39
- Andrews, Mary Raymond Shipman. Her country. [Fiction.] New York. 1918. 48.445
- Anecdotes. SELECT collection. \*4539.77
- Angel, The, intrudes, play. DELL. 6257.229.3
- Anglas, Jules. Précis d'acoustique physique, musicale, physiologique. Paris. 1910. Illus. Charts. 4041.167
- Anglo-Saxon language. (Study.) ADAMS. 4583.183
- (Syntax.) CALLAWAY. \*2955.174.5
- Anilin colors. STONE. 8037.224
- Annunzio, Gabriele d'. Contemplazione della morte. 2a edizione. Milano. 1912. 3457.285
- Anthology of Swedish lyrics from 1750 to 1915. STORK. 4909a.49
- Anthony, Joseph. Rekindled fires. [Fiction.] New York. 1918. 48.438
- Antimony. MORGAN. 8037.241
- Antiquities. BLOXAM. \*4105.127
- MUSEO nazionale, Naples. 8079a.430
- PETRIE. \*3050a.301.14
- (Bibliography.) SCHLESINGER. \*4047.173
- Anti-trust law. UNITED STATES: Attorney-General. \*5700a.11
- Antonio, Antonello di Salvatore d'. SCALIA. 4083.289
- Antonio. [Fiction.] OLDMEADOW. 59.331
- Antonius, *Saint, of Padua*. (In drama.) MAETERLINCK. 2676.313
- Aphorisms, apophthegms, etc. SANTA CRUZ DE DUEÑAS. \*D.168.50
- Appalachian Mountains. (Folk-songs.) SHARP. 8057.272
- Appreciations and depreciations. BOYD. 2479.107

- Arabia.** (Folk-lore.) SAJJÂD, Eş, we ibnoh. [In Arabic.] 3029.168
- Arabic** language. (Egyptian dialect.) EGYPTIAN postoffice list in the Egyptian language. 3029.167
- SAJJÂD, Eş, we ibnoh. 3029.168
- SPECIMENS of the alphabet and short sentences in the Egyptian dialect of Arabic printed in roman characters. \*Cab.50.27.6
- SPITTA-BEY und die Transkription der heutigen Sprache der Aegypter. 3022.77
- Arbitration, Industrial.** BEMAN. 5598.268
- NATIONAL Industrial Conference Board. \*9331.83a33.5
- Arbitration, International.** BARCLAY. 7578.228
- Arbois de Jubainville, Marie Henry d'.** Études grammaticales sur les langues celtiques. Paris. 1881-96. \*2682.67
- Archbishop and Consistory of the Russian Orthodox Greek Catholic Church.** By-laws. [In Russian and English. New York? 1918.] No. 1 in 3528.127
- The orthodox diocese in North America and Canada. [New York? 1918.] No. 2 in 3528.127
- Archipelago, Grecian. (History.)** FOTHERINGHAM and WILLIAMS. 3078.96
- Architectural League of New York.** Index of exhibits. 33d annual exhibition. [New York. 1918.] \*8094.54
- The catalogue of the 33d exhibition is on shelf-number \*8094.31.33.
- Architectural proportion.** BEATTY. No. 2, 3, 4 in 4097.66
- Architecture. (Plans.)** VILLAGE moderne, Le. \*8104.26
- See also Cathedrals; Theatres; Villas.
- Architecture and Building.** Theatres. Illustrating thirty new houses, theatres, moving picture houses, concert moving picture houses. New York. 1918. Illus. Plans. 8094.116
- Arenski, Anton Stepanovitch.** Six children's songs with pianoforte accompaniment. Words by Edith Clegg. Op. 59. London. [191-?] 8041.231
- Argentine Republic. (Commerce.)** BEECROFT. \*9382.73a36.62
- (Description.) STEPHENS. 4469.221
- (History.) OTERO. 4319.46
- Arias Bela, José.** La hija de Abenabó. Novela original española. Cadiz. 1842. Plate. \*D.128.13
- The scene is laid in Spain in the reign of Philip II.
- Arithmetic.** SARJEANT. \*E.119.11
- Arithmetic, Chemical.** See CHEMICAL arithmetic.
- Arizona.** Secretary of State. State and county officials of Arizona. [1917. Prescott. 1917.] 4369.261
- Ark, club, Cleveland, O.** CASE. \*Q.35.24
- Armour & Co.** The business of being a housewife: a manual to promote household efficiency and economy. Edited by Jean Prescott Adams. [Chicago.] 1917. Colored illus. Plans. 8009.378
- Includes recipes.
- [Descriptive pamphlet. Chicago. 1918.] Illus., some colored. Portrait of J. Ogden Armour. 8015.287
- Armstrong, Margaret, *illustrator.*** BROWNING. Sonnets from the Portuguese. 4559.313
- Army** Changes. Quarterly. Edited by Colonel Jas. A. Moss. Menasha, Wis. 1918. \*5950a.28
- Unbound parts are kept in the Periodical Room.
- Arnollet, Jean.** The eclogues of Faustus Andrelinus and Ioannes Arnolletus. Edited by Wilfred P. Mustard. Baltimore. 1918. 2959.39
- Arnoul the Englishman. [Fiction.]** AVELING. 59.317
- Arrhenius, Savante August.** The destinies of the stars. Translation from the Swedish by J. E. Fries. New York. 1918. Plates. Maps. 3928.20
- Arsenic.** MORGAN. 8037.241
- Artificial limbs.** WILSON. \*2302.163.Ser.2.No.2
- Artillery.** ROTH. 3959a.10
- UNITED STATES: Army War College. \*5959a.429
- Artistes parisiens du XVI<sup>e</sup> et du XVII<sup>e</sup> siècles.** GUIFFREY. \*4081.70
- Artists.** SCALIA. 4083.287
- Bairnsfather, B. CARTER. 8061.278
- Bingham, G. C. RUSK. 4088.69
- Fevret de Saint Mémin, C. B. J. MORGAN. 4082.254
- Frémiet, E. BIEZ. 8085.146
- Goya y Lucientes, F. J. BERUETE Y MORET. \*4082.252
- GUIFFREY. Artistes parisiens du XVI<sup>e</sup> et du XVII<sup>e</sup> siècles. \*4081.70
- MICHIGAN: State Library. Biographical sketches of American artists. \*4087.80
- SHERMAN. Landscape and figure painters of America. \*4088.71
- Arts français, Les.** Art décoratif, métiers, industrie. Revue mensuelle illustrée, publiant le Bulletin du Comité central technique des arts appliqués et des Comités régionaux (Ministère de l'instruction publique et des beaux-arts). 1917. Paris. [1917.] Illus., some colored. \*4072.247
- Unbound parts are kept in the Fine Arts Periodical Case.
- Asch, Sholom.** The god of vengeance. Drama. Authorized translation from the Yiddish with notes by Isaac Goldberg. Boston. 1918. 4409b.383
- Ashes of roses, verse.** SHIVELL. \*A.8203d.1
- Ashworth, John H.** The helper and American trade unions. A dissertation. Baltimore. 1915. 3563.341
- Asiatic pilot.** UNITED STATES: Hydrographic Office. \*5960.128.1
- Association for Improving the Condition of the Poor: Publications.** GILLET. Food primer for the home. 8009.384
- Association nationale des orphelins de la guerre.** [Circulars, subscription blanks, etc., in French and in English.] Paris. 1917-18. Illus. \*2302.211
- Astronomy, Physical.** ARRHENIUS. 3928.20
- At the hawk's well, play.** YEATS. \*Q.44.8
- Athribis, Egypt.** PETRIE. \*3050a.301.14
- Atlantic Ocean.** UNITED STATES: Hydrographic Office. \*5957.164
- Atlases.** HAMMOND'S Frontier atlas of the world war. \*Map 60.6

- HAMMOND's Standard atlas of the world. \*Map 160.13
- WORLD atlas of Christian missions. \*Map 18.17
- Attwood, Mary Shaw, *compiler*. Some of the Maine descendants of Thomas Harris of Providence, R. I., and allied families. Abington, Mass. 1917. Illus. Portraits. 4439a.470
- Auburndale, Mass. (History.) PELOUBET and WINSLOW. 4359.3
- Auction bridge. See BRIDGE, Auction.
- Auctions, Book. RODEN. \*Q.35.29
- Audet, Francis Joseph, *compiler*. Canadian historical dates and events. Ottawa. 1917. 4314.361
- Audubon, John James. TOWNSEND. 4466.262
- Auk, The. Ten year index. Vols. 18-27. 1901-1910. Edited by T. S. Palmer and W. W. Cooke. New York. 1915. \*7904.4
- An index to the Bulletin of the Nuttall Ornithological Club, vols. 1-8, 1876-1883, and to its continuation The Auk, vols. 1-17, 1884-1900, is on shelf-number \*7904.3.
- Austin, Texas. (Botany.) YOUNG. \*4490a.262.1917.1754
- Australia. (Tariff.) ALLIN. \*3560.35.7
- Autographs. (Catalogues.) PEARSON. \*2182.87
- Automobile painting. VANDERWALKER. 8037.239
- Automobiles. BEECROFT. \*9382.73a36.62
- BROKAW and STARR. 8017.509
- ERSKINE. 8017.508
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- On the German accusation of British misgovernment in India.
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**Bronsart von Schellendorff, Hans.** Dem Könige zur Heimkehr. Hymnus für Chor und Orchester. [Partitur.] Autograph manuscript. [187-?] ]

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**Cummins, Ella Sterling.** California. Song and chorus [with pianoforte accompaniment]. San Francisco. [1883.]

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**Davenport, Ambrose.** Marche funèbre [for] pianoforte. [Boston? 187-?] ]

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- Massenet, Jules Émile Frédéric.** Poème d'octobre. [Partition piano et chant.] Paris. [187-?]
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- Partitur des Requiem, so wie solche Mozart eigenhändig geschrieben hat. Offenbach a/M. [1829.]
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- Murphy, M. J.** The national songs of Ireland. A collection of the best Irish patriotic, military and party songs. Cincinnati. 1892.
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- New** and complete preceptor for the German flute, together with a choice collection of songs, marches, duets, &c. Albany. [180-?]
- Norton, Frederic.** Chu Chin Chow. A musical tale of the East. Vocal score. New York. [1916.]
- Oettinger, E. M.** Offenes Billet-doux an den berühmten Hepp-hepp-Schreier und Juden-Fresser, Herrn Wilhelm Richard Wagner. Dresden. 1869.
- Ortner, Anton.** Quartett für zwei Violinen, Viola und Violoncello. Partitur. Autograph manuscript. [187-?]
- Pearman, James.** A short mass in A major. Composed for four voices with organ accompaniment. London. [187-?]
- Perabo, Johann Ernst.** Moment musical. [For pianoforte.] Op. 1. Boston. 1872.
- Prelude for the piano. Op. 3. Boston. 1879.
- Piccinni, Niccolò.** Overture détachée de Roland. Arrangé pour le clavecin ou le piano forte. Berlin. [1778?]
- Radoux, Jean Théodore.** 20 mélodies pour chant & piano. Paris. [186-?]
- Redern, Wilhelm Friedrich, Graf von.** Ouverture à grand Orchester. [Partitur.] Autograph manuscript. 1818.
- Ropartz, Joseph Guy Marie.** Le miracle de Saint-Nicolas. Légende pour soli, chœurs et orchestre. Partition piano et chant. Paris. 1916.
- Saint-Saëns, Charles Camille.** O! love has its charms. Madrigal for male voices with pianoforte accompaniment. Boston. 1899.
- A song of ancestry. Baritone solo and male chorus with pianoforte accompaniment. Boston. 1900.
- Schaeffer, Julius.** Friedrich Chrysander in seinen Klavierauszügen zur deutschen Handel-Ausgabe. Leipzig. 1876.
- Schalck de La Faverie, A.** Victor Massé. Paris. 1887.
- Schmidt, Johann Philipp Samuel.** Overture zur Oper Das Kyffhäuser Berg. [Orchester Partitur.] Autograph manuscript. [1817.]
- Rinaldo. Cantate von Göthe. Für eine Alt-Stimme mit Chor und Clavier Begleitung. Autograph manuscript. 1837.
- Schmitt, Georges.** Anthologie de musique sacrée des maitres des XIV<sup>e</sup>, XV<sup>e</sup>, XVI<sup>e</sup>, XVII<sup>e</sup> et XVIII<sup>e</sup> siècles. Tome 1, 6-14. Paris. [186-?]

- Simpson, John Palgrave.** Bianca, the bravo's bride. Opera by M. W. Balfe. [Libretto.] London. [1860.]
- Southard, Lucien H.** Sealed from all mortal eyes. Romance from the opera The scarlet letter. [Voice and pianoforte.] Autograph manuscript. 1876.
- Sponzel, Johann Ulrich.** Orgelhistoire. Nürnberg. 1771.
- Stamitz, Carl.** Trois sonates pour le forte piano avec un violon ad libitum. Œuvre XVII. [Parties.] Bruxelles. [177-?] ]
- Steinberg, Maximilian Oseievitch.** Les métamorphoses. Trois tableaux chorégraphiques d'après Ovide. Réduction pour piano à 2 mains. Leipzig. 1914.
- Stoer, Carl.** Peter u. Margarethe. [Oper.] Partitur. Autograph manuscript. [187-?] ]
- Valverde, Joaquin.** The land of joy. Fantastic review. Vocal score. New York. [1918.]
- Vercken de Vreuschmen, Léon.** Vingt mélodies pour chant et piano. Recueil 1-3. Paris. [188-?] ]
- Wagner, Wilhelm Richard.** Der Tannenbaum. [Für eine Singstimme mit Pianoforte Begleitung.] Berlin. [1871.]
- Whiting, George Elbridge.** Concert études for organ. Op. 51. Boston. 1904.
- March of the monks of Bangor. [For male voices and orchestra. Full score.] Autograph manuscript. 1881.
- Postlude in D. For the organ. Op. 57, No. 2. Boston. [1906.]
- Wigmore, John Henry.** Lyrics of a lawyer's leisure. [Songs with pianoforte accompaniment. Boston?] 1914.
- Wranitzky, Paul.** Ouverture de l'opéra Obéron arrangé pour le clavecin ou piano forte. Berlin. [179-?] ]

## Books Added to the Children's Room.

- Austin, Mary.** The trial book. [Stories of the Indians.] Boston. 1918. Illus. Colored plates. Z.20g 1.3
- Bailey, Carolyn Sherwin.** What to do for Uncle Sam. A first book of citizenship. Chicago. 1918. Illus. Z.20k 45.1
- Baker, Katharine C.** The troll's cap: a fairy play for children. New York. 1918. Music. Z.40d 77.1
- Barbour, Florence Newell.** Child-land in song and rhythm. [With accompaniment for pianoforte.] Words by Harriet Blanche Jones. Boston. 1913, 18. 2 v. Z.120c 73.1
- Bazin, René François Nicolas Marie.** Gentle France. [Sketches of French life.] Dublin. 1914. Z.10h 7.35
- Beard, Charles Austin, and William Chandler Bagley.** The history of the American people. New York. 1918. Illus., some colored. Portraits. Maps. Z.20a 72.1
- Bemis, Katharine Isabel, and others, compilers.** The patriotic reader. For seventh and eighth grades and junior high schools. Boston. [1917.] Z.40b 37.1
- Benezet, Louis Paul.** The world war and what was behind it, or the story of the map of Europe. Chicago. [1918.] Illus. Portraits. Maps. [The lake history series.] Z.10h 9.22
- Bergengren, Ralph.** Jane, Joseph & John; their book of verses. Illustrations by Maurice E. Day. Decorations by T. B. Hapgood. Boston. [1918.] Colored plates. Z.40e 94.1
- Blunt, Katharine, and others.** Food guide for war service at home. New York. [1918.] Maps. Chart. Z.50d 23.2
- Bond, Alexander Russell.** The American boys' engineering book. Philadelphia. 1918. Illus. [Lippincott's How-to-do-things series.] Z.50c 24.1
- Borst, Sara Cone Bryant.** I am an American. Boston. [1918.] Illus. Z.20k 46.1
- Boutet de Monvel, Louis Maurice.** Joan of Arc. Philadelphia. 1918. Colored illus. Z.30b 3j 7
- Bralliar, Floyd.** Knowing insects through stories. New York. 1918. Illus., some colored. Z.100m 23.1
- Branch, Mary Lydia Bolles.** Guld, the Cavern King. Boston. 1917. Z.F.61b 1
- Brown, Edna Adelaide.** At the Butterfly House. [Fiction.] Boston. 1918. Plates. Z.F.53b 6
- Brown, Helen Dawes.** Little Jean. [Fiction.] Boston. 1918. Z.F.42b 4
- Burr, Hanford Montrose.** Everyboy. [Allegory for boys.] New York. 1918. Z.80b 6.1
- Burton, Alma Holman.** Lafayette, the friend of American liberty. New York. 1898. Illus. Portraits. Map. [France and the American Revolution.] Z.30b 21 4
- Carpenter, Frank George.** Around the world with the children. An introduction to geography. New York. [1917.] Illus., mostly colored. Z.10a 49.1
- Case, Clarence Marsh.** The banner of the white horse: a tale of the Saxon Conquest. New York. 1916. Z.F.47c 1
- Chandler, Anna Curtis.** Magic pictures of the long ago: stories of the people of many lands. New York. 1918. Illus. Portraits. Z.15a 38.1
- Child's first book.** Boston. 1918. Illus. Z.130c 53.1
- Clark, Imogen.** Will Shakespeare's little lad. With illustrations by Reginald Birch. New York. 1907. Plates. Z.F.48c 1
- Clarke, Charles Ramsay.** The boys' book of chemistry. New York. [1918.] Illus. Tables. Z.100f 10.1
- Collins, Archie Frederick.** The boys' book of engine-building. Boston. [1918.] Illus. Z.50c 23.1
- Handicraft for boys. New York. [1918.] Illus. Plans. Z.70a 26.1

- Collins, Virgil Dewey.** The boys' military manual. New York. [1918.] Illus. Z.20k 42.1
- Colum, Pádraic.** The boy who knew what the birds said. New York. 1918. Illus. Z.40h 160.2
- Corcoran, Brewer.** The Boy Scouts of Kendallville. Boston. 1918. Plates. Z.F.50c 1  
A story of the foiling by a Boy Scout of a German plot to blow up an American munitions factory during the European War.
- Dodge, Mary Mapes.** Hans Brinker; or, the silver skates. Philadelphia. 1918. Colored plates. Z.40c 38.2
- Driggs, Laurence La Tourette.** The adventures of Arnold Adair, American ace. Boston. 1918. Plates. Z.F.35d 1  
Imaginary adventures of an American aviator in the European War.
- Dugmore, Arthur Radclyffe.** Adventures in Beaver Stream Camp: lost in the northern wilds. [Fiction.] Garden City. 1918. Illus. Map. Z.F.37d 1
- Dyer, Ruth Omega.** Sniffy, Snappy and Velvet Paw. [A story of mice.] Boston. 1918. Illus. Z.F.36d 1
- Dyer, Walter Alden.** The dogs of Boytown. [Fiction.] New York. 1918. Illus. Z.F.34d 3
- Eastman, Charles Alexander.** Indian heroes and great chieftains. Boston. 1918. Portraits. Z.30a 95.1
- Evans, Lawton Bryan.** First lessons in American history. Boston. 1915. Illus. Portraits. Maps. Z.20a 75.1
- Flynn, Edwin A.** The story of Oswald Page, a boy from Arizona. New York. [1918.] Z.F.26f 1
- Garnett, Louise Ayres.** The merrymakers. [Verse.] Chicago. [1918.] Illus. Colored plates. Z.130a.43.3
- Gautier, Judith.** The memoirs of a white elephant. Translated from the French by S. A. B. Harvey. New York. 1917. Plates. Z.F.31g 1
- Gordy, Wilbur Fisk.** Our patriots. Chicago. [1918.] Portraits. Plates. Z.20a 14.6
- Grayl, Druid.** Pillow-dust ditties. Oxford. [1917.] Plates. Z.40c 95.1
- Greene, Frances Nimmo, editor.** My country's voice. [A collection of patriotic prose and verse.] Chicago. [1918.] Plates. Z.40b 36.1
- Griffis, William Eliot.** Dutch fairy tales for young folks. New York. [1918.] Colored plates. Z.F.21g 3
- Griswold, Florence.** Hindu fairy tales, retold for children. Boston. [1918.] Illus. Z.40h 170.1
- Harper, Wilhelmina, compiler.** Story-hour favorites: selected for library, school, and home use. New York. 1918. Z.F.44h 1
- Harris, Annie Elizabeth.** Hale Merrill's honey quest: how one girl made the best of things. [Fiction.] Boston. [1918.] Plates. Z.F.46h 1
- Harris, Joel Chandler.** Uncle Remus returns. [Fiction.] Boston. 1918. Plates. Z.F.7h 11
- Hero stories retold from St. Nicholas Magazine.** New York. 1918. Plates. *Namely:*—  
Courageous girls. Z.F.3s 2  
Every day heroes. Z.F.3s 3  
Patriotism and the flag. Z.F.3s 4
- Heyliger, William.** Fighting for Fairview. [Fiction.] New York. 1918. Colored plates. Z.F.39h 4
- Holland, Rupert Sargent.** Lafayette, we come! How a young Frenchman fought for liberty in America and how America now fights for liberty in France. Philadelphia. [1918.] Portraits. Z.30b 21.5
- Hudson, William Henry.** A little boy lost. New York. 1918. Illus. Z.F.45h 1  
A child's dream-journey through tropical regions.
- Hunt, Clara Whitehill.** The little house in the woods. [Fiction.] Boston. 1918. Colored illus. Z.F.40h 2
- Hunting, Gardner.** Sandsy himself, together with three other boys—and a bad bear. New York. [1918.] Plates. Z.F.38h 2  
A story of camp life.
- Jones, Edna D., compiler.** Patriotic pieces from the great war. [Poems.] Philadelphia. 1918. Z.40b 40.1
- Judson, Katharine Berry.** Old Crow and his friends: animal adventures based upon Indian myths. Boston. 1918. Plates. Z.20g 40.2
- Kay, Gertrude Alice.** The fairy who believed in human beings. New York. 1918. Illus. Colored plates. Z.40h 172.1
- Kehoe, Thomas Joseph.** The fighting mascot. The true story of a boy soldier [in the British army during the European War]. New York. 1918. Plates. Z.10h 9.20
- Knipe, Emilie Benson, and Alden Arthur Knipe.** Girls of '64. New York. 1918. Plates. Z.F.7k 8  
A story of the Civil War, told from the Southern point of view, in which Lincoln and Jefferson Davis appear as characters.
- La Fontaine, Jean de.** Fables choisies pour les enfants et illustrées par M. B. de Monvel. Paris. [191-?] Colored illus. Z.40f 46.1
- Lamprey, L.** In the days of the guild. New York. [1918.] Illus., some colored. Z.15a 39.1
- Lange, Dietrich.** The silver cache of the Pawnee. Boston. [1918.] Plates. A story of the Santa Fé Trail, 1835. Z.F.191.3
- Lear, Edward.** The nonsense Abc's. [Verses.] Chicago. [1918.] Illus. Colored plates. Z.130b 3.5
- Lucia, Rose.** Peter and Polly in autumn. New York. [1918.] Illus., some colored. Map. Z.F.251.4
- McDonald, Etta Austin Blaisdell, and Mary Frances Blaisdell.** Rhymes and tales for children. [Boston.] 1918. Colored illus. Z.130c 1.13
- Mackay, Isabel Ecclestone.** The shining ship, and other verse for children. New York. [1918.] Illus. Colored plates. Z.40e 93.1
- Miller, Elizabeth Erwin.** The dramatization of Bible stories. An experiment in the religious education of children. Chicago. [1918.] Illus. Z.40d 79.1

- Mirick, George Alonzo. Home life around the world. [A geographical reader.] Boston. 1918. Illus. Portraits. Maps. Z.10a 50.1
- Nicolay, Helen. The book of American wars. New York. 1918. Portraits. Maps. Z.20a 74.1
- Olcott, Frances Jenkins. The book of elves and fairies for story-telling and reading aloud and for the children's own reading. Boston. 1918. Colored plates. Z.40h 165.2
- Paine, Ralph Delahaye. The call of the off-shore wind. [A story of the sea.] Boston. 1918. Plates. Z.F.6p 7
- Payne, F. Ursula. Plays for anychild. New York. [1918.] Z.40d 78.1
- Pearson, Thomas Gilbert. Tales from birdland. Garden City. 1918. Illus. Z.100p 12.2
- Perdue, H. Avis. Child life in other lands. Chicago. [1918.] Illus. Z.10a 48.1
- Perkins, Lucy Fitch. The French twins. Boston. 1918. Illus. Z.F.20p 7
- A story of the experiences of two children in Rheims during the European War.
- Perry, Stella George Stern. Girls'-Nest. [Fiction.] New York. [1918.] Z.F.27p 2
- Roland, Chanson de. Vingt-quatre planches de J. G. Cornélius. Paris. [1912.] Colored plates. [Les grandes œuvres: pages célèbres illustrées.] Z.40f 43.1
- Rutledge, Archibald. Tom and I on the old plantation. New York. [1918.] Plates. Z.F.24r 1
- Fictitious sketches of life in the South after the Civil War.
- Sarson, Mary, and Lucy Hanson. The story of the people of Britain. Cambridge. 1918. 4 v. Illus. Portraits. Facsimiles. [Cambridge periodic histories.] Z.10k 75.1
- Seaman, Augusta Huiell. Melissa Across-the-Fence. [Fiction.] New York. 1918. Plates. Z.F.7s 5
- Segovia, Gertrudis. The Spanish fairy book. New York. [1918.] Colored plates. [Fairy series.] Z.40h 173.1
- Serbian fairy tales. Translated from the Serbian by Madame Elodie L. Mijatovich. New York. 1918. Plates, some colored. Z.40h 171.1
- Sheridan, Bernard M., compiler. The liberty reader. Chicago. 1918. Illus. Portraits. Z.40b 38.1
- Steel, Flora Annie. English fairy tales retold. Illustrated by Arthur Rackham. New York. 1918. Illus. Z.40h 45.2
- Steiner, Edward Alfred. Uncle Joe's Lincoln. New York. [1918.] Plates. Z.30b 31 15
- An enlargement of a sketch, Abraham Lincoln in Hungary, which appeared in the author's book, Against the current [2297.100].
- Stevenson, Robert Louis. A child's garden of verses and Underwoods. With life of Robert Louis Stevenson by Alexander Harvey. Medallion edition. New York. 1911. Portrait. Z.40e 58.6
- Synon, Mary. My country's part. [The United States in the European War.] Chicago. 1918. Plates. Z.10h 9.21
- Tappan, Eva March. Our European ancestors: an introduction to United States history. Boston. [1918.] Illus. Portraits. Maps. Z.15a 18.2
- Thompson, John Gilbert, and Inez Bigwood, editors. Lest we forget. World war stories. Boston. [1918.] Portraits. Plates. Z.10h 9.23
- Three little pigs and the foolish pig. With pictures by Frances Beem. Chicago. [1918.] Plates, some colored. [The byello series.] Z.130a 57.1
- Turkington, Grace A. My country. A textbook in civics and patriotism for young Americans. Boston. [1918.] Illus. Maps. Z.20k 44.1
- Usher, Roland Greene, the Younger. The story of the Pilgrims, for children. New York. 1918. Illus. Portrait. Map. Z.20b 46.1
- Wade, Mary Hazelton. Twin travelers in South America. New York. [1918.] Plates. Z.10l 8.3
- Walker, Margaret Coulson. Our birds and their nestlings. New York. [1904.] Illus., some colored. Charts. Z.100p 25.1
- Wallace, Dillon. Grit-a-plenty. A tale of the Labrador wild. [Fiction.] New York. [1918.] Plates. Z.F.28w 5
- Watkins, Dwight Everett, and Robert Edward Williams, editors. The forum of democracy. [Addresses relating to the European War.] Boston. [1918.] Portraits. Z.40b 39.1
- White, Eliza Orne. The blue aunt. Illustrated by Katharine Pyle. [Fiction.] Boston. 1918. Z.F.20w 8
- Wilson, Richard. The post of honour: stories of daring deeds done by men of the British Empire in the great war. New York. 1918. Illus., some colored. Z.10h 9.17
- Winslow, Charles Edward Amory. Healthy living. Book 1. New York. [1918.] Illus. Portraits. Z.60a.23.1
- Wonderful stories. Winning the V. C. in the great war. New York. [1918.] Plates. Z.10h 9.19

#### BOOKS ADDED TO THE TEACHERS' REFERENCE LIBRARY.

- Leake, Albert H. The vocational education of girls and women. New York. 1918. Plates. Charts. Teachers' Coll. 286.77
- Bibliography, pp. 405-420.

## Books Added to the Branch Libraries.

- Ames, Joseph Bushnell. Under Boy Scout colors. New York. 1917. Plates. **Yf 175**
- Atkins, Thomasina, *pseud.* Letters. With a foreword by Mildred Aldrich. New York. 1918. **Db 345**
- Beard, Charles Austin, and William Chandler Bagley. The history of the American people. New York. 1918. Illus. Portraits. Colored plates. Maps. **Eh 649**
- Blaisdell, Etta Austin, and Mary Frances Blaisdell. Rhymes and tales for children. Boston. 1918. Colored illus. **Y 909.21**
- Blasco Ibáñez, Vicente. The Four Horsemen of the Apocalypse. From the Spanish. New York. 1918. **81b 1**
- The action takes place first in the Argentine but chiefly in France during the European War.
- Blatch, Harriot Stanton. Mobilizing woman-power. With a foreword by Theodore Roosevelt. New York. 1918. Portraits. Plates. **Db 885**
- Boston. Auditor. Report for 1917/1918. Boston. 1918. **Ref.**
- Broster, D. K. Sir Isumbras at the ford. New York. 1918. **90b 1**
- A story of French Royalist intrigues, 1795 and later.
- Brown, Edna Adelaide. At the Butterfly House. [Fiction.] Boston. [1918.] Plates. **Yf 1188.6**
- Brown, Helen Dawes. Little Jean. [Fiction.] Boston. 1918. **Yf 1340.4**
- Cable, George Washington. Lovers of Louisiana (to-day). [Fiction.] New York. 1918. **1c 13**
- Castle, Agnes, and Egerton Smith Castle. Minniglen. New York. 1918. Colored plate. **182c 9**
- A romance of life in Scotland and England before and since the outbreak of the European War.
- Chapple, Joe Mitchell. "We'll stick to the finish!" "C'est la guerre" (It is the war). Boston. 1918. Portraits. Plates. Maps. **Db 1733**
- Child's first book. Boston. 1918. Illus. **Y 1694**
- Collins, Francis Arnold. The airman: his conquests in war and peace. New York. 1917. Plates. **Uj 1835**
- Naval heroes of today. New York. 1918. Plates. **Db 1834**
- Corcoran, Brewer. The Boy Scouts of Kendallville. Boston. 1918. Plates. **Yf 1915**
- A story of the foiling by a Boy Scout of a German plot to blow up an American munitions factory.
- Corkery, Daniel. The threshold of quiet. [Fiction.] New York. 1918. **83c 1**
- Daviess, Maria Thompson. The golden bird. New York. 1918. Plates. **129d 2**
- A story of country life.
- Davis, Arthur Newton. The Kaiser as I know him. New York. [1918.] Portraits. Plates. **Bo 9715.3**
- Dawson, William James. The war eagle. A contemporary novel. [European War.] New York. 1918. **45d 1**
- De Ville, Jean. Back from Belgium; a secret history of three years within the German lines. New York. [1918.] Portraits. Plates. **Db 2268**
- Dodge, Henry Irving. The yellow dog. [Fiction.] New York. [1918.] Plate. **134d 1**
- Denounces the pessimistic attitude regarding the war of a certain "yellow-dog" class of citizens.
- Driggs, Laurence La Tourette. The adventures of Arnold Adair, American ace. Boston. 1918. Plates. **Yf 2395**
- Imaginary adventures of an American aviator in the European War.
- Dyer, Ruth Omega. Sniffy, Snappy and Velvet Paw. Boston. 1918. Illus. **Yf 2493**
- A story of mice.
- Eastman, Charles Alexander. Indian heroes and great chieftains. Boston. 1918. Portraits. **Y 2510.5**
- Egan, Eleanor Franklin. The war in the cradle of the world: Mesopotamia. New York. [1918.] Portraits. Plates. Map. **Db 2552**
- Flynn, Edwin A. The story of Oswald Page, a boy from Arizona. [Fiction.] New York. [1918.] **Yf 3027**
- Foxcroft, Frank, *editor.* War verse. New York. [1918.] **Lf 3087**
- Franck, Harry Alverson. Working my way around the world. Rewritten from "Vagabond journey around the world." New York. 1918. Illus. Portrait. Maps. **Gc 3105**
- Greene, Frances Nimmo, *editor.* My country's voice. Chicago. [1918.] Plates. Patriotic stories in prose and verse. **Y 3573.3**
- Hannay, James Owen. (G. A. Birmingham.) The island mystery. New York. [1918.] **110h 8**
- A satire on German political methods in story form; the action takes place on an imaginary island just previous to the European War.
- Harper, Wilhelmina, *compiler.* Story-hour favorites: selected for library, school, and home use. New York. 1918. **Yf 3837**
- Harris, Joel Chandler. Uncle Remus returns. Boston. 1918. Plates. **Yf 3850.12**
- Hero stories retold from St. Nicholas Magazine. New York. 1918. Plates. *Namely:*—  
Courageous girls. **Yf 1985**  
Every day heroes. **Y 2801**  
Patriotism and the flag. **Yf 6745**
- Hunt, Clara Whitehill. The little house in the woods. [Fiction.] Boston. 1918. Colored illus. **Yf 4360.2**

- Hunting, Gardner.** Sandsy himself, together with three other boys — and a bad bear. New York. [1918.] Plates. Yf 4368.2  
A story of camp life.
- Hurrell, F. G.** A dreamer under arms. New York. [1918.] 104h 1  
A story of the effect of enlistment in the European War upon an English author.
- McSpadden, Joseph Walker.** The book of holidays. New York. [1917.] Portraits. Plates. Y 5455
- Nicolay, Helen.** The book of American wars. New York. 1918. Portraits. Maps. Y 6415.3
- Olmstead, Florence.** On furlough. New York. 1918. 160 1  
A story of an English lieutenant invalided to Georgia during the European War.
- O'Shaughnessy, Edith Coues.** My Lorraine journal. New York. [1918.] Portrait. Plates. Bo 6612.3
- Paine, Ralph Delahaye.** The call of the off-shore wind. Boston. 1918. Plates. 65p 2  
A story of the sea.
- Perdue, Hannah Avis.** Child life in other lands. Chicago. [1917.] Illus. Y 6826
- Perkins, Lucy Fitch.** The French twins. Boston. 1918. Illus. Map. Yf 6837.6  
A story of the experiences of two children in Rheims during the European War.
- Perry, Lawrence.** Our navy in the war. New York. 1918. Plates. Db 6850
- Perry, Stella George Stern.** Girls'-Nest. [Fiction.] New York. [1918.] Yf 6851.3
- Phelps, William Lyon.** The advance of English poetry in the twentieth century. New York. 1918. Lh 6898
- Rice, Alice Caldwell Hegan.** Miss Mink's soldier, and other stories. New York. 1918. Plate. 203h 7
- Rouvier, Jacques.** Present-day warfare: how an army trains and fights. New York. 1918. Plates. Db 7636
- Sidgwick, Cecily.** The devil's cradle. New York. [1918.] 159s 4  
The scene is laid in Germany before and early in the European War.
- Sidgwick, Ethel. Jamesie.** Boston. [1918.] 45s 5  
Fictitious letters showing how the European War influences the lives of the English people. Continuation of the same characters as Hatchways [45s 4].
- Snaith, John Collis.** The time spirit. A romantic tale. [Fiction: European War.] New York. 1918. Colored plates. 51s 6
- Tappan, Eva March.** Our European ancestors: an introduction to United States history. Boston. [1918.] Illus. Portraits. Maps. Y 8725.27  
Study suggestions at the end of each chapter.
- Thompson, John Gilbert, and Inez Bigwood.** Lest we forget: world war stories. Boston. [1918.] Plates. Y 8821
- Tilden, Freeman.** Khaki: how Tredick got into the war. New York. 1918. Plate. 43t 1  
A story showing the effect of America's entrance into the European War upon the people in a small American town.
- United States.** Food Administration. Food and the war. Boston. [1918.] Map. References at the end of each chapter. Uv 8865.3
- Usher, Roland Greene.** The story of the Pilgrims for children. New York. 1918. Illus. Portraits. Y 9185
- Vachell, Horace Annesley.** The soul of Susan Yellam. New York. [1918.] 12v 7  
A story showing the effect of the European War on the people in an English village.
- Walpole, Hugh Seymour.** The green mirror. A quiet story. New York. [1917.] 126w 5
- Ward, Mary Augusta.** Missing. [Fiction: European War.] New York. 1917. Colored plate. 5w 22
- White, Eliza Orne.** The blue aunt. [Fiction.] Illustrated by Katharine Pyle. Boston. 1918. Plate. Yf 9660.8
- X., Captain, 3 - - th Field Artillery, pseud.** Our first half million: the story of our national army. New York. [1918.] Plates. Db 9902

# BOSTON PUBLIC LIBRARY

## FREE PUBLIC LECTURES

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SEASON OF 1918-1919

**Thursday Evenings at 8.00 and Sunday Afternoons at 3.30 o'clock**

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed ten minutes after the lecture begins.

The Thursday Lectures are always illustrated by lantern slides.

The Sunday Lectures are not usually illustrated. Exceptions mentioned below.

Lectures are also given during the winter in the Lecture Halls of the Charlestown, East Boston, Jamaica Plain, North End and Upham's Corner Branches.

The Steinert Piano used is kindly furnished by Messrs. M. Steinert & Sons, Steinert Hall, Boston.

**Massachusetts Board of Education.** On Wednesday Evenings at 8 o'clock, beginning November 6, the Department of University Extension of the Board of Education offers a course consisting of twelve lectures and two conferences on *Current History* to be given by well-known lecturers.

- Sun., Jan. 5. **"Adventures of a Sagebrush Tourist in Wyoming."** Professor W. Lyman Underwood, of Massachusetts Institute of Technology. With lantern illustrations.
- Thu., Jan. 9. **The Holy Land.** Harvey N. Shepard, A.B. (Field and Forest Club Course.)
- Sun., Jan. 12. **A Struggle for Nationality: Čecho-Slovakia, the Natural Enemy of Pan-Germanism.** Albert H. Gilmer, A.M., of Tufts College. With lantern illustrations.
- Thu., Jan. 16. **Trent and Trieste, from the Brenner Pass to the Coast of the Adriatic.** Cav. L. Melano Rossi.
- Sun., Jan. 19. **Lecture-Recital: Creole and Afro-American Music.** Maud Cuney Hare. With vocal illustrations by William H. Richardson.
- Thu., Jan. 23. **The Geography of Northern France.** Professor Emeritus William Morris Davis, Ph.D., of Harvard University.
- Sun., Jan. 26. **The Drama of the Allies: Italy.** George Benson Weston, A.M., of Harvard University. (Drama League Course.)
- Thu., Jan. 30. **A Day's Walk in Modern Athens.** Euphrosine Corinna Canoutas.
- Sun., Feb. 2. **Our Enemies of the Insect World.** (The Mosquito and the House-Fly.) Professor W. Lyman Underwood, of Massachusetts Institute of Technology. With lantern illustrations.
- Thu., Feb. 6. **Heart of Europe: the Sanctuary Laid Waste.** Professor Ralph Adams Cram, Litt.D., LL.D., of Massachusetts Institute of Technology.

- Sun., Feb. 9. **Scotland.** Mrs. Arthur Dudley Ropes. With lantern illustrations.
- Thu., Feb. 13. **Characteristics of High Mountain Forests.** Philip W. Ayres, Ph.D. (Forester of the Society for the Protection of New Hampshire Forests). (Field and Forest Club Course.)
- Sun., Feb. 16. **Family Names and Their Story.** William Russell Morse, Ph.D.
- Thu., Feb. 20. **"Over There."** Literary associations of Paris and the War Zone in France. Frank Cheney Hersey, A.M., of Harvard University.
- Sun., Feb. 23. **The Music of Spain.** Benedict Fitz Gerald. With musical illustrations.
- Thu., Feb. 27. **Historic Fredericksburg, Va., and its Associations with the Washington Family.** Frank Chouteau Brown.
- Sun., Mar. 2. **The Drama of the Allies: France.** Professor Louis Allard, of Harvard University. (Drama League Course.)
- Thu., Mar. 6. **Daily Life in Palestine.** Anton Hanania.
- Sun., Mar. 9. **The Arnold Arboretum: The Museum of Living Trees.** Edward Irving Farrington. With lantern illustrations.
- Thu., Mar. 13. **The Resources and Opportunities of Boston.** George Winthrop Lee. (Field and Forest Club Course.)
- Sun., Mar. 16. **The Music of America.** Mr. and Mrs. Henry Gideon. With musical illustrations.
- Thu., Mar. 20. **The Water Powers of New England.** Henry I. Harriman, President N. E. Water Power Co.
- Sun., Mar. 23. **The School as a Socializing Agency.** Jeremiah E. Burke, Litt.D. (Assistant Superintendent, Boston Public Schools).
- Thu., Mar. 27. **Famous Actors, Old and New.** Francis Henry Wade, M.D.
- Sun., Mar. 30. **The Drama of the Allies: Russia.** Professor Leo Wiener, of Harvard University. (Drama League Course.)

## RUSKIN CLUB

The Ruskin Club will continue its meetings on the Second and Fourth Mondays of the Month at 3.00 o'clock. The following Free Lectures are announced, subject to changes:

- Jan. 13. **Ruskin, on Work and War.** Mrs. May Smith Dean.
- Jan. 27. **Some Things the War has Taught Us.** Miss Anne Warren Chapin.
- Feb. 10. **The Birth of the Telephone.** Mr. Thomas A. Watson.
- Feb. 24. **Ruskin's Work among the London Poor.** Rev. Stephen H. Roblin, D.D.
- Mar. 10. **Father Taylor, the Sailor Preacher of Boston.** Mr. Alfred T. Richards.
- Mar. 24. **A Trip to the Bottom of the Sea.** Miss Elizabeth T. Soule. With lantern illustrations.
- Apr. 14. **Parenthood as a Vocation.** Mrs. Mary Pamela Rice.
- Apr. 28. **Readings from the Third Volume of "Modern Painters."**  
By Members of the Club.
- May. 12. **Annual Meeting.**

# THE LOWELL INSTITUTE

(Founded in 1836 by John Lowell, Jr., and opened to the Public in 1839.)

## FREE PUBLIC LECTURES IN THE CITY OF BOSTON

### PROGRAM FOR 1918-1919.

THE TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present—the eightieth—season five distinct Series will be provided, as follows:—

- I. FREE PUBLIC LECTURES IN HUNTINGTON HALL, — the Rogers Building, 491 Boylston Street.
- II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.
- III. COLLEGIATE COURSES.
- IV. TEACHERS' SCHOOL OF SCIENCE.
- V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee*.  
W. T. SEDGWICK, *Curator*.

#### I. FREE PUBLIC LECTURES IN HUNTINGTON HALL.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletin* of the Boston Public Library. They are briefly described on the next page.

*Admission to the Huntington Hall Courses is Free, but only by Ticket* (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules:—

1. *Admission tickets of the First Lecture of each Course will be mailed, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR of the LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes.* (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution, and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not yet ready for distribution, the envelopes received will be kept on file in the order of application, and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

*A separate envelope must be sent for EACH TICKET desired.*

*When tickets are in great demand, only ONE TICKET will be mailed to any one applicant or in any one stamped addressed envelope.*

2. *Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET FOR EACH COURSE.*

3. *On and after the day on which a Course begins, any tickets left over for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF TWO AND FOUR P.M. (except Satur-*

days); or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.*

4. <sup>1st</sup> Persons attending the *First Lecture* of any Course may, just before entering the Hall, *EXCHANGE* their *Admission tickets* to the *First Lecture* for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

5. In order to give all applicants equal opportunity, all reserved seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets, good for adjoining reserved seats. These envelopes are then shuffled, and at the *First Lecture* of any Course all who desire to do so may, as just stated (see paragraph 4), *EXCHANGE* their *First-lecture Admission tickets* at tables in the vestibule, for envelopes, drawn by lot, containing *COURSE* tickets good for *RESERVED SEATS*.

6. <sup>2nd</sup> Two or more persons wishing to sit together may, by surrendering together their *First-lecture Admission tickets* (see paragraph 4), exchange these before entering the Hall for envelopes containing *Course tickets* for *ADJOINING RESERVED SEATS*.

7. A limited number of applicants *WITHOUT TICKETS* OF ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall the DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is afterward allowed to enter.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

*A History of the Lowell Institute*, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

THE FOURTH COURSE will be eight lectures by W. S. FERGUSON, Professor of Ancient History in Harvard University, on *Greece, the Forerunner of Europe*. 1. THE GREAT ANALOGY. 2. GREEK AND MODERN NATIONALISM. 3. THE DIFFICULT AND DUBIOUS DOMAIN OF ECONOMICS. 4. DEMOCRACY AND THE SOCIAL QUESTION. 5. THE EASTERN QUESTION. 6. SMALL NATIONS AND LARGE STATES. 7. AUTOCRACY VERSUS FEDERALISM IN THE BALKANS. 8. THE ROMAN HEGEMONY. LIBERTY IN ITS RELATION TO CULTURE. On Monday and Tuesday afternoons at 5 o'clock, beginning Monday, January 6.

THE FIFTH COURSE will be eight lectures by ARTHUR EDWIN KENNELLY, A.M., S.D., Professor of Electrical Engineering in Harvard University, and Director of Research in Electrical Engineering in the Massachusetts Institute of Technology, on *Engineering in the War*. 1. WAR-CONSTRUCTION ENGINEERING:—BUILDINGS, CAMPS, FACTORIES. 2. SHIP AND MARINE ENGINEERING. SUBMARINES AND THEIR DETECTION. CAMOUFLAGE AT SEA. 3. MILITARY ROADS AND ROAD VEHICLES. AUTOS, LOCOMOTIVES, TANKS, ETC. 4. AERONAUTIC ENGINEERING. ZEPPELINS, DIRIGIBLES, CAPTIVE BALLOONS, AIRPLANES. AERIAL CAMOUFLAGE. 5. AIRPLANE ENGINEERING. LIAISON, BOMBING, AND AERIAL PHOTOGRAPHY. ANTI-AIRCRAFT ENGINEERING. 6. RADIO ENGINEERING. SIGNALS AND COMMUNICATION. 7. ORDNANCE ENGINEER-

ING. GUNS AND GUN DETECTION. SEARCHLIGHTS AND ILLUMINATING ENGINEERING. RÉGLAGE. 8. SANITARY AND MEDICAL ENGINEERING. WATER, ICE, GAS DEFENCE, PROTECTION AGAINST DISEASE. On Tuesday and Friday evenings at 8 o'clock, beginning Tuesday, January 7.

THE SIXTH COURSE will be six lectures by GREGORY P. BAXTER, Professor of Chemistry at Harvard University, on *Chemistry in the War*. 1. THE EFFECT OF THE WAR ON CHEMICAL MANUFACTURES. 2. THE SAME, CONTINUED. 3. EXPLOSIVES. 4. SMOKE SCREENS, SIGNALS, INCENDIARIES, ETC. 5. GAS WARFARE. 6. THE SAME, CONTINUED. On Tuesday and Friday evenings at 8 o'clock, beginning Tuesday, February 4.

THE SEVENTH COURSE will be eight lectures by GEORGE H. CHASE, John E. Hudson Professor of Archæology in Harvard University, on *Greek and Roman Sculpture in American Collections*. 1. THE ARCHAIC PERIOD. 2. THE PERIOD OF TRANSITION. 3. THE GREAT AGE: PHIDIAS AND POLYCLITUS. 4. THE GREAT AGE: PRAXITELES AND SCOPAS. 5. THE HELLENISTIC PERIOD. 6. THE ROMAN PERIOD: GRÆCO-ROMAN WORK. 7. THE ROMAN PERIOD: PORTRAITS AND DECORATIVE WORK. 8. CONCLUSION: THE ESSENTIAL QUALITIES OF GREEK AND ROMAN SCULPTURE. On Monday and Thursday afternoons at 5 o'clock, beginning Monday, February 10.

## II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years.

*The Courses of Instruction.*—These courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given Certificates. The present school year began September 30, 1918. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study.

**REQUIREMENTS FOR ADMISSION.** — To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These

examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open only to those who are ambitious and willing to study.

✍ A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped addressed envelope to the Director, PROFESSOR CHARLES F. PARK, Massachusetts Institute of Technology, Cambridge.

### III. COLLEGIATE COURSES.

These have now become a part of the University Extension Courses, provided by an Association of Colleges in and about Boston, and as such they count towards the A.A. degree. In accordance with a provision in the will of John Lowell, Jr., there will be

charged for each Collegiate Course a fee of \$5 or less.

✍ A circular giving detailed information about these AND OTHER COURSES offered by the Associated Colleges may be obtained by applying to the COMMISSION ON EXTENSION COURSES, 19 UNIVERSITY HALL, CAMBRIDGE.

### IV. TEACHERS' SCHOOL OF SCIENCE.

Courses in this school are now included in the Extension Courses given by a combination of all the colleges in and about Boston; and as such they count as one-quarter courses or one-third courses for the A.A. degree at Harvard University, Tufts College, Radcliffe College, and Wellesley College. In accordance with a provision in the

will of John Lowell, Jr., there will be a charge for each of these courses of \$5 or less.

✍ For detailed information application should be made to PROFESSOR GEORGE H. BARTON, Director, 234 Berkeley Street, Boston, or to the COMMISSION ON EXTENSION COURSES, 19 UNIVERSITY HALL, CAMBRIDGE.

### V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Under the Auspices of the Harvard Divinity School, the Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

**LECTURES ON CURRENT TOPICS IN THEOLOGY** will be given, as in recent years, in King's Chapel, Tremont Street, Boston. Admission is FREE and no tickets are required. Monday afternoons at 2.30 o'clock. Doors

opened at 2 o'clock.

✍ Detailed announcements will be made in later editions of this Program issued by the Lowell Institute, and in the advertising columns of the *Transcript*.

# THE LOWELL LECTURES.

All titles in the following lists illustrative of the Lowell lectures are furnished in each case by the lecturer himself, who alone is responsible for their extent and character.

## THE SELF-EXPRESSION OF THE SIXTEENTH CENTURY.

A short list of references suggested in connection with the lectures before the Lowell Institute by DR. HENRY OSBORN TAYLOR.

- Calvin, Jean.** Institution de la religion chrestienne. Texte de la première édition française (1511), réimprimé sous la direction de Abel Lefranc par Henri Chatelain et Jacques Pannier. Paris. 1911. 2 v. Facsimiles. [Bibliothèque de l'École des hautes études.] 3451.31
- Christie, Richard Copley.** Étienne Dolet, the martyr of the Renaissance. A biography. London. 1880. Illus. Portraits. 4640a.60
- Selected essays and papers. Edited with a memoir by William A. Shaw. London. 1902. Portraits. Plates. 4556.131  
These posthumous papers "may be looked upon . . . as indicating his preoccupation with a particular school of Renaissance writers." — *Editor's Preface.*
- Clément, Louis.** Étude d'histoire littéraire et de philologie. Henri Estienne et son oeuvre française. Paris. 1899. Facsimiles. 2672.15
- Comines, Philippe de.** Memoirs. London. 1855, 56. 2 v. 4649.22
- Erasmus, Desiderius.** The epistles of Erasmus, from his earliest letters to his fifty-first year. English translation with a commentary by Francis Morgan Nichols. London. 1901, 04. 2 v. 2844.28
- Guicciardini, Francesco.** Discorsi politici. (In his Opere inedite. Vol. 1, pp. 225-394. Firenze. 1857.) \*4793.7.1
- Luther, Martin.** An den christlichen Adel deutscher Nation von des christlichen Standes Besserung. Bearbeitet, mit Einleitung und Anmerkungen versehen von Karl Pannier. Leipzig. [1882. Universal-Bibliothek.] No. 8 in 4896.50.164
- Von den Freiheit eines Christenmenschen. Bearbeitet, mit Einleitung und Anmerkungen versehen von Karl Pannier. Leipzig. [1883. Universal-Bibliothek.] No. 2 in 4896.50.180
- McGiffert, Arthur Cushman.** Martin Luther: the man and his work. New York. 1911. Portraits. Plates. 5557.116
- Machiavelli, Niccolò.** Discourses on the first decade of T. Livius, translated out of the Italian. 2d edition. London. 1674. \*2929a.97
- Montaigne, Michel Eyquem de.** Essays. Done into English by John Florio. Edited with introduction by George Saintsbury. London. 1892, 93. 3 v. [Tudor translations.] \*2673.106
- Rabelais, François.** Works. Translated from the French [by Sir Thomas Urquhart]. With explanatory notes by Du Chat, Motteux, Ozell, and others. London. 1807. 4 v. Portrait. \*2662.14
- Spenser, Edmund.** Faerie queene. Edited by J. C. Smith. Oxford. 1909. 2 v. 6604.95
- Taylor, Henry Osborn.** The classical heritage of the Middle Ages. New York. 1901. [Columbia University. Studies in literature.] 2256.48
- The mediaeval mind. A history of the development of thought and emotion in the Middle Ages. London. 1911. 2 v. 3606.206
- Villari, Pasquale.** The life and times of Niccolò Machiavelli. Translated by Madame Linda Villari. New edition. London. 1892. 2 v. Portraits. 2747.65

## GREECE, THE FORERUNNER OF EUROPE.

A short list of references suggested in connection with the lectures before the Lowell Institute by PROF. WILLIAM SCOTT FERGUSON.

- Bury, John Bagnell.** A history of Greece to the death of Alexander the Great. London. 1900. Illus. Maps. Plans. 3076.30
- Ferguson, William Scott.** Greek imperialism. Boston. 1913. 3079.139
- Glover, Terrot Reaveley.** From Pericles to Philip. London. 1917. 2968.110
- Hellénisation, L', du monde antique.** Paris. 1914. Ordered
- Treuer, Albert Augustus.** A history of Greek economic thought. Chicago. 1916. 9330.938
- Wilanowitz-Moellendorff, Emmo Friedrich** Wichard Ulrich, *Freiherr* von. Staat und Gesellschaft der Griechen und Römer. Berlin. 1910. \*6212.85
- Zimmer, Alfred Eckhard.** The Greek commonwealth. Politics and economics in fifth-century Athens. Oxford. 1911. Maps. 2965.24

## CHEMISTRY IN THE WAR.

A short list of references suggested in connection with the lectures before the Lowell Institute by PROF. GREGORY PAUL BAXTER.

**Atlantic Monthly.** The following articles are suggested. Unbound numbers are kept in the Periodical Room.

Per. Room \*5314.1.121

TALBOT, Henry Paul. Chemistry at the front. August, 1918. Pp. 265-274.

—, Chemistry behind the front. November, 1918. Pp. 651-663.

**Journal of Industrial and Engineering Chemistry.** Vol. 10, 1918. Unbound parts are kept in the Periodical Room.

\*4012.368.10

AULD, Samuel James Manson. Methods of gas warfare. April. Pp. 297-301.

BANCROFT, Wilder Dwight. Chemical warfare research. Oct. Pp. 785-786.

BRADLEY, Linn. Recovery of potash from iron blast furnaces and cement kilns by electrical precipitation. Oct. Pp. 834-838.

ESSELEN, Gustavus John, Jr. Airplane dopes. Feb. Pp. 135-137.

GERMAN potash and the war. Aug. P. 655.  
A translation from the German.

HIGGINS, C. A. Recovery of potash from kelp. Oct. Pp. 832, 833.

HORNSEY, J. W. Potash from desert lakes and alunite. Oct. Pp. 838, 839.

MERRILL, Charles Washington. The ammonia program for 1918. June. Pp. 480-482.

PRANKE, E. J. Development in nitric acid manufacture in the United States since 1914. Oct. Pp. 830-832.

SCHOELLKOPF, J. F., Jr. The development of the dyestuff industry since 1914. Oct. Pp. 792-794.

STOCKETT, A. W. The potash situation. Nov. Pp. 918-920.

**Saturday Evening Post.** May, June, July, 1918. Unbound numbers are kept in the Periodical Room. \*7340.60

AULD, Samuel James Manson. Gassed. May 25, June 1, 8.

— Green, yellow and blue cross shells. July 6.

## GREEK AND ROMAN SCULPTURE IN AMERICAN COLLECTIONS.

A short list of references suggested in connection with the lectures before the Lowell Institute by PROF. GEORGE HENRY CHASE.

### BOOKS FOR SUPPLEMENTARY READING.

Dickinson, Goldsworthy Lowes. The Greek view of life. London. 1896. 2969a.47

Gardner, Ernest Arthur. Handbook of Greek sculpture. 2d edition. London. 1915. Illus. Plates. 8088.32

Gardner, Percy. The principles of Greek art. New York. 1914. Illus. Plates. 4078.411

Pater, Walter Horatio. Greek studies. London. 1895. 2968.73

Richardson, Rufus Byam. History of Greek sculpture. New York. 1911. Ordered

Strong, Eugénie. (Mrs. Arthur Strong.) Roman sculpture from Augustus to Constantine. London. 1907. Plates. 8086.108

Tarbell, Frank Bigelow. A history of Greek art. Meadville. 1896. Illus. 4077.21

Walters, Henry Beauchamp. The art of the Romans. New York. 1911. Illus. Plates. Plans. 4071.124

Wickhoff, Franz. Roman art. Translated and edited by Mrs. S. Arthur Strong. London. 1900. Illus. Plates. \*4071.125

### BOOKS FOR REFERENCE.

Museum of Fine Arts, Boston. Handbook. 12th edition. Boston. 1916.

\*8079a.335(1916)

Richter, Gisela M. A. Handbook of the classical collection [Metropolitan Mu-

seum of Art]. New York. 1917. Illus. Plan. 8077.132

Robinson, Edward. Catalogue of casts [in the Boston Museum of Fine Arts]: Greek and Roman sculpture. Boston. 1900. 8079.190

### SUGGESTIONS FOR READING.

#### LECTURE I.

Tarbell, pp. 113-159; Richardson, pp. 38-117; Gardner, E. A., pp. 94-240; Pater, pp. 266-285.

#### LECTURE II.

Tarbell, pp. 160-183; Richardson, pp. 117-153; Gardner, E. A., pp. 241-279; Pater, pp. 286-319.

#### LECTURE III.

Tarbell, pp. 184-214; Richardson, pp. 153-211; Gardner, E. A., pp. 279-382.

#### LECTURE IV.

Tarbell, pp. 215-242; Richardson, pp. 212-246; Gardner, E. A., pp. 383-471.

#### LECTURE V.

Tarbell, pp. 243-267; Gardner, E. A., pp. 472-539.

#### LECTURE VI.

Gardner, E. A., pp. 540-559; Walters, pp. 45-57.

#### LECTURE VII.

Walters, pp. 57-89; Strong, pp. 1-386.

#### LECTURE VIII.

Dickinson, pp. 198-240; Gardner, P., pp. 72-146 and 335-348; Wickhoff, pp. 1-116.





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